

The Remains of the Day

Stephen Collis

(Adapted by Wayne Richmond from Rachel Collis' arrangement)

♩=48 C(sus2) G/B Am G/B C(sus2) G/B Am G/B

EF

1. Like

5 C(sus2) G/B Am G/B C(sus2) G/B Am G(sus4) G

paths in a wood you lead me to to-day The sharp ness of your hand re duced to warm nos-tal - gia And

10 F(sus2) F(sus2) G Am G/B

mem'ries char-ting the steps I fol low ev-'ry step that leads me now to be 2. I

14 C(sus2) Bass starts G/B Am G/B C(sus2) G/B

can-not bear to dwell too long on you There's noth-thing that's more fra- gile

17 Am G(sus4) G

Than a mo - ment that's in flow'r Fad-ing now Leav-ing a strong

20 F(sus2) G Am G(sus4) G F#(sus2)

a-rom - a The mom-ent's gone, you bring me to my knees The re-mains of the

25 C F C F C F

day are cal-ling me to be what I can The re-mains of the day re-call-ing all that leads

28 C F G(sus4) G F

to I am The re-mains of the day

31 C(sus2) G/B Am G/B C(sus2) G/B Am

35 G(sus4) G G F

The re - mains of the

42 **E** C F C F C F

EF day are call-ing me_ to be_ what I can_ The re-mains of the day re-call-ing all_ that leads

A. day are call-ing me_ to be_ what I can_ The re-mains of the day re-call-ing all_ that leads

B.

45 C F G F

EF _ to I am_ The re - mains_ of the day You will not_ hin - der

A. _ to I am_ The re - mains_ of the day You will not_ hin - der

B.

47 C F C G F *f*

EF me The re - mains of the day_ I em - brace

A. me The re - mains of the day_ I em - brace

B.

50 **F** C F C F

EF _ thee_ I em - brace_ thee_ I em - brace

A. _ thee_ I em - brace_ thee_ I em - brace

B.

52 C F C F C(add9)

EF _ thee_ I em - brace_ thee_ .

A. _ thee_ I em - brace_ thee_ .

B.