

# The Remains of the Day

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(Adapted by Wayne Richmond from Rachel Collis' arrangement)

$\text{♩} = 48$   
C(sus2) G/B Am G/B C(sus2) G/B Am G/B

EF

Pno. *p* 1. Like

**A**  
5 C(sus2) G/B Am G/BC(sus2) G/B Am G(sus4) G

EF  
paths in a wood you lead me to to-day The sharpness of your hand re-duced to warm nos-tal-gia And

Pno. 3

10 F(sus2) F(sus2) G Am G/B

EF  
mem-ries char-ting the steps I fol-low ev-ry step that leads me now to be 2. I

Pno.

**B** Bass starts  
14 C(sus2) G/B Am G/B C(sus2) G/B

EF  
can-not bear to dwell too long on you There's noth-thing that's more fra-gile

Pno. 3

17 Am G(sus4) G F(sus2)

EF  
Than a mo-ment that's in flow'r Fad-ing now Leav-ing a strong a-rom-a The

Pno.

21 G Am G(sus4) G F#(sus2)

EF  
mom-ent's gone, you bring me to my knees *The re-mains of the*

Pno.

**C**

25 EF *C F C F C F*  
 day are call-ing me\_ to be\_ what I can\_ The re-mains of the day re-call-ing all\_ that leads

Pno.

28 EF *C F G(sus4) G F*  
 to I am\_ The re-mains of the day\_

Pno.

**D**

31 VI. *C(sus2) G/B Am G/B C(sus2) G/B Am G(sus4) G G*

37 EF *F F G Am G F*  
 The re-mains of the

VI. *F F G Am G F*

**E**

42 EF *C F C F*  
 day are call-ing me\_ to be\_ what I can\_ The re - mains\_ of the

B. *C F C F*  
 day are call-ing me\_ to be\_ what I can\_ The re - mains\_ of the

44 EF *C F C F*  
 day re - call - ing all\_ that leads\_ to I am\_ The re - mains of the

B. *C F C F*  
 day re - call - ing all\_ that leads\_ to I am\_ The re - mains of the

46 *G F C F C G F* *f*

EF *day You will not\_ hin-der me The re-mains of the day I em - brace*

Pno.

B. *day You will not\_ hin-der me The re-mains of the day I em - brace*

50 **F** *C F C F*

EF *thee I em - brace thee I em - brace*

B. *thee I em - brace thee I em - brace*

52 *C F C F C(add9)*

EF *thee I em-brace thee*

Pno.

B. *thee I em-brace thee*