

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

$\text{♩} = 60$ *pp* Staggered breathing

S. Mmmm

A. Mmmm

Vc.

8

Kim *Solo* When I am

S.

A.

Vc.

14 **A**

Kim down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened be, then I am

S.

A.

18

Kim still and wait here in the si-lence, un-til you come and sit a-while with me. You raise me

S.

A.

Vc.

22

Kim up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

S. Aaah

A. Aaah

Vc.

26

Kim strong when I am on your shoul - ders. You raise me up to more than I can be.

S. Mmm

A. Mmm

Vc.

30

Kim There is no

Mel.1

Vc.

38 **B**

Kim life, no life with-out its hun - ger. Each rest-less heart beats so im - per-lect -

Vc.

41

Kim ly. But when you come and I am filled with won - der, some-times I think I glimpse e - ter - ni -

Vc.

45

Kim
 ty. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

S.
mf
 You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.

A.
mf
 You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.

Vc.
mf

50

Kim
 strong when I am on your shoul - ders You raise me up to more than I can be.

S.
pp
 Mmm

A.
pp
 Mmm

Vc.
pp

54 C *f*

Mel. I
f

Vc.
f

61 **D**

Kim
 You raise me up so I can stand on moun - tains, — You raise - me

S.
 You raise me up so I stand on moun - tains

A.
 You raise me up so I stand on moun - tains

Vc.

64

Kim
 up to walk on storm - y seas. — I am strong when I — am on — your

S.
 Oo storm - y seas. I am strong,

A.
 Oo storm - y seas. I am strong,

Vc.

67 *mp* **Slower**

Kim
 shoul - ders — You raise me up — to more than I — can be. I am

S.
 You raise me up — to more than I — can be.

A.
 You raise me up — to more than I — can be.

Vc.

70 **E**

Kim
 strong when I — am on — your shoul - ders — You raise me up — to more than I — can be.

Vc.
pp