

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

$\text{♩} = 60$ *pp* Staggered breathing

S. *Mmmm*

A. *pp* *Mmmm*

B. *pp*

Vc. 3

6 E \flat (omit3)

Piano & harp start with crotchets

Kim *Solo* When I am

S.

A.

B.

Vc.

14 **A** $A\flat(\text{omit}3)$

Kim down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened be, then I am

S.

A.

B.

18 $E\flat(\text{omit}3)$ $B\flat(\text{omit}3)$ $E\flat(\text{omit}3)$

Kim still and wait here in the si-lence, un-til you come and sit a-while with me. You raise me

S.

A.

B.

Vc.

22 $C(\text{omit}5)$ $A\flat(\text{omit}3)$ $E\flat(\text{omit}3)$ $B\flat(\text{omit}3)$ $C(\text{omit}5)$ $A\flat(\text{omit}3)$ $E\flat(\text{omit}3)$ $B\flat(\text{omit}3)$

Kim up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

S.

A. Aaah

B. Aaah

Vc. Aaah

26 Eb(omit3) Ab(omit3) Eb(omit3) Ab(omit3) Eb(omit3) Bb(omit3) Eb(omit3)

Kim
strong when I am on your shoul - ders You raise me up to more than I can be.

S.
Mmm

A.
Mmm

B.
Mmm

Mel.1

Vln.

Vc.

Hp.

30 Eb Ab Eb Ab Bb

Mel.1

Mel.2

Sax.

Vln.

Vc.

34 Piano & harp crotchets

Kim  There is no

Mel.1  *Ab/C Ab Eb/G Ab Eb/Bb Bb7sus Eb(omit3)*

Mel.2 


Sax. 

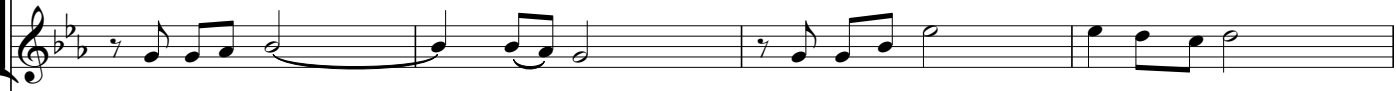
Vln. 

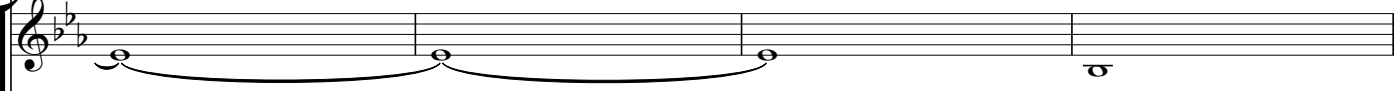
Vc. 

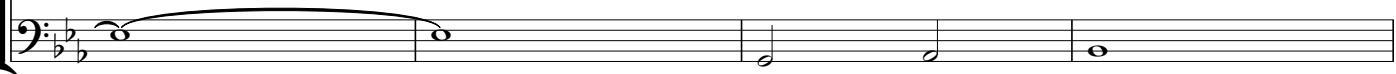
Hp.  *etc.*

B *Eb(omit3)*

38 Kim  life, no life with-out its hun-ger. Each rest-less heart beats so im - per-fect - ly. But when you


S. Solo  There is no life hun - ger each rest-less heart im - per - fect-ly

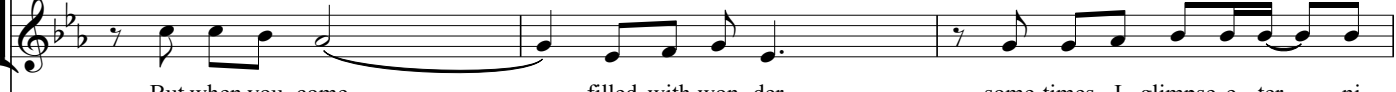
Vln. 

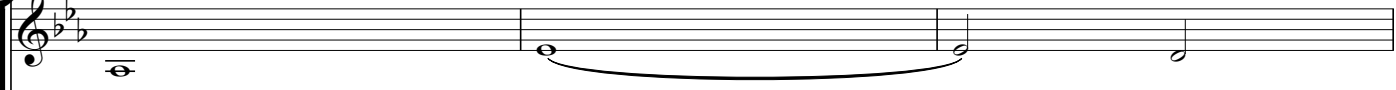
Vc. 


Ab(omit3) Eb(omit3) Bb(omit3)

42 *Ab(omit3) Eb(omit3) Ab(omit3) Eb(omit3) Bb(omit3)*

Kim  come and I am filled with won - der, some-times I think I glimpse e - ter - ni -

S. Solo  But when you come filled with won-der some-times I glimpse e - ter - ni -

Vln. 

Vc. 

45 Eb Eb Ab Eb Cm Ab Eb Bb

Kim
 ty. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

S. Solo
 ty. Raise me up raise me up I am

S.
mf
 You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.

A.
mf
 You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.

B.
mf
 You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.

Mel.1
mf

Mel.2
mf

Vln.

Vc.
mf

50 Eb Ab Eb Ab Eb Bb Eb

Kim
strong when I am on your shoul - ders You raise me up to more than I can be.

S. Solo
strong when I am on your shoul - ders You raise me up

S.
pp
Mmm

A.
pp
Mmm

B.
pp
Mmm

Mel.1

Mel.2

Vln.
pp

Vc.
pp
similar arpeggio ad lib

Hp.



Harp & piano adlib chords on beat

F Bb/F F F/A Bb Csus C Bb/D Bb F/A Bb F/C C7sus

Mel.1 *f*

Mel.2 *f*

Sax. *f*

Vln. *f*

Vc. *f*



F C/E Dm Bb F/A C/E Dm Bb F/A C

61

Kim

S.

A.

B.

Mel.1

Mel.2

Sax.

Vln.

Vc.

You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. — I am

You raise me up so I stand on moun-tains Oo storm-y seas.

You raise me up so I stand on moun-tains Oo storm-y seas.

You raise me up so I stand on moun-tains Oo storm-y seas.

66 F Bb/D F/C F/A Bb F/C C7sus F **Slower mp**

Kim
strong when I am on your shoulders You raise me up to more than I can be. I am **mp**

S. Solo
I am

S.
I am strong, You raise me up to more than I can be.

A.
I am strong, You raise me up to more than I can be.

B.
I am strong, You raise me up to more than I can be.

Mel.1

Mel.2

Sax.

Vln.

Vc.

70 **E**

Kim
strong when I am on your shoulders You raise me up to more than I can be.

S. Solo
strong I am strong on your shoulders You raise me up to more than I can be.

Mel.1 **pp**

Vln. **pp**

Vc. **pp**