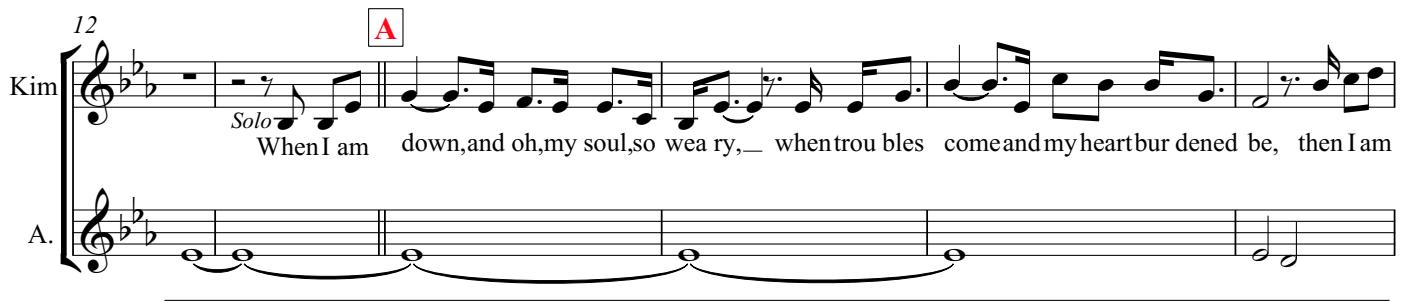


# You raise me up

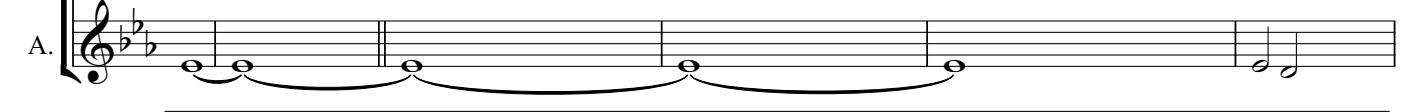
Rol Lovland & Brendan Graham  
 (Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

A. 

Mmmmm

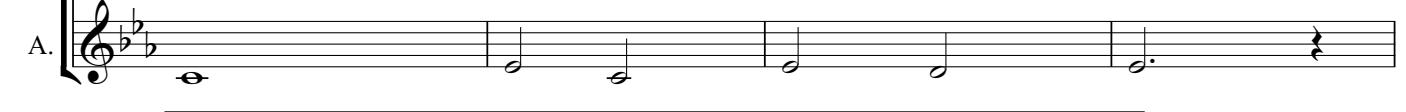
12 

When I am down, and oh, my soul, so weary, — when troubles come and my heart burdened be, then I am

A. 

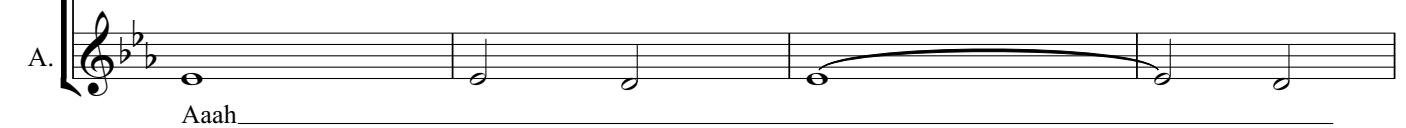
18 

still, and wait here in the silence, until you come and sit a-while with me. You raise me

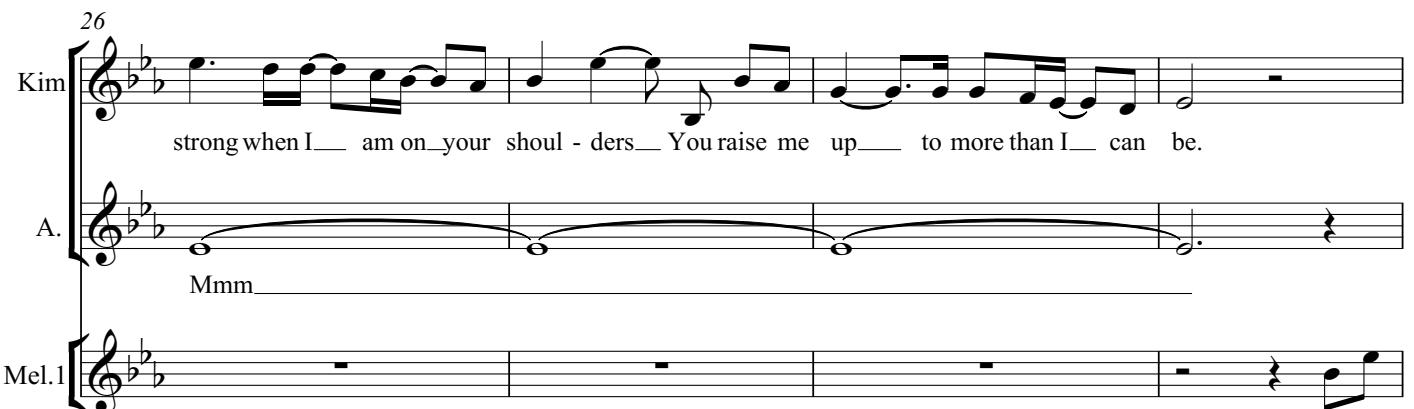
A. 

22 

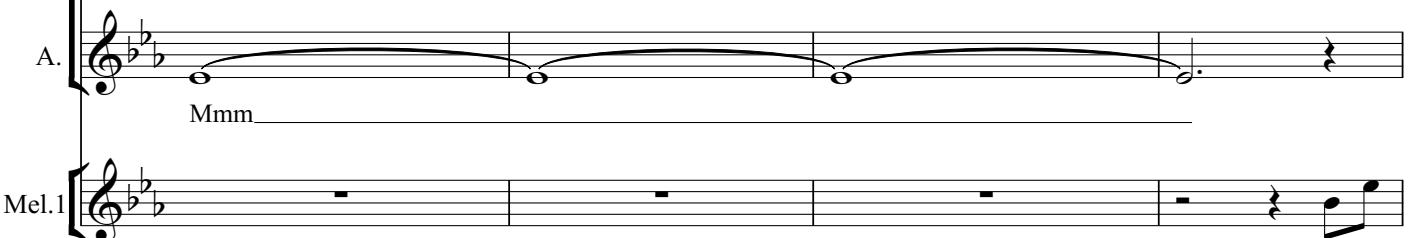
up, so I can stand on moun-tains, — You raise me up to walk on storm-y seas. — I am

A. 

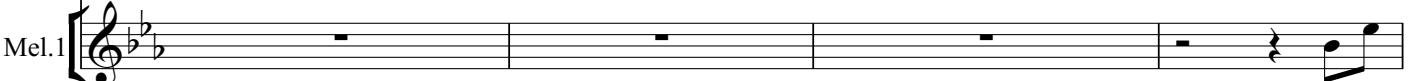
Aah

26 

strong when I am on your shoul - ders You raise me up to more than I can be.

A. 

Mmm

Mel.1 

30

Mel.1

Mel.2

34

Kim

There is no

Mel.1

Mel.2

38 B

Kim

life, no life with-out its hun-ger... Each rest-less heart beats so im - per-fect - ly. But when you

42

Kim

come and I am filled with won - der, some-times I think I glimpse e - ter - ni -

45

Kim

ty. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

*mf*

A.

You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.

*mf*

Mel.1

Mel.2

50

Kim

strong when I am on your shoul - ders You raise me up to more than I can be.

*pp*

A.

Mmm

Mel.1

Mel.2

54 C *f*

Mel.1

Mel.2

58

Mel.1

Mel.2

61 D

Kim

You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.

Mel.1

Mel.2

65

> Slower  
*mp*

Kim — I am strong when I\_\_ am on your shoul-ders\_\_ You raise me up\_\_ to more than I\_\_ can be. I am

Mel.1

Mel.2

70 [E]

strong when I\_\_ am on\_your shoul - ders\_\_ You raise me up\_\_ to more than I\_\_ can be.

Mel.1 *pp*