

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

$\text{♩} = 60$ *pp* Staggered breathing

B.

12 *Piano & harp start with crotchets* **A**

Kim *Solo* When I am down, and oh, my soul, so weary, — when troubles come and my heart burdened be, then I am

B.

18

Kim still — and wait here in the silence, un-til you come — and sit a-while with me. You raise me

B.

22

Kim up so I can stand on mountains, — You raise-me up to walk on storm-y seas. — I am

B.

Aaah _____

26

Kim strong when I — am on your shoulders — You raise me up — to more than I — can be.

B.

Mmm _____

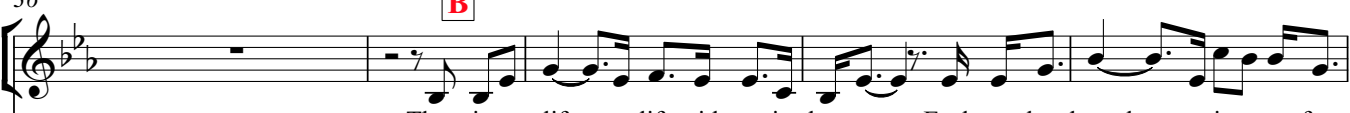
Mel.1


31


Mel.1

Sax.

36 B

Kim  There is no life, no life with-out its hun-ger. Each rest-less heart beats so im - per-fect

Mel.1 

Sax. 

41

Kim  ly. But when you come and I am filled with won - der, some-times I think I glimpse e - ter - ni-

45

Kim  ty. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.

Mel.1  *mf*

49

Kim  I am strong when I am on your shoul-ders. You raise me up to more than I can be.

B.  *pp*
Mmm

Mel.1 

Mel.1 54 C *f*

Mel.1 58

Sax. *f*

Kim 61 D

Your raise me up so I can stand on moun tains, You raise me up to walk on storm y seas. — I am

Sax.

Kim 66 *mp* **Slower**

strong when I — am on your shoul - ders — You raise me up — to more than I — can be. I am

Sax.

Kim 70 E

strong when I — am on your shoul - ders — You raise me up — to more than I — can be.