

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

$\text{♩} = 60$ **Staggered breathing**

S. *pp*
Mmmm

A. *pp*
Mmmm

B. *pp*

Piano & harp start with crotchets

12 $E_b(\text{omit}3)$ **A** $A_b(\text{omit}3)$

Kim *Solo*
When I am down, and oh, my soul, so weary, when troubles come and my heart burdened be, then I am

S.

A.

B.

18 $E_b(\text{omit}3)$ $B_b(\text{omit}3)$ $E_b(\text{omit}3)$

Kim
still and wait here in the silence, until you come and sit a-while with me. You raise me

S.

A.

B.

22 $C(\text{omit}5)$ $A_b(\text{omit}3)$ $E_b(\text{omit}3)$ $B_b(\text{omit}3)$ $C(\text{omit}5)$ $A_b(\text{omit}3)$ $E_b(\text{omit}3)$ $B_b(\text{omit}3)$

Kim
up so I can stand on mountains, You raise-me up to walk on stormy seas. I am

S. *Aaah*

A. *Aaah*

B. *Aaah*

26 Eb(omit3) Ab(omit3) Eb(omit3) Ab(omit3) Eb(omit3) Bb(omit3) Eb(omit3)

Kim
 strong when I am on your shoulders. You raise me up to more than I can be.

S.
 Mmm

A.
 Mmm

B.
 Mmm

30 Eb Ab Eb Ab Bb

Mel.1

34

Kim
 There is no

Mel.1
 Ab/C Ab Eb/G Ab Eb/Bb Bb7sus Eb(omit3)

Piano & harp crotchets

38 **B** Eb(omit3) Ab(omit3) Eb(omit3) Bb(omit3)

Kim
 life, no life with out its hun ger. Each rest less heart beats so im - per fect - ly. But when you

S. Solo
 There is no life hun ger each rest less heart im - per - fect ly

42 Ab(omit3) Eb(omit3) Ab(omit3) Eb(omit3) Bb(omit3)

Kim
 come and I am filled with won - der, some - times I think I glimpse e - ter - ni -

S. Solo
 But when you come filled with won der some - times I glimpse e - ter - ni -

45 Eb Eb Ab Eb Cm Ab Eb Bb

Kim
ty. You raise me up so I can stand on mountains, You raise-me up to walk on storm y seas. I am

S. Solo
ty. Raise me up raise me up I am

S. *mf*
You raise me up so I can stand on mountains, You raise-me up to walk on storm y seas.

A. *mf*
You raise me up so I can stand on mountains, You raise-me up to walk on storm y seas.

B. *mf*
You raise me up so I can stand on mountains, You raise-me up to walk on storm y seas.

50 Eb Ab Eb Ab Eb Bb Eb

Kim
strong when I am on your shoul- ders You raise me up to more than I can be.

S. Solo
strong when I am on your shoul- ders You raise me up

S. *pp*
Mmm

A. *pp*
Mmm

B. *pp*
Mmm

C Harp & piano adlib chords on beat

54 *f* F Bb/F F F/A Bb Csus C Bb/D Bb F/A Bb F/C C7sus

Mel.1

61 **D** F C/E Dm B \flat F/A C/E Dm B \flat F/A C

Kim
You raise me up so I can stand on mountains, You raise me up to walk on stormy seas. I am

S.
You raise me up so I stand on mountains Oo stormy seas.

A.
You raise me up so I stand on mountains Oo stormy seas.

B.
You raise me up so I stand on mountains Oo stormy seas.

66 F B \flat /D F/C F/A B \flat F/C C 7 sus F **Piano & harp stop** *mp* **Slower**

Kim
strong when I am on your shoulders You raise me up to more than I can be. I am

S. Solo
I am

S.
I am strong, You raise me up to more than I can be.

A.
I am strong, You raise me up to more than I can be.

B.
I am strong, You raise me up to more than I can be.

70 **E**

Kim
strong when I am on your shoulders You raise me up to more than I can be.

S. Solo
strong I am strong on your shoulders You raise me up to more than I can be.