

Zero Gravity

[Loosely Woven – Christmas 2023] – Draft

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A Thankful Heart

W: Lerong Chen M: Zhiyuang Chen
(Arr. Wayne Richmond, 2023)

Fl. $\text{♩} = 70$ G

Vln. *pp* p

Vc.

Detailed description: This block contains the first four measures of the score. The Flute part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a tempo marking of quarter note = 70 and a dynamic marking of *pp* (pianissimo) that gradually increases to *p* (piano). The Flute line includes a triplet of eighth notes in the first measure and a long melodic line with a slur over measures 2-4. The Violin part is in the same key and time, playing a simple accompaniment of chords and eighth notes. The Voice part is in the bass clef, playing a simple bass line.

A Verse

LC G C/G G Em^7 Am D G C G Am D G

S. *pp* Mm

A. *pp* Mm

B. *pp* Mm

2nd verse only

Detailed description: This block contains measures 5 through 13. It begins with a red box labeled 'A' and the word 'Verse'. The Lead Vocal (LC) part has a treble clef and a key signature of one sharp. It features a complex melodic line with many eighth and sixteenth notes. Above the staff, the chords G, C/G, G, Em7, Am, D, G, C, G, Am, D, G are written. The Soprano (S.), Alto (A.), and Bass (B.) parts have treble clefs and play a similar melodic line. The dynamics are marked *pp* (pianissimo) and Mm (mezzo-moderato). A red box labeled '2nd verse only' is placed below the vocal staves in measures 7, 9, and 11.

B

LC D G D G

Vln. *pp*

Vc. *pp*

Detailed description: This block contains measures 14 through 17. It begins with a red box labeled 'B'. The Lead Vocal (LC) part has a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. Above the staff, the chords D, G, D, G are written. The Violin (Vln.) and Voice (Vc.) parts have treble and bass clefs respectively and play a simple accompaniment. The dynamics are marked *pp* (pianissimo).

18 Bm Em C D

S. Ah Ah Ah Ah

A. Ah Ah Ah Ah

B. Ah Ah Ah Ah

Vln.

Vc.

Detailed description: This block contains measures 18 through 21. The Lead Vocal (LC) part has a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. Above the staff, the chords Bm, Em, C, D are written. The Soprano (S.), Alto (A.), and Bass (B.) parts have treble clefs and play a simple accompaniment. The lyrics 'Ah' are written below the vocal staves. The Violin (Vln.) and Voice (Vc.) parts have treble and bass clefs respectively and play a simple accompaniment.

C Chorus

22 G **All sops la** Em Am D

LC
A. *f*
B. *f*
Fl. *f*
Vln. *f*
Vc. *f*

La la la la etc.

26 G Em C D **To Coda** G **Rpt. 2nd chorus**

LC
A.
B.
Fl. *f*
Vln. *f*
Vc. *f*

30 **D** Am G Em C D

Fl. *f*


34 C G Em C D(sus4) D7 *Coda* G C G D7 rit G

Fl. *p*
Vln. *p*
Vc. *p*


Man of Constant Sorrow

Traditional - Arr. by Wayne Richmond, 2023

♩=90 F C F

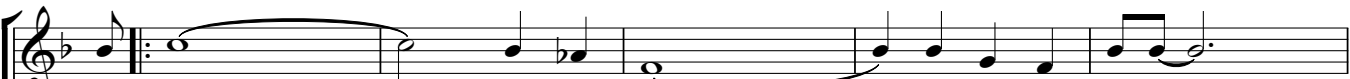
GT 

In con-stant sor-row all through his days.

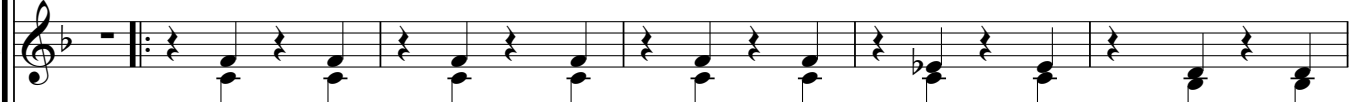
W. 


In con-stant sor-row all through his days.

9 F F7 Bb


GT 

1. But I am a man of con-stant sor-row...
2. For six long years I've been in trou-ble...
3. It's fare thee well my own true lov-er...
4. You can bu-ry me in some deep val-ley...
5. May be your friends think I'm just a stran-ger...

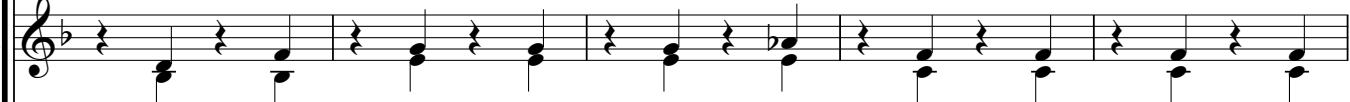
Vln. 
pizz


Vc. 

15 C F

GT 

I've seen trou-ble all my days.
no plea-sure on earth I find.
I never ex-pect to see you a-gain.
For man-y years where I may lay.
A face you'll never will see no more.

Vln. 

Vc. 

20 F7 Bb

GT 

I bid fare-well to old Ken-tuck-y...
For in this world I'm bound to ram-ble...
For I'm bound to ride that north-ern rail-road,
Then you may learn to love a-noth-er...
But there is one prom-ise that is giv-en,

Vln. 

Vc. 

25

C F

GT

the place where I was born & raised. The place where
 I have no friends to help me now, he has no
 per - haps I'll die u - pon this train, per - haps he'll
 while I am sleep - - ing in my grave, while he is
 I'll meet you on God's gol - den shore, he'll meet you

W.

Vln.

Vc.

30

C F

GT

he was born & raised.
 friends to help him now.
 die u - pon this train.
 sleep - - ing in his grave.
 on God's gol - den shore.

W.

Vln.

Vc.

Never turning back

Pat Humphries (as sung by Judy Small)

A. $\text{♩} = 140$ **C** **G**

1. We're gon-na keep on walk-ing for - ward.____ Keep on walk-ing for - ward.____
 2. We're gon-na keep on walk-ing proud - ly.____ Keep on walk-ing proud - ly.____
 3. We're gon-na keep on sing-ing loud - ly.____ Keep on sing-ing loud - ly.____
 4. We're gon-na keep on lov - ing bold - ly.____ Keep on lov - ing bold - ly.____

D.

Keep on walk-ing for - ward.____
 Keep on walk-ing proud - ly.____
 Keep on sing-ing loud - ly.____
 Keep on lov - ing bold - ly.____

S.

Keep on walk-ing for - ward.____
 Keep on walk-ing proud - ly.____
 Keep on sing-ing loud - ly.____
 Keep on lov - ing bold - ly.____

B.

Keep on walk-ing for - ward.____
 Keep on walk-ing proud - ly.____
 Keep on sing-ing loud - ly.____
 Keep on lov - ing bold - ly.____

A. **C** **F** **C** **G** **F** **C** **G** **C** | 1-3

Keep on walk-ing for - ward.____ Nev-er turn-ing back,____ nev-er turn-ing back.____
 Keep on walk-ing proud - ly.____
 Keep on sing-ing loud - ly.____
 Keep on lov - ing bold - ly.____

D.

Keep on walk-ing for - ward.____ Nev-er turn-ing back,____ nev-er turn-ing back.____
 Keep on walk-ing proud - ly.____
 Keep on sing-ing loud - ly.____
 Keep on lov - ing bold - ly.____

S.

Keep on walk-ing for - ward.____ Nev-er turn-ing back,____ nev-er turn-ing back.____
 Keep on walk-ing proud - ly.____
 Keep on sing-ing loud - ly.____
 Keep on lov - ing bold - ly.____

B.

Keep on walk-ing for - ward.____ Nev-er turn-ing back,____ nev-er turn-ing back.____
 Keep on walk-ing proud - ly.____
 Keep on sing-ing loud - ly.____
 Keep on lov - ing bold - ly.____

16 | 4. C G

A.

5. We're gon-na work for change to - geth - er. Work for change to - geth - er.

D.

Work for change to - geth - er.

S.

Work for change to - geth - er.

B.

Work for change to - geth - er.

23 C F C G F C G C

A.

Work for change to - geth - er. Ne-ver turn-ing back, ne-ver turn-ing back.

D.

Work for change to - geth - er. Ne-ver turn-ing back, ne-ver turn-ing back.

S.

Work for change to - geth - er. Ne-ver turn-ing back, ne-ver turn-ing back.

B.

Work for change to - geth - er. Ne-ver turn-ing back, ne-ver turn-ing back.

Silver Bells

Jay Livingston & Ray Evans (Arr. Wayne Richmond, 2023)

C D E F G A C

Bells.

S. *pizz*

Vln. *pizz*

S. *pizz*

Vln. *pizz*

S. *arco*

S. *arco*

M. *arco*

Vln. *arco*

Vc. *arco*

Bells.

30 G/D D7 G7 G7(sus4)₃ C

S. it's Christ-mas - time in the ci - ty.

M. it's Christ - mas - time in the ci - ty.

Vln.

Vc.

Bells.

34 C F

S. Ring -- a - ling, hear them ring!

M. Ring - a - ling, hear them ring!

Vln.

Vc.

Bells.

38 G/D D7 G7(sus4) G7 1. C F/C C N.C. 2. C

S. Soon it - 'll be Christ-mas Day. Ci - ty Day.

M. Soon it - 'll be Christ-mas Day. Day.

Vln.

Vc.

Bells.