

A woman's life is like a flower

Music: Yaochuan Lyrics: Anxiu Li
(Arr. Maria Dunn, 2021)

$\text{♩} = 76$

Fl. *mf*

Cl. *mf*

Vln *p*

Vc. *p*

Hp.

Score for Flute, Clarinet, Violin, Viola, and Harp. The Flute and Clarinet parts are marked *mf*. The Violin and Viola parts are marked *p*. The Harp part features a continuous sixteenth-note accompaniment.

S. Ooo Aah

A. Ooo Aah

B. Ooo Aah

Fl.

Cl.

Glk.

Vln

Vc.

Hp.

Pno.

Score for Soprano, Alto, Bass, Flute, Clarinet, Glockenspiel, Violin, Viola, Harp, and Piano. The vocal parts (Soprano, Alto, Bass) have lyrics "Ooo" and "Aah". The Flute and Clarinet parts are marked *mf*. The Violin and Viola parts are marked *p*. The Harp part features a continuous sixteenth-note accompaniment. The Piano part features a continuous sixteenth-note accompaniment.

Verse 1

11 **Bb** **F** **Gm** **Dm**

LC

Vc. *p*

Hp.

Pno. **Bb** **F** **Gm** **Dm** etc.

Detailed description: This block contains the first system of music for Verse 1, measures 11 through 14. The key signature has two flats (Bb and Eb). The LC part (top staff) has a melody of quarter notes: Bb4, Eb5, F5, G5, A5, Bb5, F5, Eb5, D5, C5, Bb4. The Vc. part (second staff) has a bass line of whole notes: Bb3, Eb3, F3, G3, A3, Bb3, F3, Eb3, D3, C3, Bb2. The Hp. part (third staff) has whole rests. The Pno. part (bottom two staves) has a rhythmic accompaniment with chords: Bb (measures 11-12), F (measure 13), Gm (measure 14), and Dm (measure 15, with 'etc.' written below). Dynamics include a piano (*p*) marking for the Vc. part.

15 **Eb** **Bb/D** **Gm** **Cm⁷** **F⁷** **Bb** **Eb/Bb** **Bb** **F⁷**

LC

Fl.

Cl.

Vln. *p*

Vc.

Pno.

Detailed description: This block contains the second system of music for Verse 1, measures 15 through 18. The key signature remains two flats. The LC part (top staff) has a melody of quarter notes: Eb4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, F5, Eb5, D5, C5, Bb4. The Fl. part (second staff) has a melody of quarter notes: Bb3, Eb3, F3, G3, A3, Bb3, F3, Eb3, D3, C3, Bb2. The Cl. part (third staff) has whole notes: Bb3, Eb3, F3, G3, A3, Bb3, F3, Eb3, D3, C3, Bb2. The Vln. part (fourth staff) has a harmonic accompaniment of chords: Bb (measures 15-16), F (measures 17-18), Gm (measures 19-20), Cm7 (measures 21-22), F7 (measures 23-24), Bb (measures 25-26), Eb/Bb (measures 27-28), Bb (measures 29-30), F7 (measures 31-32). The Vc. part (fifth staff) has a bass line of whole notes: Bb3, Eb3, F3, G3, A3, Bb3, F3, Eb3, D3, C3, Bb2. The Pno. part (bottom staff) has a rhythmic accompaniment with chords: Bb (measures 15-16), F (measures 17-18), Gm (measures 19-20), Cm7 (measures 21-22), F7 (measures 23-24), Bb (measures 25-26), Eb/Bb (measures 27-28), Bb (measures 29-30), F7 (measures 31-32). Dynamics include a piano (*p*) marking for the Vln. part.

Chorus 1

20 **Bb** **Dm** **Gm** **F** **Bb**

LC

S. *p*

A. *p*

B. *p*

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *p*

24 **Dm** **D7** **Gm** **Gm/F** **Eb** **C/E** **F(sus4)** **F7**

LC

S.

A.

B.

Fl.

Vln.

Vc.

Verse 2 Sparse piano

28 Bb F Gm Dm

LC

S.

A.

B.

Fl.

Cl.

Glk

Vln

Vc.

Hp.

32 Eb Dm/F D/F# Gm Cm7 F7 Bb

LC

Fl.

Cl.

Glk

Hp.

Interlude One chord/no rhythm

36 Eb Gm Eb Dm Cm F7 Bb⁶

S. Ooo Aah

A. Ooo Aah

B. Ooo Aah

Fl.

Cl.

Hp. Eb Gm Eb Dm Cm F7

Verse 3

41 Bb F Gm Dm

LC

Vc.

Hp.

45 build up ad lib chords

LC E_b Dm D⁷ Gm Cm⁷ F⁷ B \flat E_b/F *f*

S. *f*

A. E_b Dm D⁷ Gm Cm⁷ F⁷ B \flat E_b/F *f*

B. *f*

Fl.

Cl.

Vln.

Vc. *f*

Hp. *f*

ad lib chords

Chorus 2

49 B_b Dm Gm F B \flat

LC B_b Dm Gm F B \flat

S. B_b Dm Gm F B \flat

A. B_b Dm Gm F B \flat

B. B_b Dm Gm F B \flat

Fl.

Cl.

Vln. *f*

Vc. *f*

53 Dm D7 Gm Gm/F Eb C/E F(sus4) F7 G7

LC

S.

A.

B.

Fl.

Cl.

Vln.

Vc.

Chorus 3

57 C Em Am G C

LC

S.

A.

B.

Fl.

Cl.

Vln.

Vc.

61 Em E7 Am Am/G F D/F# G(sus4) G

LC

S.

Em E7 Am Am/G F D/F# G(sus4) G

A.

B.

Fl.

Cl.

Vln

Vc.

Detailed description of the musical score: The score is for page 51, starting at measure 61. It features eight staves: LC (Lead Clarinet), S. (Soprano), A. (Alto), B. (Bass), Fl. (Flute), Cl. (Clarinet), Vln (Violin), and Vc. (Violoncello). The key signature has one flat (B-flat), and the time signature is 4/4. The chord progression is: Em (measure 61), E7 (measure 62), Am (measure 63), Am/G (measure 64), F (measure 65), D/F# (measure 66), G(sus4) (measure 67), and G (measure 68). The LC and S. parts have a melodic line with eighth and quarter notes. The A. part has a similar melodic line. The B. part has a bass line with eighth and quarter notes. The Fl. part has a melodic line with quarter and eighth notes. The Cl. part has a melodic line with quarter and eighth notes. The Vln part has a chordal accompaniment with eighth and quarter notes. The Vc. part has a bass line with eighth and quarter notes.

Verse 4

Light piano/no harp

Choir stagger breathing

65 C G Am Em

LC

S. *p*

Ooo

A. *p* C G Am Em

Ooo

B. *p*

Ooo

Fl. *p*

Cl. *p*

Glk

Vln *p*

Vc. *p*

69 F Em E/G# Am Dm7 G7 Am Am/G

LC

S. Mmm

F Em E/G# Am Dm7 G7 Am Am/G

A. Mmm

B. Mmm

Fl.

Cl.

Glk

One chord/no rhythm

73 F Em E/G# Am Dm⁷ G⁷ C rit. C⁷ F G⁷ C A Tempo

LC

S.

A. F Em E/G# Am Dm⁷ G⁷ C C⁷ F G⁷ C

B.

Fl.

Cl.

Outro

Piano & harp high & sparse

79 F Am F Em Dm G⁷ C⁶ rit.

Fl.

Cl.

Glk.