

Evangeline

Robbie Robertson (Arr. Wayne Richmond, 2021)

Intro F $\text{♩} = 125$

B \flat

Fine

Mand.

Cl.

Verse 1

11 Male B \flat F

1. She stands on the banks, of the might-y Miss-is - sip-pi. A - lone in the pale moon light.

20 F 7 B \flat Female

Wait-in' for a man, a ri-ver-boat gam-bler, said that he'd re-turn to night. They used to

Mand.

Cl.

30 B \flat F

waltz on the banks, of the might-y Mis-sis - sip-pi. Lov-in' the whole night through. To the

38 F 7 B \flat

riv - er-boat gam-bler, off to make a kil-lin', and bring it on back to you.

Mand.

Cl.

Chorus Female on top

48 E \flat B \flat F 7 B \flat F 7 B \flat

E - van - gel - ine, E - van - gel - line, — cur-ses the soul of the Mis - si - sip - pi Queen. That pulled her man a - way.

60 Instrumental F

Mand.

Cl.

67 **Bb**

Mand.

Cl.

Verse 2
74 **Bb** Male **F**

Bay - ou Sam, from South Louis - i - an, had gam - bl - in' in his veins.

Mand.

Cl.

82 **F7** **Bb**

van - ge - line, from the ma - ri - time, slow - ly go - in' in - sane.

Mand.

Cl.

92 **Bb** **F**

High on the top of Hick - or - y Hill, she stands in the light - ning and thun - der.

100 **F7**

Down on the ri - ver, the boat was a - sink - in, she watched that Queen go

106 **Bb** --> Chorus x2 --> Intro

un - der.

Mand.

Cl.