





Heart & Soul



Louey Hesterman (Arr. Maria Dunn, 2021)

Acc. 
Rec.1 
Rec.2 
Hp. 

Verse 1 F Bb C7
10 NN 
You can hide, in a smile, the great-est sad - nes for a - while. On - ly
Hp. 

15 Dm G Bb C7 F
NN 
shed, a sin - gle tear, when the ones you love are near. Hi - ding
GL 
Hi - ding
Hp. 

19 F7 Bb Gm C7 C7/Bb
NN 
sor - row in your heart, No - one knows words come a - part. Se - crets
GL 
sor - row heart, Se - crets
Hp. 

23 Am Dm/A Bb C7
NN 
kept, stay with - in, fra - gile smiles, so ver - y thin. Love is deep,
GL 
kept, stay with - in,
Hp. 

Verse 2

27 F B \flat C 7 F

NN — Oh wish-ing well, and in the end no - one can tell. Be-hind the

Rec.2

31 Dm G B \flat C 7 F

NN smile, be-hind the face, seems like noth-ing's out of place. Mis-sing

FD — — — — — Mis-sing

Rec.2

35 F 7 B \flat Gm C 7 C 7 /B \flat

NN hands I need to hold, keep you safe, a - gainst the cold it may have

GL — need to hold Ooo it may have

FD hands hold, Ooo it may have

39 Am Dm/A B \flat C 7

NN seemed, I was - n't there, dis - tance ne - ver dimmed, this heart and soul.

GL seemed, I was - n't there,

FD seemed, I was - n't there,

Bridge

43 NN
F Gm C F
Can't take the past a - way, — but some things I need to say. — Life to

GL
Can't take the past a - way, — Life to

FD
Can't take the past a - way, — Life to

S.
Can't take the past a - way, —

A.
Can't take the past a - way, —

M.
Can't take the past a - way, —

Acc. F Gm C F

48 NN
Bb B° C G7 C7
live, love to give, heart and soul. — Some-times we

GL
live, love to give, heart and soul. — Some-times we

FD
live, love to give, heart and soul. — Some-times we

S.
life to give love to give heart and soul. — Some-times we

A.
life to give heart and soul. — Some-times we

M.
life to give love to give heart and soul. — Some-times we

Acc. Bb B° C G7 C7

52 F Gm C F

NN need to say good-bye, so ma - ny rea - sons why. Life to

GL - - - - - Life to

FD - - - - - Life to

S. need to say good-bye, - - - - -

A. need to say good-bye, - - - - -

M. need to say good-bye, - - - - -

Acc. F Gm C F

56 Bb B° C G7 C7

NN live, love to give, heart and soul.

GL live, love to give, heart and soul.

FD live, love to give, heart and soul.

S. life to give love to give heart and soul.


A. life to give heart and soul.


M. life to give love to give heart and soul.

Acc. Bb B° C G7 C7

Instrumental


60 F B \flat F C 7 Dm G B \flat C 7 F

Acc. 

Rec.1 

Rec.2 

68 F 7 B \flat Gm C 7 C 7 /B \flat Am Dm/A B \flat C 7


Acc. 


Rec.1 

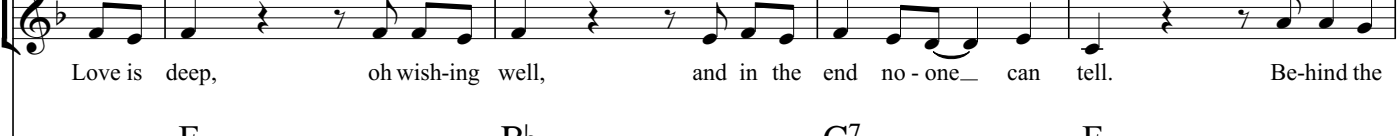
Rec.2 


Verse 3

76 F B \flat C 7 F

NN 

GL 

FD 

Acc. 

81 Dm G Bb C7 F

NN
smile, be-hind the face, seems like noth-ing's_ out_ of_ place._ Mis-sing

GL
smile, be-hind the face, seems like noth-ing's_ out_ of_ place._ Mis-sing

FD
smile, be-hind the face, seems like noth-ing's_ out_ of_ place._ Mis-sing

Acc.
Dm G Bb C7 F

85 F7 Bb Gm C7 C7/Bb

NN
hands I need to hold,_ keep you_ safe_ a - gainst the cold._ It may have

GL
hands I need need to hold Ooo_ it may have

FD
hands hold,_ Ooo_ it may have

89 Am Dm/A Bb C7

NN
seemed, I was-n't there, dis-tance ne - ver_ dimmed this heart and_ soul._

GL
seemed, I was-n't there, dis-tance ne - ver_ dimmed this heart and_ soul._

FD
seemed, I was-n't there, dis-tance ne - ver_ dimmed this heart and_ soul._

Acc.
Am Dm/A Bb C7

Coda

94 NN

F B \flat F B \flat F B \flat F

Heart and soul, _____ back to me. _____ Heart and soul, _____ back to me. _____

GL

Heart and soul, heart and soul back to me. _____ Heart and soul, heart and soul back to me. _____

FD

Heart and soul, heart and soul back to me. _____ Heart and soul, heart and soul back to me. _____

S.

Heart and soul, _____ Heart and soul, _____

A.

Heart and soul, _____ Heart and soul, _____

M.

Heart and soul, _____ heart and soul **Heart** and soul, _____ heart and

Acc.

F B \flat F B \flat F B \flat F

102 *Astop*

Score for voices and piano (Mezzosoprano, Soprano, Alto, Tenor) for measures 102-104. The lyrics are: "This heart and soul." The piano accompaniment includes NN, GL, and FD parts.

Astop

Score for piano accompaniment (Acc., Rec.1, Rec.2, Hp.) for measures 102-104. The piano part features a sustained chord of F major in the right hand and a bass line in the left hand.

105

Score for piano accompaniment (Acc., Rec.1, Rec.2, Hp.) for measures 105-110. The piano part features a sequence of chords: Bb, F, Bb, F, Bb, F, Bb, F, with a *rit.* marking. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.