

Heart & Soul

Louey Hesterman (Arr. Maria Dunn, 2021)

Rec.1
Rec.2

5
Rec.1
Rec.2

10 Verse 1

NN

You can hide, in a smile, the great-est sad - nes for a - while. On - ly

15
NN

shed, a sin - gle tear, when the ones you love are near. Hi - ding

GL

Hi - ding

19
NN

sor - row in your heart, No - one knows words come a - part. Se - crets

GL

sor - row heart, Se - crets

23
NN

kept, stay with - in, fra - gile smiles, so ver - y thin. Love is deep,

GL

kept, stay with - in,

Verse 2

27

NN — Oh wish-ing well, and in the end no - one can tell. Be-hind the

Rec.2

31

NN smile, be-hind the face, seems like noth-ing's out of place. Mis-sing

FD Mis-sing

Rec.2

35

NN hands I need to hold, keep you safe, a - gainst the cold it may have

GL need to hold Ooo it may have

FD hands hold, Ooo it may have

39

NN seemed, I was - n't there, dis - tance ne - ver dimmed, this heart and soul...

GL seemed, I was - n't there,

FD seemed, I was - n't there,

Bridge

43

Music score for three vocal parts: NN, GL, and FD. The lyrics are: "Can't take the past a - way, — but some things I need to say. — Life to".

48

Music score for three vocal parts: NN, GL, and FD. The lyrics are: "live, love to give, heart and — soul. — Some-times we".

52

Music score for three vocal parts: NN, GL, and FD. The lyrics are: "need to say good-bye, — so ma - ny — rea - sons — why. — Life to".

56

Music score for three vocal parts: NN, GL, and FD. The lyrics are: "live, love to give, heart and — soul. —".

Instrumental

60

Music score for two instrumental parts: Rec.1 and Rec.2.

68

Rec.1

Rec.2

Verse 3

76

NN

GL

FD

Love is deep, oh wish-ing well, and in the end no - one_ can tell. Be-hind the

Love is deep, oh wish-ing well, and in the end no - one_ can tell. Be-hind the

Love is deep, oh wish-ing well, and in the end no - one_ can tell. Be-hind the

81

NN

GL

FD

smile, be-hind the face, seems like noth-ing's_ out_ of_ place._ Mis-sing

smile, be-hind the face, seems like noth-ing's_ out_ of_ place._ Mis-sing

smile, be-hind the face, seems like noth-ing's_ out_ of_ place._ Mis-sing

85

NN

GL

FD

hands I need to hold,_ keep you_ safe_ a - gainst the cold._ It may have

hands I need need to hold Ooo_ it may have

hands hold,_ Ooo_ it may have

89

NN

GL

FD

seemed, I was-n't there, dis-tance ne - ver_ dimmed this heart and_ soul._

seemed, I was-n't there, dis-tance ne - ver_ dimmed this heart and_ soul._

seemed, I was-n't there, dis-tance ne - ver_ dimmed this heart and_ soul._

94 *Coda*

Score for measures 94-98. Three vocal parts: NN (Soprano), GL (Alto), and FD (Tenor). Lyrics: Heart and soul, back to me. Heart and soul, heart and soul back to me. Heart and soul, heart and soul back to me. Heart and

99

Score for measures 99-101. Three vocal parts: NN (Soprano), GL (Alto), and FD (Tenor). Lyrics: soul, back to me. soul, heart and soul back to me. soul, heart and soul back to me.

102

Score for measures 102-103. Three vocal parts: NN (Soprano), GL (Alto), and FD (Tenor). Lyrics: This heart and

104

Score for measures 104-105. Vocal parts: FD (Tenor), Rec.1 (Recorder 1), and Rec.2 (Recorder 2). Lyrics: soul.

108

Rec.1

Rec.2

rit.

The image shows a musical score for two recorders, labeled 'Rec.1' and 'Rec.2'. The score begins at measure 108. Both parts are written in a key with one flat (B-flat) and a 2/4 time signature. The Rec.1 part features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measures. The Rec.2 part provides a harmonic accompaniment with a mix of quarter and eighth notes. A 'rit.' (ritardando) marking is placed above the Rec.1 staff in the final measures, with a dashed line extending across the staff. The score concludes with a double bar line.