

# I cain't say no

Oscar & Hammerstein II (Arr. Wayne Richmond, 2021)  
(from Oklahoma!)

Fl.  $\text{♩} = 100$

5 **A**  $\text{♩} = 110$

S. It ain't so much a ques-tion of not know-ing what to do. I knowed what's right & wrong since I been ten. I

Vc. *p pizz*

13

S. heard a lot of sto-ries and I reck-on they are true, a - bout how girls are put up-on by men. I

Vc. *pizz*

20 **B**

S. know I must-n't fall in-to the pit. But when I'm with a fel-ler, I for - git!

Vc. *arco* *mf* *p*

27 **C**

S. 1. I'm just a girl who cain't say no, I'm in a ter - ri - ble  
2. I'm just a girl who cain't say no, kiss - in's my fav - our - ite

Vc.

33

S. fix. I al - ways say "Come on, let's go."  
food. With or with - out the mis - tle toe,

Vc. *mf* *p*

39 **D**

S. jist when I ort - a say nix! When a per - son tries to kiss a girl, I know she or - ta  
I'm in a hol - i - day mood. Oth-er girls are coy and hard to catch, but oth - er girls aren't

Vc.

48

S. give his face a smack. But as soon as some-one kiss - es me, I some-how sort-a want-a kiss him back!  
hav-in' an-y fun. Ev-'ry time I lose a wrast - lin' match, I have a fun-ny feel-in'that I won!

Vc. *pizz*

59 **E**

S. I'm just a fool when lights are low, I cain't be priss-y and quaint, \_\_\_\_\_  
 Though I can feel the un - der - toe, I ne - ver make a com - plaint, \_\_\_\_\_

Vc.

67

S. I ain't the type that can faint, \_\_\_\_\_ how c'n I be what I ain't? \_\_\_\_\_ I  
 'Till it's too late for re - straint, \_\_\_\_\_ Then when I want to I cain't. \_\_\_\_\_ I

Vc.

75 **Fine**

S. cain't \_\_\_\_\_ say \_\_\_\_\_ no! \_\_\_\_\_  
 cain't \_\_\_\_\_ say \_\_\_\_\_ no! \_\_\_\_\_

Vc. *f*

**F** **Slowly**

83

S. What you goin' to do when a fel - ler gits flirt - y, and starts to talk purt - y? What you goin' to do?

Vc.

87

S. S'pos - in' 'at he says 'at yer lips 're like cher-ries, er ros - es, er ber-ries? What you goin' to do?

Vc.

91

S. S'pos - in' 'at he says 'at you're sweet - er 'n cream, and he's got - ta have cream - er die?

Vc.

95 **D.S. al Fine**

S. What you goin' to do when he talks that way, spit in his eye? \_\_\_\_\_

Vc. *f* *p*