

I cain't say no

Oscar & Hammerstein II (Arr. Wayne Richmond, 2021)

(from Oklahoma!)

Fl. $\text{♩} = 100$

5 **A** $\text{♩} = 110$

S. It ain't so much a ques-tion of not know-ing what to do. I knowed what's right & wrong since I been ten. I

Fl. *p*

13

S. heard a lot of sto - ries and I reck - on they are true, a - bout how girls are put up - on by

Fl.

19

S. men. I know I must-n't fall in - to the pit. But when I'm with a fel - ler, I for -

Fl.

23 **B**

S. git!

Fl. *mf* *p*

27 **C**

S. 1. I'm just a girl who cain't say no, I'm in a ter - ri - ble fix, I al - ways say "Come on, let's go."
2. I'm just a girl who cain't say no, kiss-in's my fav - our - ite food. With or with - out the mis - tle toe,

Fl.

39 **D**

S. jist when I ort - a say nix! When a per - son tries to kiss a girl, I know she or - ta give his face a
I'm in a hol - i - day mood. Oth - er girls are coy and hard to catch, but oth - er girls aren't hav - in' an - y

Fl.

49

S. smack. But as soon as some - one kiss - es me, I some - how sort - a want - a kiss him back!
fun. Ev - 'ry time I lose a wrast - lin' match, I have a fun - ny feel - in' that I won!

Fl.

59 **E**

S. I'm just a fool when lights are low, I cain't be priss-y and quaint,
 Though I can feel the un-der-toe, I ne-ver make a com-plaint,

Fl.

67

S. I ain't the type that can faint, how c'n I be what I ain't? I cain't
 'Till it's too late for re-straint, Then when I want to I cain't. I cain't

Fl. *p* *p* *f*

76 **Fine**

S. — say no!
 — say no!

Fl.

83 **F** *Slowly*

S. What you goin' to do when a fel-ler gits flirt-y, and starts to talk purt-y? What you goin' to do?

Fl. *p*

Fl.2 *p*

87

S. S'pos - in' 'at he says 'at yer lips 're like cher-ries, er ros - es, er ber-ries? What you goin' to do?

Fl. *p*

Fl.2 *p*

91

S. S'pos - in' 'at he says 'at you're sweet - er 'n cream, and he's got - ta have cream - er die?

Fl.

Fl.2

95 **D.S. al Fine**

S. What you goin' to do when he talks that way, spit in his eye?

Fl. *f* *p*

Fl.2 *f* *p*