

# I cain't say no

Oscar & Hammerstein II (Arr. Wayne Richmond, 2021)

(from Oklahoma!)

Fl.  $\text{♩} = 100$

5 **A**  $\text{♩} = 110$  N.C. Bb<sup>7</sup>/Eb Eb Fm Fm<sup>7</sup> Eb Bb<sup>7</sup> Eb N.C.

S. It ain't so much a question of not know-ing what to do. I knowed what's right & wrong since I been ten. I

Fl. *p*

Vln. *p pizz*

Vc. *p pizz*

13 Bb<sup>7</sup>/Eb Eb Fm Fm<sup>7</sup> Eb Bb<sup>7</sup> Eb

S. heard a lot of sto-ries and I reck-on they are true, a - bout how girls are put up-on by men. I

Fl.

Vln. *pizz*

Vc. *pizz*

20 Bb/F F<sup>7</sup> Bb/F Eb/Bb Eb<sup>o</sup>/Bb Bb<sup>7</sup>

S. know I must -n't fall in - to the pit. But when I'm with a fel - ler, I for -

Fl.

Vln. *arco*

Vc. *arco*

23 **B** Eb Eb/G Fm/Ab Gm/Bb Eb Eb/G Fm/Ab Gm/Bb

S. git!

Fl. *mf* *p*

Vln. *mf* *p*

Vc. *mf* *p*

27 **C** Eb Eb/G Fm/Ab Gm/Bb Eb Eb/G Fm/Ab Gm/Bb

S. 1. I'm just a girl who cain't say no,  
2. I'm just a girl who cain't say no,

Vln. *mf*

Vc. *mf*

31 Eb Eb/G Fm/Ab Gm/Bb Eb Eb/G Fm7/Ab Gm/Bb

S. I'm in a ter - ri - ble fix...  
kiss - in's my fav - our - ite food...

Fl. *mf*

Vln. *mf*

Vc. *mf*

35 Eb Eb/G Fm7/Ab Gm/Bb Eb Eb/G Fm7/Ab Gm/Bb

S. I al - ways say "Come on, let's go."  
With or - with - out the mis - tle toe,

Vln. *p*

Vc. *p*

39 Eb Eb/G Fm7/Ab Gm/Bb Eb Eb/G Eb/Bb Gm/Bb

S. jist when I ort - a say nix! When a  
I'm in a hol - i - day mood. Oth - er

Fl.

Vln.

Vc.

**D** Bb7 Bb° Fm7 Cm/Bb Bb7 N.C. Eb

43 S. per - son tries to kiss a girl, I know she or - ta give his face a smack. But as  
girls are coy and hard to catch, but oth - er girls aren't hav - in' an - y fun. Ev - ry

Fl.

Vln.

Vc.

51 Bb7 Bb° Fm7 Cm/Bb Bb7 N.C.

S. soon as some - one kiss - es me, I some-how sort - a want - a kiss him back!  
time I lose a wrast - lin' match, I have a fun - ny feel - in' that I won!

Fl.

Vln. pizz]

Vc. pizz]

**E** Eb Eb/G Fm7/Ab Gm/Bb Eb Eb/G Fm7/Ab Gm/Bb

59 S. I'm just a fool feel when the lights are low,  
Though I can feel the un - der - toe,

Fl.

Vln.

Vc.

63 Eb Eb/G Fm7/Ab Gm/Bb Bbm7 B° Bb7/Eb

S. I cain't be priss - y and quaint,  
I ne - ver make a com - plaint,

Fl.

Vln.

Vc.

67 Ab B7 Eb Abm/A B/A

S. I ain't the type that can faint,  
'Till it's too late for re - straint,  
how c'n I be what I ain't? I  
Then when I want to I cain't. I

Fl. *p*

Vln.

Vc.

75 Eb6/Bb Bb9 Eb Eb/G Fm7/Ab Gm/Bb Eb Fine

S. cain't say no!  
cain't say no!

Fl. *f*

Vln. *f*

Vc. *f*

**F** Slowly

B $\flat$  B $\flat$ (sus4) B $\flat$  Cm $^7$  F $^7$  B $\flat$  Dm $^7$  B $\flat$  Cm $^7$  F

83

S. What you goin' to do when a fel - ler gits flirt - y, and starts to talk purt - y? What you goin' to do?

Fl. *p*

Fl.2 *p*

Vln.

Vc.

87 B $\flat$  B $\flat$ (sus4) B $\flat$  Cm $^7$  F $^7$  B $\flat$  Dm $^7$  B $\flat$  F C $^7$  F

S. S'pos - in' 'at he says 'at yer lips 're like cher-ries, er ros - es, er ber-ries? What you goin' to do?

Fl.

Fl.2 *p*

Vln.

Vc.

91  $Bb^7$   $Eb$   $Fm^7$   $Bb^7$   $Gm^7$   $Eb$

S.  $S'pos - in' 'at$  he says  $'at$  you're sweet - er 'n cream, and he's got - ta have cream - er die?

Fl.

Fl.2

Vln.

Vc.

95  $Bb$   $Cm^7 F^7$   $Bb$   $Cm^7 F^7$   $Bb$   $F^7$   $Fm^7$   $Bb^7$  D.S. al Fine

S. What you goin' to do when he talks that way, spit in his eye? \_\_\_\_\_

Fl. *f* *p*

Fl.2 *f* *p*

Vln. *f* *p*

Vc. *f* *p*