

I can't say no

Oscar & Hammerstein II (Arr. Wayne Richmond, 2021)

(from Oklahoma!)

$\text{♩} = 100$

$\text{♩} = 110$

5 **A** N.C. Bb⁷/Eb Eb Fm Fm⁷ Eb Bb⁷ Eb N.C.

It ain't so much a ques-tion of not know-ing what to do. I knowed what's right & wrong since I been ten. I

13 Bb⁷/Eb Eb Fm Fm⁷ Eb Bb⁷ Eb

heard a lot of sto-ries and I reck-on they are true, a - bout how girls are put up-on by men. I

20 Bb/F F⁷ Bb/F Eb/Bb Eb^o/Bb Bb⁷ **B** Eb Eb/G

know I must-n't fall in - to the pit. But when I'm with a fel - ler, I for - git!

24 Fm/Ab Gm/Bb Eb Eb/G Fm/Ab Gm/Bb

C Eb Eb/G Fm/Ab Gm/Bb Eb Eb/G Fm/Ab Gm/Bb

1. I'm just a girl who cain't say no,
2. I'm just a girl who cain't say no,

31 Eb Eb/G Fm/Ab Gm/Bb Eb Eb/G Fm⁷/Ab Gm/Bb

I'm in a ter - ri - ble fix.
kiss - in's my fav - our - ite food.

35 Eb Eb/G Fm⁷/Ab Gm/Bb Eb Eb/G Fm⁷/Ab Gm/Bb

I al - ways say "Come on, let's go."
With or with - out the mis - tle toe,

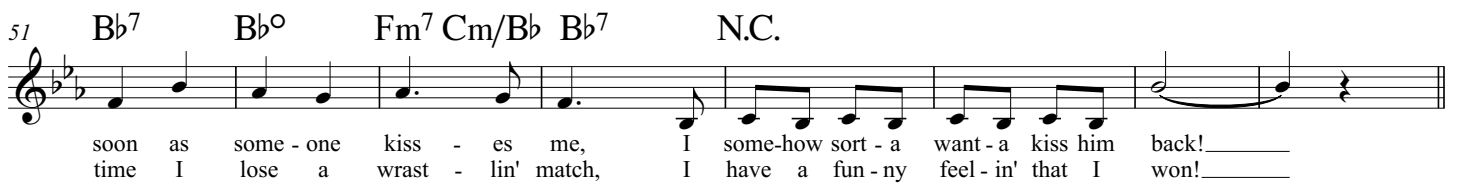
39 Eb Eb/G Fm⁷/Ab Gm/Bb Eb Eb/G Eb/Bb Gm/Bb

jist when I ort - a say nix!
I'm in a hol - i - day mood. When a
Oth - er

D Bb⁷ Bb^o Fm⁷ Cm/Bb Bb⁷ N.C. Eb

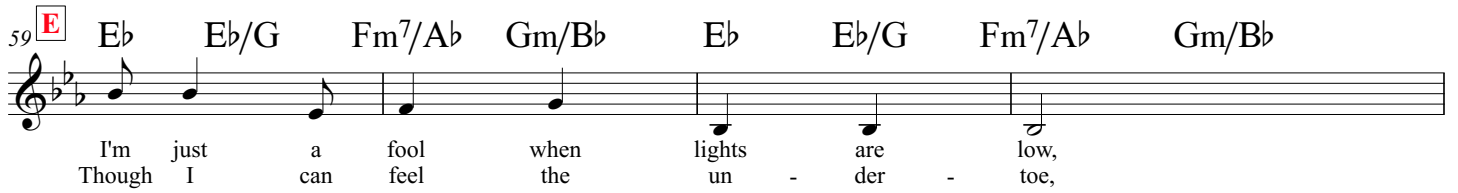
per - son tries to kiss a girl, I know she or - ta give his face a smack. But as
girls are coy and hard to catch, but oth - er girls aren't hav - in' an - y fun. Ev - 'ry

51 Bb^7 Bb° Fm^7 Cm/Bb Bb^7 N.C.



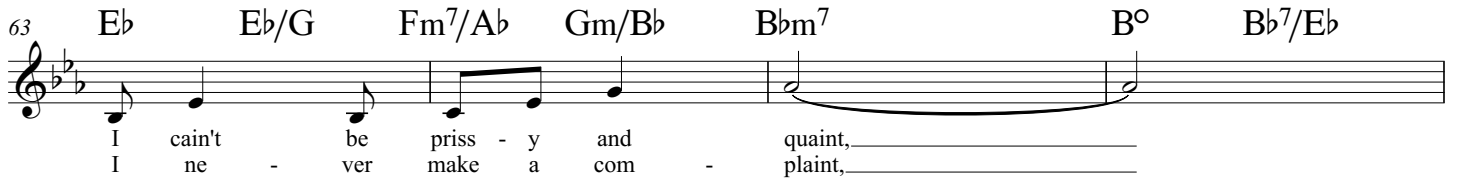
soon as some-one kiss-es me, I some-how sort-a want-a kiss him back!
time I lose a wrast-lin' match, I have a fun-ny feel-in' that I won!

59 **E** Eb Eb/G Fm^7/Ab Gm/Bb Eb Eb/G Fm^7/Ab Gm/Bb



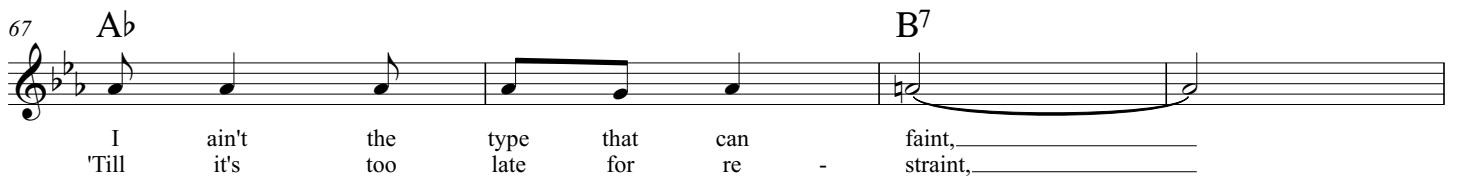
I'm just a fool feel when the lights are low,
Though I can feel the un-der-toe,

63 Eb Eb/G Fm^7/Ab Gm/Bb Bbm^7 B° Bb^7/Eb



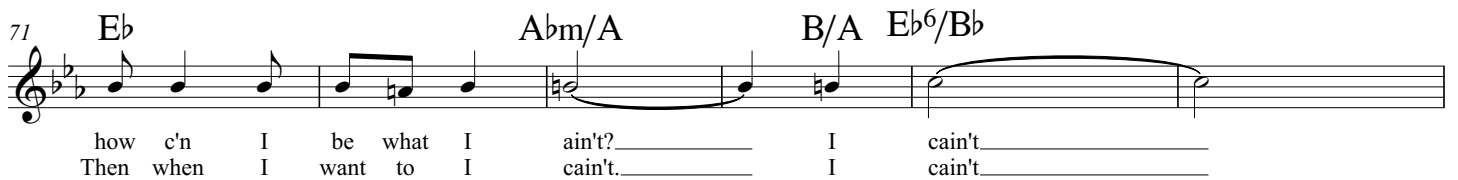
I cain't be priss-y and quaint,
I ne-ver make a com-plaint,

67 Ab B^7



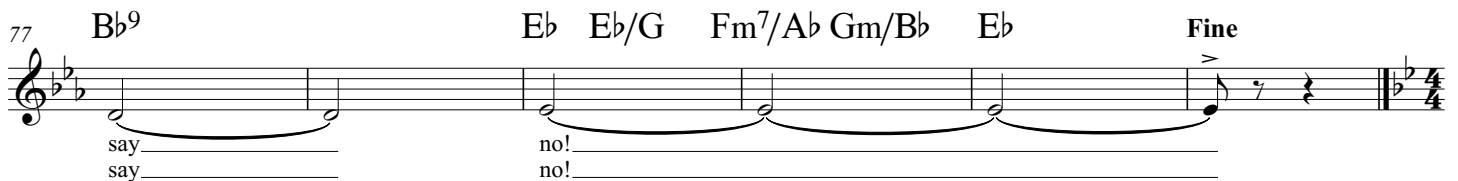
I ain't the type that can re- strain,
'Till it's too late for re- strain,

71 Eb Abm/A B/A Eb^6/Bb



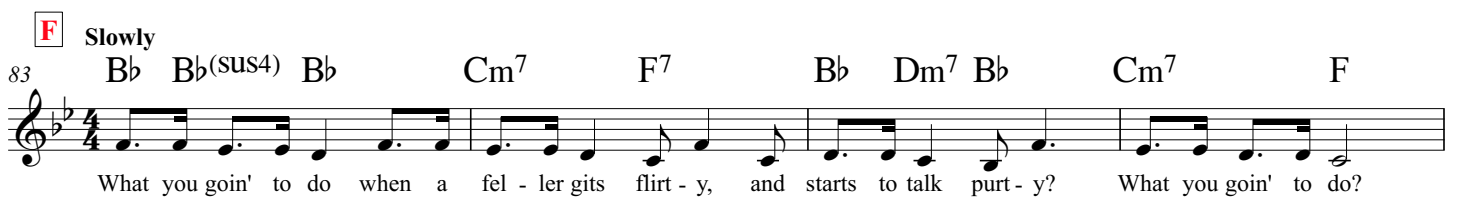
how c'n I be what I ain't? I cain't
Then when I want to I cain't. I cain't

77 Bb^9 Eb Eb/G Fm^7/Ab Gm/Bb Eb Fine



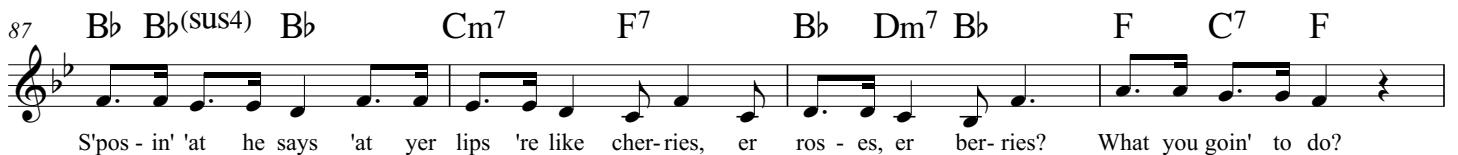
say no!
say no!

F Slowly Bb $Bb(sus4)$ Bb Cm^7 F^7 Bb Dm^7 Bb Cm^7 F



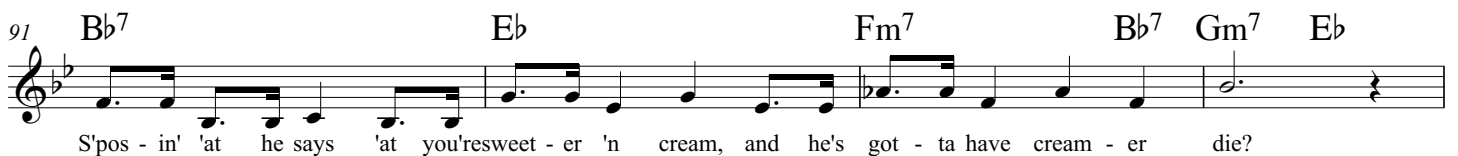
What you goin' to do when a fel-ler gits flirt-y, and starts to talk purt-y? What you goin' to do?

87 Bb $Bb(sus4)$ Bb Cm^7 F^7 Bb Dm^7 Bb F C^7 F



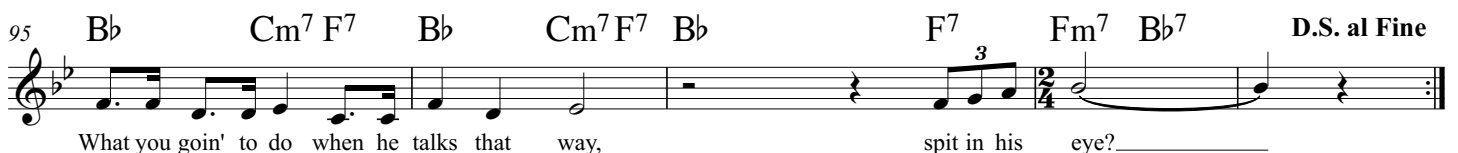
S'pos-in' at he says 'at yer lips 're like cher-ries, er ros-es, er ber-ries? What you goin' to do?

91 Bb^7 Eb Fm^7 Bb^7 Gm^7 Eb



S'pos-in' at he says 'at you're sweet-er 'n cream, and he's got-ta have cream-er die?

95 Bb Cm^7 F^7 Bb Cm^7 F^7 Bb F^7 Fm^7 Bb^7 D.S. al Fine



What you goin' to do when he talks that way, spit in his eye?