

# Lighthouse Light

Ry Cavanaugh (Arr. Samantha O'Brien, 2021)

♩=150

Acc. *C F C G etc.*

Cl.

Man.

Hm.

Vc. *pizz.*

E.S.

10 *C F C G C*

Acc.

Cl.

Man.

Hm.

Vc.

*Chorus 1*

18 *solo C F*

ND. *Light - house light keep on shin - ing.*

A. *Light - house keep on shin - ing.*

Man.

Hm.

Vc.

22 C G

ND. *Keep those ships, from your shore.*

A. *Keep those ships, from your shore.*

Man.

Hm.

Vc.

26 C F C G C

ND. *Light-house light keep on shin-ing. Shine on, to the one that I a-dore.*

A. *Light-house light keep on shin-ing. Shine on, to the one that I a-dore.*

Man.

Hm.

Vc.

Strum during verses

*Verse 1*

35 C F C G

ND. *There's a er - - ry boat a com-ing, 'cross the cold grey sea.*

Hm.

Vc.

E.S. *etc.*

43 C F C G C

ND. *There's a fer - ry boat a com-ing, Bring-ing my love home to me.*

Hm.

Vc.

Chorus 2

52 ND. *C* *F* *C*  
Light-house light keep on shin - ing. Keep those ships,  
S. Light-house light keep on shin - ing. Keep those ships,  
A. Light-house light keep on shin - ing. Keep those ships,  
B. Light-house light keep on shin - ing. Keep those ships,  
Man.  
Hm.  
Vc.

58 ND. *G* *C*  
from your — shore. Light-house light keep on  
S. from your — shore. Light-house light keep on  
A. from your — shore. Light-house light keep on  
B. from your — shore. Light-house light keep on  
Man.  
Hm.  
Vc.

63 F C G C

ND. *shin - ing. Shine on, to the one that I a - dore.*

S. *shin - ing. Shine on, to the one that I a - dore.*

A. *shin - ing. Shine on, to the one that I a - dore.*

B. *shin - ing. Shine on, to the one that I a - dore.*

Man.

Hm.

Vc.

*Instrumental 1*

69 C F C

Acc.

Cl.

Man.

Hm.

Vc.

75 G C

Acc.

Cl.

Man.

Hm.

Vc.

80 F C G C

Acc.

Cl.

Man.

Hm.

Vc.

Verse 2

86 C F C G

ND.

There is light - ning in the dis-tance, com-ing in from the west.

Hm.

Vc.

94 C F C G C

ND.

There is light - ning in the dis-tance, think-ing on the one that I love best.

S.

There is light - ning in the dis-tance, think-ing on the one that I love best.

Hm.

Vc.

### Chorus 3

103

C F C G

ND. *Light houselight keep on shin-ing. Keep those ships, from your shore.*

S. *Light houselight keep on shin-ing. Keep those ships, from your shore.*

A. *Light houselight keep on shin-ing. Keep those ships, from your shore.*

B. *Light houselight keep on shin-ing. Keep those ships, from your shore.*

Man. *Light houselight keep on shin-ing. Keep those ships, from your shore.*

Hm. *Light houselight keep on shin-ing. Keep those ships, from your shore.*

Vc. *Light houselight keep on shin-ing. Keep those ships, from your shore.*

111

C F C G C

ND. *Lighthouse light keep on shin-ing. Shine on, to the one that I adore.*

S. *Lighthouse light keep on shin-ing. Shine on, to the one that I adore.*

A. *Lighthouse light keep on shin-ing. Shine on, to the one that I adore.*

B. *Lighthouse light keep on shin-ing. Shine on, to the one that I adore.*

Cl. *Sam suggests you might like to improvise like this on the clarinet during the last two choruses*

Man. *Lighthouse light keep on shin-ing. Shine on, to the one that I adore.*

Hm. *Lighthouse light keep on shin-ing. Shine on, to the one that I adore.*

Vc. *Lighthouse light keep on shin-ing. Shine on, to the one that I adore.*

Instrumental 2

120 C F C G

Acc.  
Cl.  
Man.  
Hm.  
Vc.

129 C F C G C

Acc.  
Cl.  
Man.  
Hm.  
Vc.

Chorus 4 C F C

137

ND.  
S.  
A.  
B.

Light-house light keep on shin - ing. Keep those ships,

Light-house light keep on shin - ing. Keep those ships,

Light-house light keep on shin - ing. Keep those ships,

Light-house light keep on shin - ing. Keep those ships,

Acc.  
Man.  
Hm.  
Vc.

143

G C

ND. *from your shore. Light-house light keep on*

S. *from your shore. Light-house light keep on*

A. *from your shore. Light-house light keep on*

B. *from your shore. Light-house light keep on*

Acc.

Man.

Hm.

Vc.

148

F C G C

ND. *shin - ing. Shine on, to the one that I a - dore.*

S. *shin - ing. Shine on, to the one that I a - dore.*

A. *shin - ing. Shine on, to the one that I a - dore.*

B. *shin - ing. Shine on, to the one that I a - dore.*

Acc.

Man.

Hm.

Vc.