

52 *Chorus 2*

C F C

ND. *Light-house light keep on shin-ing. Keep those ships,*

A. *Light-house light keep on shin-ing. Keep those ships,*

58

G C

ND. *from your ___ shore. Light-house light keep on*

A. *from your ___ shore. Light-house light keep on*

63

F C G C

ND. *shin-ing. Shine on, to the one that I a - dore.*

A. *shin-ing. Shine on, to the one that I a - dore.*

Instrumental 1

69

C F C

Acc. *(Instrumental accompaniment)*

75

G C

Acc. *(Instrumental accompaniment)*

80

F C G C

Acc. *(Instrumental accompaniment)*

Verse 2
86

ND. *C* *F* *C*
 There is light - ning in the dis-tance, com-ing in_

ND. *G* *C*
 _ from the west. There is light - - ning in the

ND. *F* *C* *G* *C*
 dis-tance, think-ing on the one that I love best.

Chorus 3

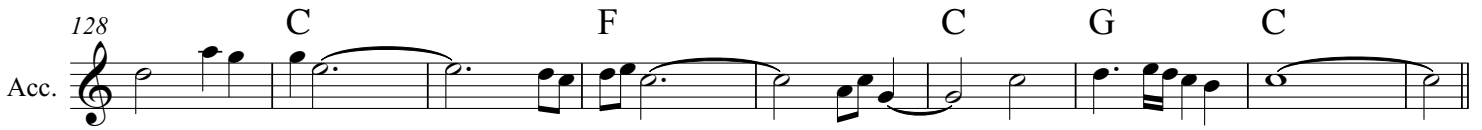
ND. *C* *F* *C*
 Light-house light keep on shin-ing. Keep those ships,
 A. Light-house light keep on shin-ing. Keep those ships,

ND. *G* *C*
 from your_ shore. Light-house light keep on
 A. from your_ shore. Light-house light keep on


ND. *F* *C* *G* *C*
 shin-ing. Shine on, to the one that I a - dore.
 A. shin-ing. Shine on, to the one that I a - dore.

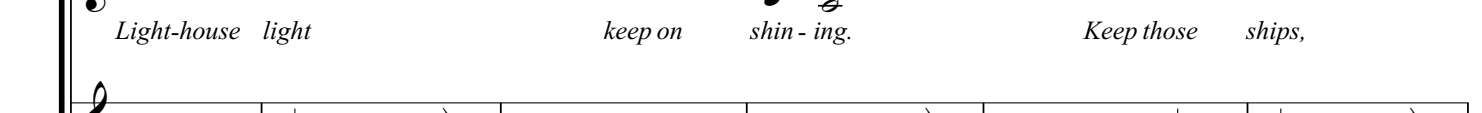
Instrumental 2


120
Acc. 


128
Acc. 


Chorus 4

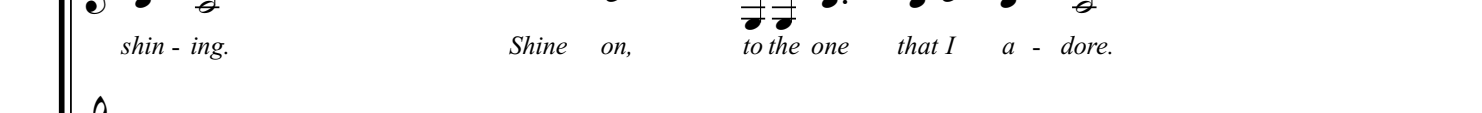
137
ND. 
Light-house light keep on shin - ing. Keep those ships,

A. 
Light-house light keep on shin - ing. Keep those ships,

143
ND. 
from your — shore. Light-house light keep on

A. 
from your — shore. Light-house light keep on

148
ND. 
shin - ing. Shine on, to the one that I a - dore.

A. 
shin - ing. Shine on, to the one that I a - dore.