

The Bonnie Banks of Loch Lomond

Trad. Scottish (Arr. Wayne Richmond, 2021)

♩=120 *p* Guitar starts

V.1

12 *Verse 1* Solo voice + guitar

S. *By yon bon-nie banks and by yon bon-nie braes, where the sun shines bright on Loch Lo -*

20

S. *mond. Where me and my true love, will ne-ver meet a - gain, on the*

25

S. *bon-nie, bon-nie banks of Loch Lo - mond.*

30 *Chorus 1*

S. *O ye'll take the high road and I'll take the low, And I'll be in Scot-land a - fore ye. For*

A. *O ye'll take the high road and I'll take the low, And I'll be in Scot-land a - fore ye. For*

Fl. Not 1st time

39 --> Instrumental

S. *me and my true love will ne-ver meet a - gain, On the bon-nie, - bon-nie banks of Loch Lo -*

A. *me and my true love will ne-ver meet a - gain, On the bon-nie, - bon-nie banks of Loch Lo -*

Fl.

Verse 2

47

S. *mond.* 'Twas there that we par-ted in yon sha-dy glen. On the steep, steep side o' Ben

A. *mond.*

Fl.

55

S. Lo - - mond. Where in soft pur - ple hue, the hie - land hills we

Fl.

60

S. view, and the moon com-in' out in the gloa - min'.

Fl.

--> Chorus 1 --> Instrumental

Instrumental

66

S. *mond.*

Fl.

74

Fl.

79

Fl.

Verse 3

Solo voice + guitar only

84 S. The wee bird-ies sing___ and the wild flow-ers spring. And in sun-shine the wa-ters are sleep -

92 S. ing: But the bro- ken heart___ it kens, nae___ se - cond spring a -

96 S. gain. Though the wae - ful may cease___ from_ their griev - ing._____

101 S. *f* O ye'll take the high road and I'll take the

Fl. *f*

106 S. low, And I'll be in Scot-land a - fore ye. For

Fl.

Solo voice

111 S. me and my true love will ne - ver meet a - gain,

115 S. On the bon - nie,___ bon - nie banks of Loch Lo - mond.

Fl. *pp*