

# The Bonnie Banks of Loch Lomond

Trad. Scottish (Arr. Wayne Richmond, 2021)

♩=120 *p*

V.I. *mf*

Vc.

Syn.

6 E Guitar starts

S. *By*

V.I.

Vc.

Syn.

## Verse 1

13 E Solo voice + guitar A E A B

S. *yon bon-nie banks and by yon bon-nie braes, where the sun shines bright on Loch Lo - mond. Where*

21 C#m E F#m A E E/D# A B7

S. *me\_ and my true love, will ne-ver meet a - gain, on the bon-nie, bon-nie banks of Loch Lo -*

28 E *E Chorus 1* A E

S. *mond. O ye'll take the high road and I'll take the low, And\_*

A. *O ye'll take the high road and I'll take the low, And*

B. *O ye'll take the high road and I'll take the low, And*

Fl. Not 1st time

V.I. *ppp* *p*

V.I. *ppp* *p*

Vc. *ppp* *p*

35 E E/D# C#m C#m/B A B7 A B C#m A

S. I'll be in Scot-land a - fore ye. For me and my true love will ne-ver meet a -

A. I'll be in Scot-land a - fore ye. For me and my true love will ne-ver meet a -

B. I'll be in Scot - land a - fore ye. For me and my true love will ne-ver meet a -

Fl.

V.1

V.2

Vc.

42 F#m E A B E --> Instrumental

S. gain, On the bon-nie, \_ bon-nie banks of Loch Lo - mond. 'Twas

A. gain, On the bon-nie, \_ bon-nie banks of Loch Lo - mond.

B. gain, On the bon-nie, \_ bon-nie banks of Loch Lo - mond.

Fl.

V.1

V.2

Vc.

Verse 2

49 E A E A B

S. there that we par-ted in yon sha-dy glen. On the steep, steep side o' Ben Lo - mond. Where

Fl.

V.1 *pp*

V.2 *pp*

Vc. *pp*

--> Chorus 1 --> Instrumental

57 C#m E F#m A E E/D# A B7 E

S. in soft pur-ple hue, the hie-land hills we view, and the moon com-in' out in the gloa - min'.

Fl.

V.1

V.2

Vc.

Instrumental

66 E

S. *mond.*

A. *mond.*

B. *mond.*

Fl. E A E

V.1

Vc.

70 E C#m/G# A B7

Fl.

V.1

Vc.

74 A B C#m A F#m

Fl.

V.1

Vc.

79 E A B E

Fl.

V.1

Vc.

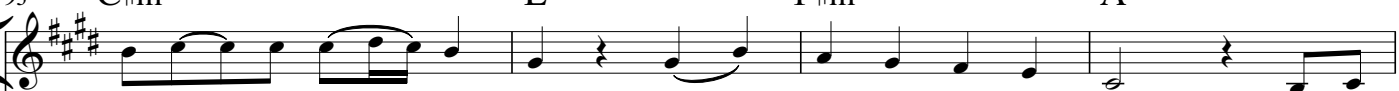
Verse 3 Solo voice + guitar only

84 E A E A B

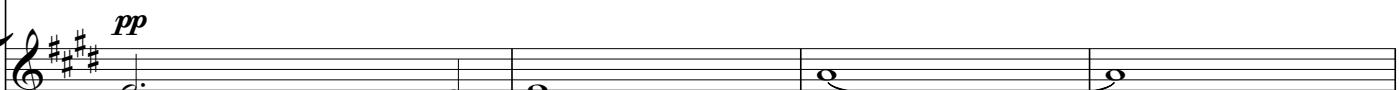
S. 

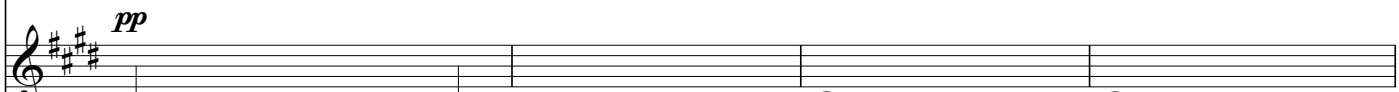
The wee bird-ies sing and the wild flow-ers spring. And in sun-shine the wa-ters are sleep - ing: But the

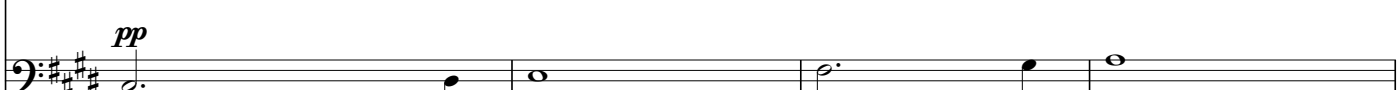
93 C#m E F#m A

S. 

bro - ken heart it kens, nae se - cond spring a - gain. Though the

V.1 *pp* 

V.2 *pp* 

Vc. *pp* 

97 E E/D# A B7 E *f* E

S. 

wae - ful may cease from their griev - ing. O ye'll take the high road and

A. *f* 

O ye'll take the high road and

B. *f* 

O ye'll take the high road and

Fl. *f* 

V.1 *f* 

V.2 

Vc. *f* 

105 A E E E/D# C#m C#m/B A B7

S. I'll take the low, And I'll be in Scot-land a - fore ye. For

A. I'll take the low, And I'll be in Scot-land a - fore ye.

B. I'll take the low, And I'll be in Scot - land a - fore ye.

Fl.

V.1

Vc.

111 A BC#m A F#m E A B E

S. me and my true love will ne-ver meet a - gain, On the bon-nie, bon-nie banks of Loch Lo - mond.

Fl. *pp*

V.1 *pp*

V.2 *pp*

Vc. *pp*