

The Bonnie Banks of Loch Lomond

Trad. Scottish (Arr. Wayne Richmond, 2021)

♩=120

S. E Guitar starts

V.1 *p* By

Verse 1 Solo voice + guitar

13 E A E A B

S. *p* By

yon bon-nie banks and by yon bon-nie braes, where the sun shines bright on Loch Lo - mond. Where

21 C#m E F#m A E E/D# A B7 E

S. me_ and my true love, will ne-ver meet a - gain, on the bon-nie, bon-nie banks of Loch Lo - mond.

Chorus 1

30 E A E E E/D# C#mC#m/B A B7

S. *p* By

O ye'll take the high road and I'll take the low, And I'll be in Scot-land a - fore ye. For

A. *p* By

O ye'll take the high road and I'll take the low, And I'll be in Scot-land a - fore ye. For

B. *p* By

Fl. Not 1st time

39 A BC#m A F#m E A B E --> Instrumental

S. *p* By

me and my true love will ne-ver meet a - gain, On the bon-nie, - bon-nie banks of Loch Lo - mond.

A. *p* By

me and my true love will ne-ver meet a - gain, On the bon-nie, - bon-nie banks of Loch Lo - mond.

B. *p* By

Verse 2 E A E A B

48 By

'Twas there that we par-ted in yon sha-dy glen. On the steep, steep side o' Ben Lo - mond. Where

57 C#m E F#m A E E/D# A B7 E --> Chorus 1 --> Instrumental

S. *p* By

in soft pur-ple hue, the_ hie-land hills we view, and the moon com-in'_ out in the gloa - min'.

Instrumental

66

S.

A. *mond.*

B. *mond.*

Fl.

72

Fl.

78

Fl.

Verse 3 Solo voice + guitar only

84

S.

The wee bird-ies sing and the wild flow-ers spring. And in sun-shine the wa-ters are sleep - ing: But the

93

S.

bro ken heart_it kens, nae se-cond spring a - gain. Though the wae - ful may cease from their griev - ing.

102

S. *f*

O ye'll take the high road and I'll take the low, And I'll be in

A. *f*

O ye'll take the high road and I'll take the low, And I'll be in

B. *f*

108

S.

Scot - land a - fore ye. For me and my true love will

A.

Scot - land a - fore ye.

B.

113

S.

ne-ver meet a - gain, On the bon-nie, bon-nie banks of Loch Lo - mond.