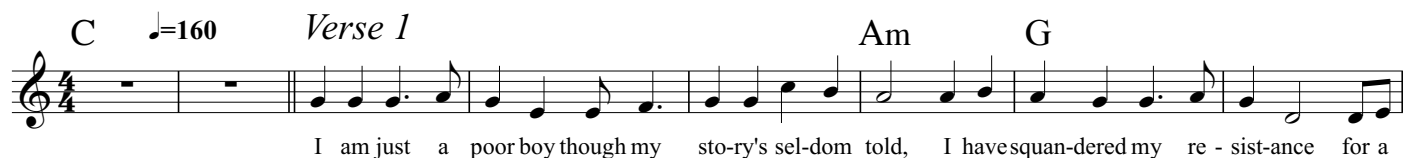


# The Boxer

Paul Simon (Arr. Wayne Richmond, 2021)

C  $\text{♩} = 160$  *Verse 1* Am G



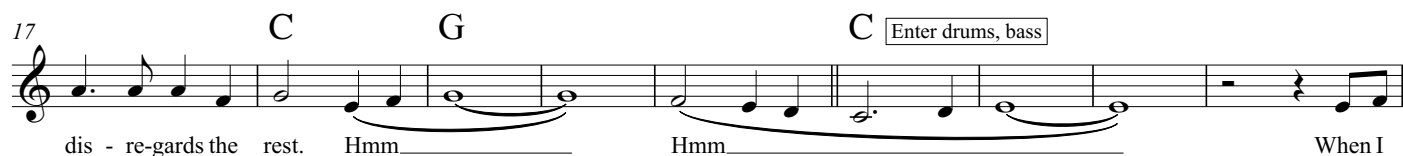
I am just a poor boy though my sto-ry's sel-dom told, I have squan-dered my re - sist-ance for a

9 C Am G F



pock-et-ful of mum-bles, such are prom-is - es. All lies and jest, still a man hears what he wants to hear, and

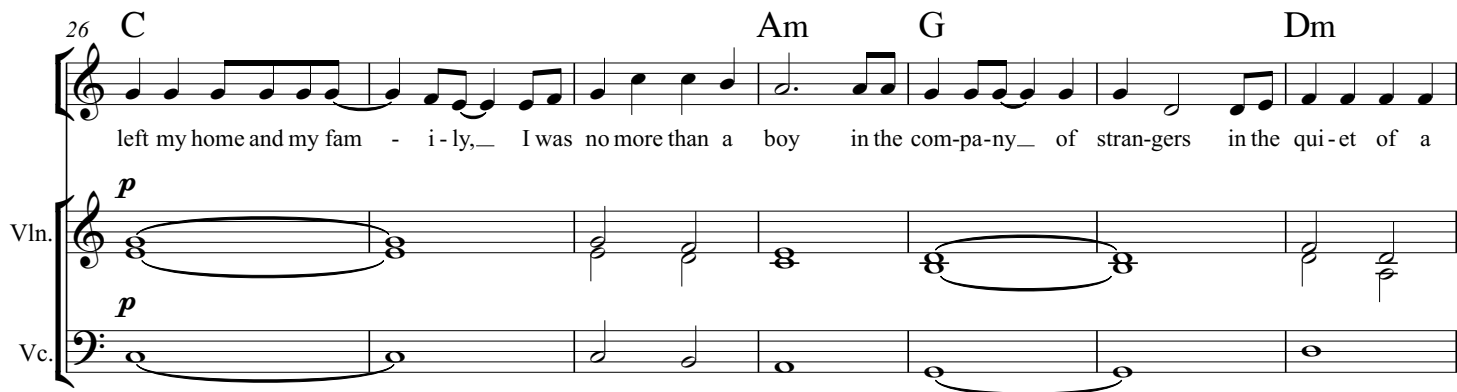
17 C G C [Enter drums, bass]



dis - re-gards the rest. Hmm. Hmm. When I

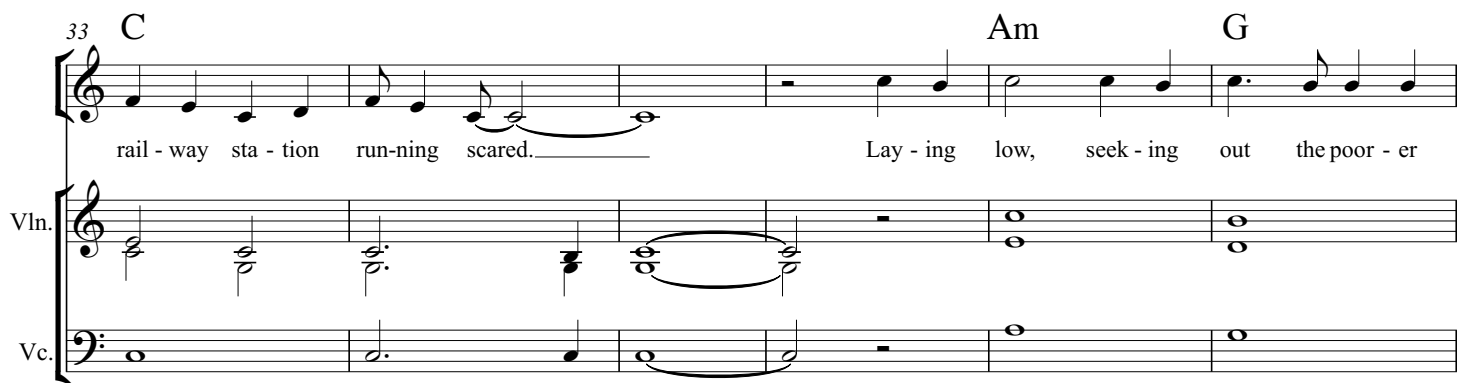
## Verse 2

26 C Am G Dm



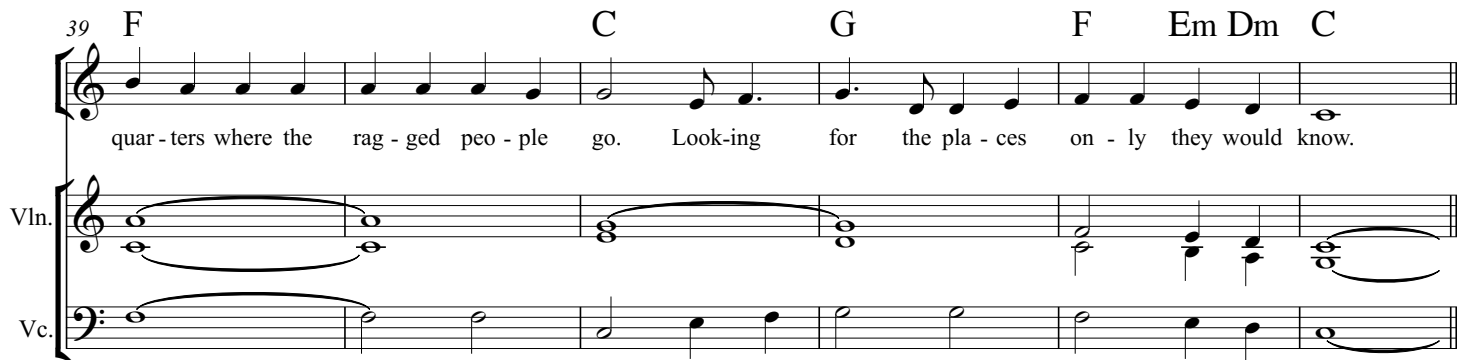
left my home and my fam - i - ly, I was no more than a boy in the com-pa-ny of stran-gers in the qui-et of a

33 C Am G



rail - way sta - tion run-ning scared. Lay - ing low, seek - ing out the poor - er

39 F C G F Em Dm C



quar-ters where the rag - ged peo - ple go. Look-ing for the pla - ces on - ly they would know.

**Chorus 1**

45 *Am* *G* *Am* *G*

Lie - la - lie, lie - la - lie la lie-la - lie. Lie - la - lie, lie - la-

Vln.

Vc.

52 *F* *G* *C* All women

lie la la la la lie— la la la la lie. Ask-ing

Vln.

Vc.

**Verse 3**

58 *C* *Am* *G* *Dm*

on - ly work-man's wag-es I come look-ing for a job, but I get no of - fers, just a come-on from the

Vln. *p*

Vc. *p*

65 *C* + men *Am* *Dm<sup>7</sup>* *G* *F*

whores on Sev-enth Av - e - nue. I do de - clare, there were times when I was so lone-some I

Vln.

Vc.

72 *C* *G* *G<sup>7</sup>* *C*

took some com-fort there. Ooo-la - la la la la la. Lie - la

Vln.

Vc.

Chorus 3

79 Am G Am G

lie, lie - la - lie la lie-la - lie, Lie - la - lie, lie - la - lie la la la lie

Fl.

Vln. *f*

Vc. *f*

86 F G C C7

- la la la la lie. Lie - la - lie. Then I'm

Fl.

Vln.

Vc.

Verse 4

93 C G7 C Am G Dm7 G7 C G

lay-ing out my win-ter clothes, and wish-ing I was gone, go-ing home. When the New York Cit-y win - ters are-n't

H.

Vln. *p*

Vc. *p*

101 C Em Am G C

bleed-ing me. Lead-ing me, go-ing home. In the

H.

Vln.

Vc.

Verse 5

114 **C** **Am** **G** **G7**

clear-ing stands a box-er, and a fight-er by his trade, and he car-ries the re-mind-ers of ev-ry glove that

Vln. *p*

Vc.

121 **C** **Dm7** **G7** **C** **Am** **G**

laid him down. Or cut down 'til he cried out in his an-ger and his shame,—"I am leav-ing, I am

Vln.

Vc.

127 **F** **C** **G** **C** **G** **F** **C**

leav-ing."but the fight-er still re-mains. Lie-la

Vln.

Vc.

Chorus 3 Sing/play 3 times

134 **Am** **G** **Am**

lie, lie-la-lie la lie-la-lie, Lie-la-lie,

Fl.

Vln. *f*

Vc. *f*

139 **G** **F** **G** **C** **C**

lie-la-lie la la la lie-la la la la lie. Lie-la-lie.

Fl.

Vln.

Vc.