

# Con Amores, La Mi Madre

16th century Spanish melody

Based on an arr. by Bob Chilcot, modified by Richard Griffiths


Arr. for Loosely Woven by Maria Dunn, 2023

Rec. **A**  $\text{♩} = 100$



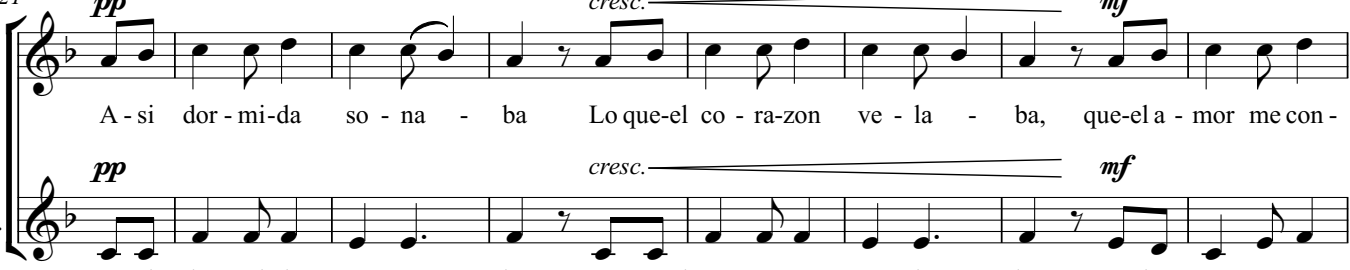
Recorder part A, measures 1-10. The music is in 5/8 time and begins with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, ending with a half note.

11 **Solo** *Gentle & Simple* *P* *rit.*



Soprano part, measures 11-20. The music is in 5/8 time and begins with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, ending with a half note. The lyrics are: Con a - mo-res la mi ma - dre, con a - mo - res\_\_\_ m'a-dor - mi, con a - mo - res m'a-dor - mi.

21 **B** **Soloists** *pp* *cresc.* *mf*



Soprano and Alto parts, measures 21-30. The music is in 5/8 time and begins with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, ending with a half note. The lyrics are: A - si dor - mi-da so - na - ba Lo que-el co - ra-zon ve - la - ba, que-el a - mor me con - A - si dor - mi-da so - na - ba Lo que-el co - ra-zon ve - la - ba, que-el a - mor me con -

29 *dim.* *p* *rit.*



Soprano and Alto parts, measures 29-36. The music is in 5/8 time and begins with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, ending with a half note. The lyrics are: so - la - ba Con - mas\_ bien - que me - re - ci, con mas - bien - que me - re - ci. so - la - ba Con - mas\_ bien - que me - re - ci, con mas - bien - que me - re - ci.

37 *rit.*



Recorder part, measures 37-43. The music is in 5/8 time and begins with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, ending with a half note.

44 **C** **Tutti** *p* *rit.*



Soprano and Recorder parts, measures 44-53. The music is in 5/8 time and begins with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, ending with a half note. The lyrics are: Con a - mo-res, la mi ma - dre, con a - mo - res\_\_\_ ma - dor\_ mi, con - a - mo res ma - dor\_ mi.

**D**

54 *pp* *cresc.* *mf* *dim.*

S. Ad-or-me-ci-ó me el fa-vor Que a-mor me dio con a - mor; Dio des-can so a mi do - lor La -

Rec. *pp* *cresc.* *mf* *dim.*

64 *rit.* *pp*

S. - fe - con - que - le - ser - vi. La fe - con - que - le - ser - vi.

A. *rit.* *pp*

fe - con - que - le - ser - vi. La fe - con - que - le - ser - vi.

70 *rit.* *pp*

Rec.

**E**

80 *p*

S. Con a - mo-res, la mi ma - dre, con a - mo-res má - dor mi, con - a - mo - res má - dor mi.

A. *p*

Con a - mo-res, la mi ma - dre, con a - mo-res má - dor mi, con - a - mo - res má - dor mi.

**Solo**

*rit.*

S. con a - mo - res m'a - dor - mi.

Rec.