

# Cry to me

Bert Russell (Arr. Wayne Richmond, 2023)

$\text{♩} = 120$  E

AC. *pizz* 1. When your

Vln.

5 **A** E A

AC. ba-by leaves you all a- lone, and\_ no - bo-dy  
lone for\_ a voice to come in\_ the\_ night,

S. *p* **2nd verse only**  
doo wah\_ doo doo wah\_ doo doo wah\_ doo doo wah\_ doo doo wah\_

A. *p* **2nd verse only**  
doo wah\_ doo doo wah\_ doo doo wah\_ doo doo wah\_ doo doo wah\_

B. *p* **2nd verse only**  
doo wah\_ doo doo wah\_ doo doo wah\_ doo doo wah\_ doo doo wah\_

Vln.

10 E B

AC. calls\_ you on the phone, don't you feel like cry - ing? Don't you feel like cry  
but the smell of her per fume, don't you feel like cry - ing? Don't you feel like cry

S. *pp*  
doo doo wah\_ doo doo wah\_ doo doo wah\_ wah\_ wah

A. *pp*  
doo doo wah\_ doo doo wah\_ doo doo wah\_ wah\_ wah

B. *pp*  
doo doo wah\_ doo doo wah\_ doo doo wah\_ wah\_ wah

Vln.

15

E B E

AC. 
  
 - ing? Well, here I am, my ho-ney: come on, well, cry to me. 1. When you're all a -  
 - ing? Don't you feel like cry - ing?\_ Come on, \_\_\_\_\_ cry to me. 2.

S. 
  
 wah wah wah

A. 
  
 wah wah wah

B. 
  
 wah wah wah

Vln.

21

**B** 2. E7 A E

AC. 
  
 Whoa, \_\_\_\_\_ noth-ing\_ can be sad - der\_ than a glass of wine\_ a - lone.

S. 
  
 dip dip a doo wah dip dip a doo wah dip dip a doo wah dip dip a doo wah

A. 
  
 dip dip a doo wah dip dip a doo wah dip dip a doo wah dip dip a doo wah

B. 
  
 dip dip a doo wah dip dip a doo wah dip dip a doo wah dip dip a doo wah

26

B E E7

AC. 
  
 Lone-li-ness, lone-li - ness:\_ such a waste of time, \_\_\_\_\_ Oh-ho, yes. \_\_\_\_\_

S. 
  
 dip dip a doo wah dip dip a doo wah dip

A. 
  
 dip dip a doo wah dip dip a doo wah dip

B. 
  
 dip dip a doo wah dip dip a doo wah dip

30 **A** **E**

AC. You don't ev - er have to walk a - lone, well, you see. A come on,

S. doo doo\_ wah doo doo\_ wah doo doo\_ wah doo doo\_ wah

A. doo doo\_ wah doo doo\_ wah doo doo\_ wah doo doo\_ wah

B. doo doo\_ wah doo doo\_ wah doo doo\_ wah doo doo\_ wah

34 **B** **E** **B**

AC. — take my hand, and ba - by won't you walk with me? Oh - ho, yeah.

S. doo doo\_ wah doo doo\_ doo wah!

A. doo doo\_ wah doo doo\_ doo wah!

B. doo doo\_ wah doo doo\_ doo wah!

37 **C** **E** **C#m B** **E**

AC. — When you're wait - ing for a voice to come.

Vln.

41 **A** **E**

AC. in the night, but there's no one. Don't you feel like cry

Vln.

46 **B** **E** **B**

AC.   
 - ing? Don't you feel like cry - ing? Don't you fee like a - c - cry cry cry cry cry cry

S.   
 cry to me cry to me cry to

A.   
 cry to me cry to me cry to

B.   
 cry to me cry to me cry to

Vln.   
 cry to me cry to me cry to

51 **E**

AC.   
 cry cry cry cry cry cry cry - ing?\_\_\_ Don't you feel like a - cry -

S.   
 me cry to me

A.   
 me cry to me

B.   
 me cry to me

Vln.   
 me cry to me

54 **B** **E**

AC.   
 - cry cry cry cry cry ry ry cry cry cry cry cry - ing?\_\_\_

S.   
 cry to me cry to me

A.   
 cry to me cry to me

B.   
 cry to me cry to me

Vln.   
 cry to me cry to me