

# I'm on Fire

Bruce Springsteen (Arr. Samantha O'Brien, 2023)

**D**

Fl.  
Vln.  
Hp.

8<sup>vb</sup>

**5 Bm**

Fl.  
Vln.  
Hp.

(8)

**9 D/A**

Fl.  
Vln.  
Hp.


(8)

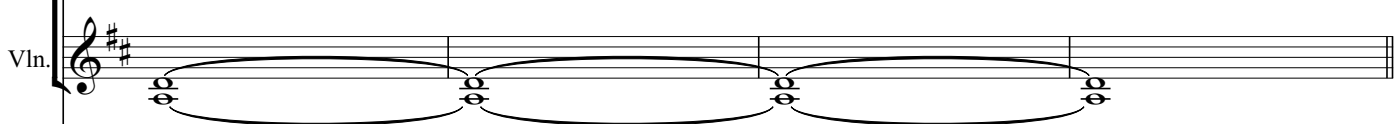
**13 Bm**


Fl.  
Vln.  
Hp.

(8)

17 **D**


Fl. 


Vln. 

Hp. 

(8)


21 **A** **D**


S. 


Hp. 

(8)

25 **G** **Bm**

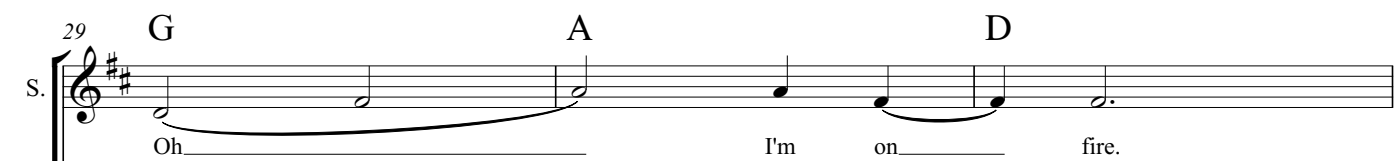
S. 

Fl. 


Hp. 

(8)

29 **G** **A** **D**


S. 

**G** **A** **D**

A. 

T. 

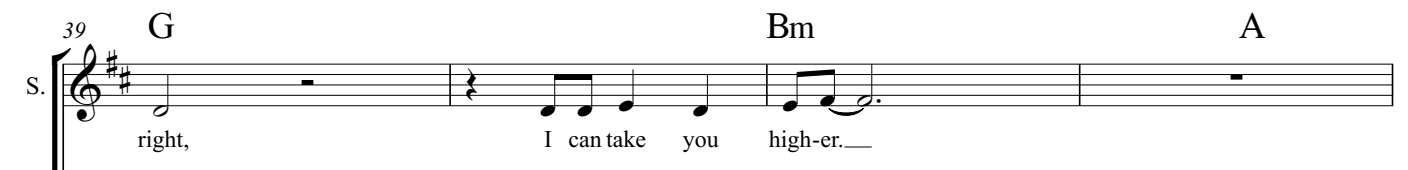
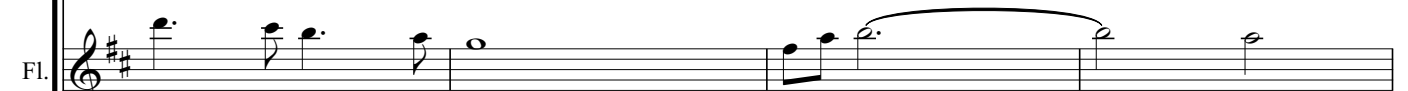
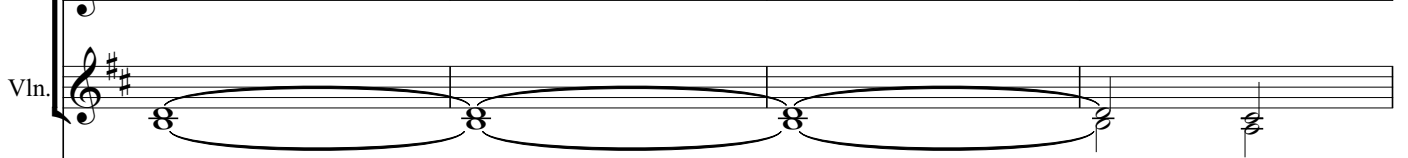

Fl. 

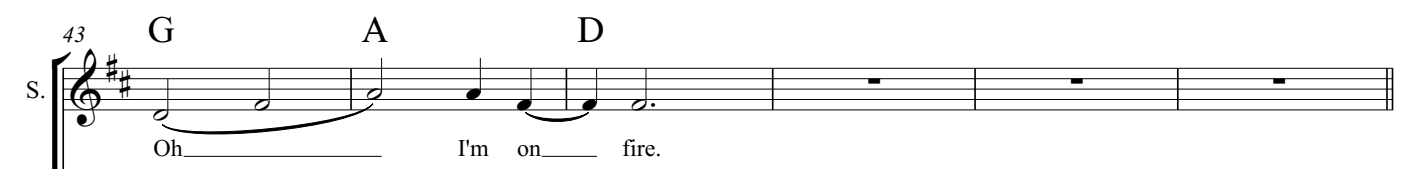
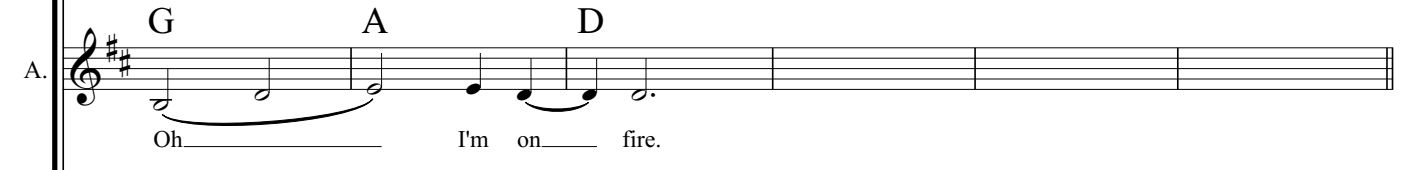
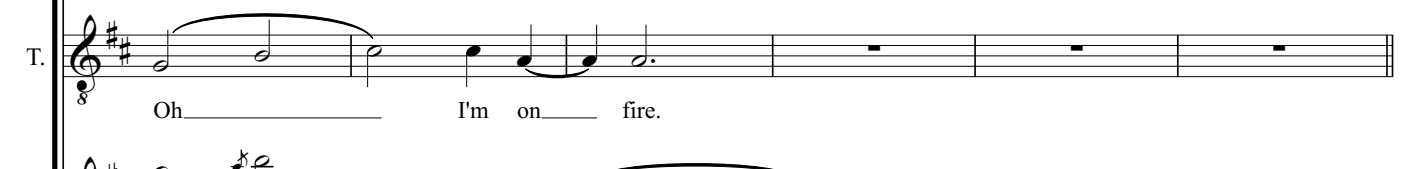
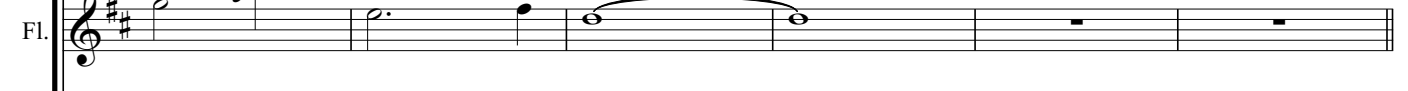
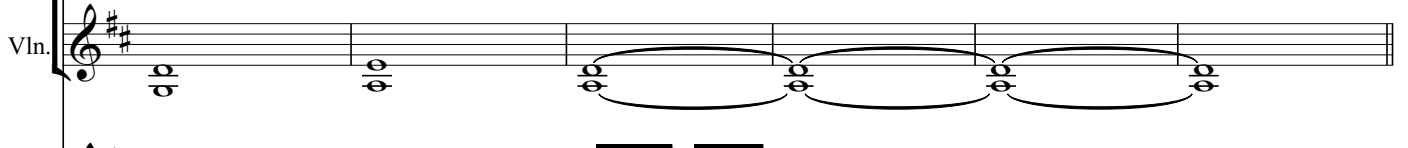

Hp. 

(8)

32  
Hp.   
(8)-----

35 **B** D  
S.   
Tell me now ba-by is he good to you? And does he do to you things that I do? All\_  
Hp.   
(8)-----

39 G Bm A  
S.   
right, I can take you high-er...  
Fl.   
Vln.   
Hp.   
(8)-----

43 G A D  
S.   
Oh I'm on fire.  
A.   
Oh I'm on fire.  
T.   
Oh I'm on fire.  
Fl.   
Vln.   
Hp.   
(8)-----

49 **C** A

S. Ooh Ooh

A. Ooh Ooh

T. Ooh Ooh

Fl.

Vln.

Hp. (8)

53 **D**

S. Ah

A. Ah

T. Ah Ooh

Fl.

Vln.

Hp. (8)

57 **A**

S. Ooh Ah

A. Ah Ooh

T. Ah

Fl.

Vln.

Hp

(8)

Detailed description: This system contains measures 57 through 60. The key signature has two sharps (F# and C#). The vocal parts feature long, sustained notes with lyrics 'Ooh' and 'Ah'. The instrumental parts include a flute with eighth-note patterns, violins with chords, and a harp with a steady eighth-note accompaniment. A rehearsal mark 'A' is placed above the first measure.

61 **D**

S.

A. Ah

T.

Fl.

Vln.

Hp

(8)

Detailed description: This system contains measures 61 through 64. The key signature remains two sharps. The vocal parts have long, sustained notes. The instrumental parts continue with similar patterns to the previous system. A rehearsal mark 'D' is placed above the first measure.

64 **D** D G

S. Some-time's\_ it like some-one took a knife ba - by ed - gy & dull\_ & cut a

Vln.

Hp (8)

67 Bm

S. six inch val ley through the mid-dle of my\_ skull.\_\_\_\_\_ At

A. Ooh\_\_\_\_\_

Hp (8)

71 D

S. night I wake up with the sheets soak-ing wet & a freight train run-ning through the mid-dle of my head.\_\_\_\_

A. freight train run-ning through the mid-dle of my head.\_\_\_\_

Hp (8)

75 **E** G Bm A

S. You cool\_ my de - sire.\_\_\_\_\_

Fl.

Vln.

Hp (8)

79

G A D

S. Oh I'm on fire.

A. Oh I'm on fire.

T. Oh I'm on fire.

Fl.

Vln.

Hp.

(8)

83

G A D

S. Oh I'm on fire.

A. Oh I'm on fire.

T. Oh I'm on fire.

Fl.

Vln.

Hp.

(8)

87

G A D

S. Oh I'm on fire.

A. Oh I'm on fire.

T. Oh I'm on fire.

Fl.

Vln.

Hp.

(8)

91

**F** A

S. Ooh

A. Ooh

T.

Fl.

Vln.

Hp.

(8)



95 D

S. Ah

A. Ah

T.

Fl.

Vln.

Hp.

(8)

99 A

S. Ooh Ah

A. Ooh Ah

T. Ooh Ah

Fl.

Vln.

Hp.

(8)

103 **D**

S. **D** Ooh\_

A. **D** Ooh\_

T. **D** Ooh\_

Fl.

Vln.

Hp. (8)

**G** 107 **Bm** **D**

S. **Bm** **D** Ooh

A. **Bm** **D** Ooh

T. **Bm** **D** Ooh

Fl.

Vln.

Hp. (8)

114

S. **Bm** **D**  
Ooh

A. **Bm** **D**  
Ooh

T. **Bm** **D**  
Ooh

Fl.

Vln.

Hrp. (8)

122

S. **Bm**  
Ooh Ooh

A. **Bm**  
Ooh

Fl.

Vln.

Hrp. (8)

127 D Bm

S.  
Fl.  
Vln.  
Hp.

(8)

132 D

S.  
Fl.  
Vln.  
Hp.

(8)