

It don't mean a thing

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(Arr. Wayne Richmond, 2023)

♩ = 150

7

T.

8 **B7** **A** **Em** **Em(maj7)** **Cm7** **G7/B** **Em6**

T.
It don't mean a thing if it ain't got that swing.

H.
It don't mean a thing if it ain't got that swing.

A.
It don't mean a thing if it ain't got that swing.

13 **A7** **Cm7/Eb** **G6/D**

T.
doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo

H.
doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo

A.
doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo

M.
doo doo doo

16 **G** **B7** **Em** **Em(maj7)** **Cm7** **G7/B** **Em6**

T.
wah. It don't mean a thing if it got to do is swing.

H.
wah. It don't mean a thing if it got to do is swing.

A.
wah. It don't mean a thing if it got to do is swing.

M.
doo

21 **A⁷** **Cm/E^b** **G⁶/D** **G**

T. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah. It

H. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah. It

A. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah. It

M. doo doo doo doo It

B *Bridge 1*

25 **Dm⁷** **G⁷** **C⁶** *Clap* **Em⁷** **A⁷** **Em⁷** **A⁷**

T. makes no dif-rence if it's_sweet or hot, just give that rhy-thm ev -ry - thing you've

H. makes no dif-rence if it's_sweet or hot, just give that rhy-thm ev -ry - thing you've

A. makes no dif-rence if it's_sweet or hot, just give that rhy-thm ev -ry - thing you've

M. makes no dif-rence if it's_sweet or hot, just give that rhy-thm ev -ry - thing you've

31 **D⁷** **B⁷** **Em Em/D[#]** **Em/D Em/C[#]** **Em⁷/C** **Em⁷/B** **Em⁶**

T. got. Oh it don't mean a thing_ if it ain't got_ that swing._

H. got. Oh it don't mean a thing_ if it ain't got_ that swing._

A. got. Oh it don't mean a thing_ if it ain't got_ that swing._

M. got.

37 **A7** **Cm⁷/E_b** **G⁶/D** **B⁷**

T. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

H. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

A. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

M. doo doo doo doo

C

41 **F[#]m** **F[#]m/E** **D⁷** **C[#]7** **F[#]m** **F[#]m/E** **D⁷** **C[#]7**

Tpt.

D Verse

45 **Em** **Em/D** **C⁷** **B⁷** **Em** **Em/D** **C⁷** **B⁷** **Em** **Em/D**

T. What good is mel - o - dy? What good is mu - sic if it ain't pos -

H. What good is mel - o - dy? What good is mu - sic if it ain't pos -

A. What good is mel - o - dy? What good is mu - sic if it ain't pos -

M. What good is mel - o - dy? What good is mu - sic if it ain't pos -

50 **C⁷** **B⁷** **Em** **Em/D** **C⁷** **B⁷** **Em** **Em/D** **C⁷** **B⁷**

T. sess-in' some - thing sweet. It ain't the mel - o - dy.

H. sess-in' some - thing sweet. It ain't the mel - o - dy.

A. sess-in' some - thing sweet. It ain't the mel - o - dy.

M. sess-in' some - thing sweet. It ain't the mel - o - dy.

55 Em Em/D C⁷ B⁷ Em Em/D C⁷ B⁷ F^{#7}/C[#] C⁷

T. It ain't the mu - sic. There's some-thing else that makes the tune com -

H. It ain't the mu - sic. There's some-thing else that makes the tune com -

A. It ain't the mu - sic. There's some-thing else that makes the tune com -

M. It ain't the mu - sic. There's some-thing else that makes the tune com -

60 B⁷ C^{#°} D[°] D^{#°} B⁷

T. plete.

H. plete.

A. plete.

M. plete.

E Instrumental 2

64 Em Em/D[#] Em/D Em/C[#] Em⁷/C Em⁷/B Em⁶ Woh!

Rec.

68 A⁷ Cm⁷/E^b G⁶/D B⁷

T. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

H. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

A. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

M. doo doo doo doo

72 Em Em/D# Em/D Em/C# Em7/C Em7/B Em6

Rec.

76 A7 Cm7/Eb G6/D B7

T. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah. It

H. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah. It

A. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah. It

M. doo doo doo doo It

F Bridge 2

80 Dm7 G7 C6 Em7 A7

T. makes no dif-rence if it's sweet or hot, just give that rhy-thm ev -'ry - thing you've

H. makes no dif-rence if it's sweet or hot, just give that rhy-thm ev -'ry - thing you've

A. makes no dif-rence if it's sweet or hot, just give that rhy-thm ev -'ry - thing you've

M. makes no dif-rence if it's sweet or hot, just give that rhy-thm ev -'ry - thing you've

86 D7 B7 Em Em(maj7) Em7 Em6

T. got. Oh it don't mean a thing if it ain't got that swing.

H. got. Oh it don't mean a thing if it ain't got that swing.

A. got. Oh it don't mean a thing if it ain't got that swing.

M. got.

92 **A7** **Cm⁷/E^b** **G⁶/D** **G**

T. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

H. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

A. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

M. doo doo doo doo

G *Instrumental 3*

96 **Em** **Em/D** **C⁷** **B⁷** **Em** **Em/D** **C⁷** **B⁷**

Rec. Woh!

100 **Em** **Em/D** **C⁷** **B⁷** **Em** **Em/D** **C⁷** **B⁷**

Rec.

104 **Em** **Em/D** **C⁷** **B⁷** **Em** **Em/D** **C⁷** **B⁷** **Em** **Em/D** **C⁷** **B⁷** **F[#]/C⁷**

Rec. Huh! Huh! Huh! Huh! Huh! Huh!

111 **C** **C(sus4)** **C(omit5)** **C⁷**

T. It's some-thing else that makes the tune com - plete. It

H. It's some-thing else that makes the tune com - plete. It

A. It's some-thing else that makes the tune com - plete. It

M. It's some-thing else that makes the tune com - plete.

Rec. **Bm** **C[#]°** **D°** **B⁷** It's some-thing else that makes the tune com - plete.

119 **H** Fm Fm(maj7) Dbm7 Ab7/C Fm6 Bb7

T. don't mean a thing— if it ain't got— that swing. doo wah, doo wah,

H. don't mean a thing— if it ain't got— that swing. doo wah, doo wah,

A. don't mean a thing— if it ain't got— that swing. doo wah, doo wah,

M. doo

124 Dbm7/E Ab6/Eb Ab C7

T. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah. It

H. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah. It

A. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah. It

M. doo doo doo

127 Fm Fm(maj7) Dbm7 Ab7/C Fm6

T. don't mean a thing— all you got to do— is sing.

H. don't mean a thing— if it ain't got— that swing.

A. don't mean a thing— if it ain't got— that swing.

131 Bb^7 Dbm/E Ab^6/Eb

T. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo

H. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo

A. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo

M. doo doo doo

I Bridge 3

134 Ab Ebm^7 Ab^7 Db^6

T. wah. It makes no diff-'rence if it's sweet or hot;

H. wah. It makes no diff-'rence if it's sweet or hot;

A. wah. It makes no diff-'rence if it's sweet or hot;

M. doo It makes no dif-'rence if it's sweet or hot,

138 *Huh!* Fm^7 Bb^7 Fm^7 Bb^7 Eb^7

T. *Huh!* just give that rhy-thm ev - 'ry - thing you got.

H. *Huh!* just give that rhy-thm ev - 'ry - thing you got.

A. *Huh!* just give that rhy-thm ev - 'ry - thing you got.

M. *Huh!* just give that rhy-thm ev - 'ry - thing you've got.

142 C⁷ Fm Fm/E Fm/E^b Fm/D Fm⁷/D^b Fm⁷/C Fm⁶

T. Oh it don't mean a thing— if it ain't got that swing.

H. Oh it don't mean a thing— if it ain't got that swing.

A. Oh it don't mean a thing— if it ain't got that swing.

147 B^b7 D^bm⁷/E A^b6/E^b C⁷

T. — doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

H. — doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

A. — doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

M. doo doo doo doo

151 B^b7 D^bm⁷/E A^b6/E^b C⁷

T. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

H. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

A. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

M. doo doo doo doo

J Coda

155 $B\flat^7$ B° C°

T. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo

H. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo

A. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo

M. doo doo doo

158 D° E $D\flat$ $A\flat$

T. wah, doo wah, doo wah, doo wha, doo wah, doo wah, doo wah, doo wah!

H. wah, doo wah, doo wah, doo wha, doo wah, doo wah, doo wah, doo wah!

A. wah, doo wah, doo wah, doo wha, doo wah, doo wah, doo wah, doo wah!

M. doo doo doo wah!