

Let it be

(Paul McCartney) (Arr. Maria Dunn, 2016)

$\text{♩} = 60$

Fl. Dm C Bb F F C Bb F

Rec.

Vln.

Hp. Dm C Bb F F C Bb F

6 **A** F C Dm Bb F C Bb F

TB When I find my-self intimes of trouble Mother_Mary comes to me. Speaking words of wis dom, Let it be. And

Fl.

Hp. F C Dm Bb F C Bb F

11 F C Dm Bb F C Bb F *Chorus 1*

TB in my hour of dark ness she is stand ing right in front of me, speak ing words of wis dom, Let it be. *Let it*

Fl.

Vln.

Hp. F C Dm Bb F C Bb F

B Dm C B \flat F C B \flat F + Men Verse 2

15 TB be, let it be, let it be, let it be. Whis-per words of wis-dom, Let it be. And when the

A. And when the

Fl.

Vln.

Hp. Dm C B \flat F F C B \flat F

19 F C Dm B \flat

TB bro - ken - heart - ed peo - ple liv - ing in the world a - gree, -

A. bro - ken - heart - ed peo - ple liv - ing in the world a - gree, -

Vln.

Hp. F C Dm B \flat

21 F C B \flat F

TB there will be an ans-wer, Let it be, For

D. Let it be For

A. there will be an ans-wer, Let it be, For

Vln.

Hp. F C B \flat F

23 **F C Dm Bb F C Bb F Chorus 2**

TB
 though they may be par - ted, there is still a chance that they will see, — there will be an answer, Let it be. — — — — — Let it

D.
 though they may be par - ted, there is still a chance that they will see, — there will be an answer, Let it be. Let it be Let it

A.
 though they may be par - ted, there is still a chance that they will see, — there will be an answer, Let it be. — — — — — Let it

Vln.

Hp.
F C Dm Bb F C Bb F

C **Dm C Bb F C Bb F**

27
 TB
 be, let it be, — — — — — let it be, — — — — — let it be, — — — — — there will be — — — — — an answer, — — — — — Let it be. — — — — —

D.
 be, let it be, — — — — — let it be, — — — — — let it be, — — — — — Oo. — — — — — Let it be. Let it be

A.
 be, let it be, — — — — — let it be, — — — — — let it be, — — — — — Oo. — — — — — Let it be. — — — — —

M.
 Oo. — — — — —

Fl.

Rec.

Vln.

Hp.
Dm C Bb F F C Bb F

31 **B \flat A Gm⁷ F B \flat m C B \flat F B \flat Gm F E \flat B \flat m C B \flat F**

Fl.

Rec.

Vln.

B \flat A Gm F B \flat m C B \flat F B \flat Gm F C B \flat F

Hp.

35 **D F C Dm B \flat F C B \flat F**

TB

And wherthenight is clou - dythereis stilla light thashinesonme, shineon till tomorrow, Letit be. I

D.

And wherthenight is clou - dythereis stilla light thashinesonme, shineon till tomorrow, Letit be. let it be I

A.

And wherthenight is clou - dythereis stilla light thashinesonme, shineon till tomorrow, Letit be. I

M.

shineon till tomorrow, Letit be.

Fl.

Rec.

Vln.

F C Dm B \flat F C B \flat F

Hp.

40 **F C Dm B \flat F C B \flat F** *Chorus 3*

TB
 wakeup to the sound of music, Mother Mary come to me, speaking words of wisdom, Let it be. *Let it*

D.
 wakeup to the sound of music, Mother Mary come to me, speaking words of wisdom, Let it be. *let it be Let it*

A.
 wakeup to the sound of music, Mother Mary come to me, speaking words of wisdom, Let it be. *Let it*

M.
 speaking words of wisdom, Let it be.

Fl.
 Rec.
 Vln.

F C Dm B \flat F C B \flat F

Hp.

E **Dm C B \flat F C B \flat F**

44
 TB
 be, let it be, let it be, let it be, there will be an answer, Let it be. *Let it*

D.
 be, let it be, let it be, let it be, Oo... *Let it be. Let it be Let it*

A.
 be, let it be, let it be, let it be, Oo... *Let it be. Let it*

M.
 Oo... *Let it*

Fl.
 Rec.
 Vln.

Dm C B \flat F F C B \flat F

Hp.

48 **Dm** **C** **Bb** **F** **C** **Bb** **F** *Solo*

TB *be, let it be, let it be, let it be, there will be an answer; Let it be. Let it*
 D. *be, let it be, let it be, let it be, Oo Let it be. Let it be Let it*
 A. *be, let it be, let it be, let it be, Oo Let it be. Let it*
 M. *be, let it be, let it be, let it be, Oo Let it be.*
 Fl. *-*
 Rec. *-*
 Vln. *-*
 Hp. *-*

52 **Dm** **C** **Bb** **F** *Slower ad lib* **C** **Bb** **F** **A Tempo**

TB *be, let it be, let it be, let it be. There will be an answer; Let it be.*
 D. *be, let it be, let it be, let it be. There will be an answer; Let it be. let it be*
 A. *be, let it be, let it be, let it be. There will be an answer; Let it be.*
 Fl. *-*
 Rec. *-*
 Vln. *-*
 Hp. *-*

Colla voce

Dm **C** **Bb** **F** *Slower ad lib* **F** **C** **Bb** **F** **A Tempo**

Colla voce

56

Fl. $B\flat$ A G F $E\flat$ D C $B\flat$ F $B\flat$ G F C $B\flat$ F

Rec. $B\flat$ A G F $E\flat$ D C $B\flat$ F $B\flat$ G F C $B\flat$ F

Vln. $B\flat$ A G F $E\flat$ D C $B\flat$ F $B\flat$ G F C $B\flat$ F

Hp. $B\flat$ A G F $E\flat$ D C $B\flat$ F $B\flat$ G F C $B\flat$ F

rit.