

Let it be

(Paul McCartney) (Arr. Maria Dunn, 2016)

Fl. $\text{♩} = 60$ Dm C B \flat F F C B \flat F

Hp. Dm C B \flat F F C B \flat F

6 **A** F C Dm B \flat F C B \flat F

TB When I find my-self intimes of trouble Mother_Mary come some. Speaking words of wis dom, Let it be. And

Hp. F C Dm B \flat F C B \flat F

11 F C Dm B \flat F C B \flat F *Chorus 1*

TB in my hour of dark ness she is stand ing right in front of me, speaking words of wis dom, Let it be. *Let it*

Hp. F C Dm B \flat F C B \flat F

15 **B** Dm C B \flat F C B \flat F **+ Men** *Verse 2*

TB be, let it be, let it be, let it be. Whis per words of wis dom, Let it be. And when the

Hp. Dm C B \flat F F C B \flat F

19 F C Dm Bb F C Bb F

TB
bro ken heart - ed peo - ple_ liv ing in the world a gree, there will be an ans wer, Let it be, For

Hp.
F C Dm Bb F C Bb F

23 F C Dm Bb F C Bb F Chorus 2

TB
though they may be par - ted, there is still a chance that they will see, there will be an ans wer, Let it be. Let it

Hp.
F C Dm Bb F C Bb F

27 Dm C Bb F C Bb F

TB
be, let it be, let it be, let it be, there will be an ans wer, Let it be.

Hp.
Dm C Bb F F C Bb F

31 Bb Am Gm7 F Eb Bbm C Bb F

Fl.
Bb Am Gm F Eb Bbm C Bb F

Hp.
Bb Am Gm F Eb Bbm C Bb F

33 Bb F Gm7 F Eb Bbm C Bb F

Fl.
Bb F Gm F C Bb F

Hp.
Bb F Gm F C Bb F

36 **D** F C Dm B \flat F C B \flat F

TB
 when the night is cloudy, there is still a light that shines on me, — shine on till to mor row, Let it be. ————— I

Hp.
 F C Dm B \flat F C B \flat F

40 F C Dm B \flat F C B \flat F *Chorus 3*

TB
 wake up to the sound of music, Mother Mary come home, — speaking words of wisdom, Let it be. *Let it*

Hp.
 F C Dm B \flat F C B \flat F

44 **E** Dm C B \flat F C B \flat F

TB
 be, let it be, — let it be, — let it be, there will be — an answer, — Let it be. ————— Let it

Hp.
 Dm C B \flat F F C B \flat F

48 Dm C B \flat F C B \flat F *Solo*

TB
 be, let it be, — let it be, — let it be, there will be — an answer, — Let it be. ————— Let it

Hp.
 Dm C B \flat F F C B \flat F

F 52 Dm C Bb F Slower ad lib C Bb F A Tempo

be, let it be, — let it be, let it be. There will be an ans-wer, — Let it be.

Dm C Bb Dm F F Colla voce C Bb F

TB

Hp.

56 Bb Am Gm F Eb Bbm C Bb F

Bb Am Gm F Eb Bbm C Bb F

Fl.

Hp.

58 rit. Bb F Gm F C Bb F

Bb F Gm F C Bb F

Fl.

Hp.