

Let it be

(Paul McCartney) (Arr. Maria Dunn, 2016)

$\text{♩} = 60$

Fl.

Rec.

6 **A**

TB When I find my-self in times of troub-le Moth-er_ Mar-y comes to me._ Speak-ing words of wis-dom, Let it be. And

Fl.

11 *Chorus 1*

TB in my hour of dark-ness she is stand-ing right in front of me,_ speak-ing words of wis-dom, Let it be. *Let it*

Fl.

15 **B** *Verse 2* **+ Men**

TB be, let it be,____ let it be, let it be. *Whis-per words of wis dom,_ Let it be.* And when the

Fl.

19

TB bro-ken-heart-ed peo - ple__ liv-ing in__ the world a - gree, there will be an ans-wer, Let it be,____ For

23 *Chorus 2*

TB though they may be par - ted, there is still a chance that they will see,_ there will be an ans-wer, Let it be.____ *Let it*

27 **C**

TB be, let it be,____ let it be,____ let it be, there will be__ an ans-wer,_ Let it be.____

Fl.

Rec.

31

Fl.

Rec.

36 **D**

TB. when the night is clou - dy, there is still a light that shines on me, shine on till to-mor-row, Let it be. I

Fl.

Rec.

40 *Chorus 3*

TB. wake up to the sound of mu- sic, Moth-er Ma - ry comes to me, speak-ing words of wis- dom, Let it be. *Let it*

Fl.

Rec.

44 **E**

TB. be, let it be, let it be, let it be, there will be an ans-wer, Let it be. Let it

Fl.

Rec.

48 *Solo*

TB. be, let it be, let it be, let it be, there will be an ans-wer, Let it be. Let it

Fl.

Rec.

52 **F**

TB. be, let it be, let it be, let it be. There will be an ans - wer, Let it *Colla voce*

Rec.

55 *A Tempo* *rit.*

Fl.

Rec.