

O'Carolan's Welcome

Turlough O'Carolan
(Arr. Samantha O'Brien 2023)

1st time

A: Harp
A: Harp + Recorder
B: Harp + Recorder + Flute
B1: Harp
B2: Harp + Recorder + Flute

2nd time

A: Harp
A: Harp + Violins
B1: Harp
B2: Harp + one violin
B1: Harp + all violins
B2: Harp + one violin

3rd time

A: Harp
A: Tutti

Musical notation for the first system (measures 1-5). The key signature is one flat (B-flat), and the time signature is 3/4. The notation is for Harp (Hp.). Measure 1 starts with a red square containing the letter 'A'. Chords are indicated above the staff: Am (measures 2-3), Dm (measure 4), and Em (measure 5). The piece begins with a repeat sign in measure 2.

Musical notation for the second system (measures 6-10). The key signature is one flat (B-flat), and the time signature is 3/4. The notation is for Harp (Hp.). Measure 6 starts with a '6' above the staff. Chords are indicated above the staff: Am (measures 6-7), Dm (measure 8), Am (measure 9), and Em (measure 10). A triplet of eighth notes is marked with a '3' in measure 9. The system concludes with a first ending (1.) and a second ending (2.), both leading to a final Am chord and ending with 'Fine'.

11 **B1** Am F C

15 Dm C G Am

19 **B2** F Em C G

23 Am Dm Am Em 1. Am 2. Am