

Pink Shoelaces

Mickie Grant (Arr. Wayne Richmond, 2023)

Chords: Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

S. *Now.*

B. ba boo ba boo boo boo boo ba boo ba

Tpt.

5 **A** Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

S. I've got a guy and his name is Doo-ley He's my guy and I love him tru - ly He's deep sea fish-ing in a sub - ma-rine. We go to drive - in mo-vies in a lim - ou-sine. He's got a

B. boo boo boo boo ba booba boo boo boo boo ba booba

9 Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

S. not good look-ing heav - en knows. But I'm wild a-bout his cra - zy clothes. *He wears* whirl - ly bird-y and a twelve foot yacht. Ah, but that's a not all he's got. *He's got*

A. boo ba boo ba

B. boo boo boo boo ba boo ba boo boo ba boo ba

13 **B** Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

S. tan shoes with pink shoe - la - ces A pol - ka dot vest and man, oh man.

A. boo boo boo boo ba boo ba boo boo boo boo ba boo ba

B. boo boo boo boo ba boo ba boo boo boo boo ba boo ba

17 Eb Cm Fm Bb⁷ Eb

S. *Tan shoes with pink shoe la - ces and a big Pa - na - ma with a pur - ple hat band.*

A. boo boo boo boo ba boo ba big Pa - na - ma with a pur - ple hat band. ba boo ba

B. boo boo boo boo ba boo ba boo ba boo ba

21 Eb Cm Fm Bb Eb Cm 1. Fm Bb⁷ 2. Fm Bb⁷

S. *Ooh ooh, ooh, ooh... Ooh ooh, ooh, ooh... ooh, ooh.*

A. boo boo boo boo ba boo ba boo boo boo boo boo

B. boo boo boo boo ba boo ba boo boo boo boo boo

Tpt. *[Instrumental line]*

26 C Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

Tpt. *[Instrumental line]*

30 Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

Tpt. *[Instrumental line]*

34 Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

Tpt. *[Instrumental line]*

38

S. *[Instrumental line]*

Tpt. *[Instrumental line]* Now

42 **D** Eb Cm Fm Bb Eb Cm Fm Bb

S. Doo-ley had a feel-in' we were goin' to war, so he went out and en-listed in a fight - 'in corps But he
 one day Doo-ley start-ted feel - in'sick And he de - cid ed that he bet - ter mak'is will out quick. He said

B. boo boo boo boo ba boo ba boo boo boo ba boo ba

46 Eb Cm Fm Bb Eb Cm Fm Bb

S. land-ed in the brig for rais-in' such a storm when they tried to put him in a un - i form *He want-ed*
 "Just before the an-gels ome to car-ry me. I want it down in wri - tin how to bu - ry me. *A wear-in'*

A. boo ba boo ba

B. boo boo boo boo ba boo ba boo boo ba boo ba

50 Eb Cm Fm Bb Eb Cm Fm Bb

S. tan shoes and pink shoe la - ces... *A pol - ka dot vest and man, oh man. He want-ed*
Give me

A. boo boo boo boo ba boo ba boo boo boo boo ba boo ba

B. boo boo boo boo ba boo ba boo boo boo boo ba boo ba

54 Eb Cm Fm Bb Eb Cm Fm Bb

S. tan shoes with pink shoe la - ces and a big Pa - na - ma with a pur - ple hat band.

A. boo boo boo boo ba boo ba big Pa - na - ma with a pur - ple hat band ba boo ba

B. boo boo boo boo ba boo ba boo ba boo ba

58 **E** Eb Cm Fm Bb Eb Cm 1. Fm Bb

S. *Ooh ooh, ooh, ooh... Ooh ooh, ooh, ooh. Well now*

A. boo boo boo boo ba boo ba boo boo boo boo

B. boo boo boo boo ba boo ba boo boo boo boo

Tpt.

62 2. Fm Bb Eb Cm Fm Bb

S. *ooh, ooh... Ooh ooh, ooh, ooh. and a*

A. boo boo ba boo ba boo boo boo boo

B. boo boo ba boo ba boo boo boo boo

Tpt.

65 *Stop* Eb Eb

S. *big Pa - na - ma with a pur - ple hat band.*

Tpt.