

# The Universal Soldier

Buffy Sainte-Marie (Arr. Wayne Richmond, 2023)

F G/D C Am F Dm<sup>7</sup> G

5 **A** F G/D C Am F G/D C

1. He's five foot two and he's six feet four, he fights with mis-siles and with spears. He's  
 2. He's a Cath-o-lic, a Hin-du an A-the-ist, a Jain, a Bud-dhist & a Bap-tist, & a Jew. And he  
 3. And he's fight-ing for Can-a-da, he's fight-ing for True Blue, he's fight-ing for the U S A. And he's  
 4. And he's fight-ing for De-moc-ra-cy, he's fight-ing for Ji-had, he says it's for the Peace of all. He's the

*p* Verses 2 & 3 only

10 F G/D C Am F Dm<sup>7</sup> G

all of thir-ty one and he's on-ly se-ven-teen, he's been a sol-dier for a thou-sand years.  
 knows he should-n't kill and he knows he al-ways will kill you for me my friend & me for you.  
 fight-ing for the Rus-sians and he's fight-ing for Su-dan, and he thinks we'll put an end to war this way.  
 one who must de-cide who's to live & who's to die, and he nev-er sees the writ-ing on the wall.

*p* Verses 2 & 3 only

Restart leading into V5

**B** Verse 5 F G/D C Am F G/D C

14 S. But with-out him how would Hit-ler have condemned them at La-bau? With-out him Cae-sar would have stood a lone. He's the  
 A. But with-out him how would Hit-ler have condemned him at La-bau, with-out him Cae-sar would have stood a lone. He's the  
 B. But with-out him how would Hit-ler have condemned him at La-bau, with-out him Cae-sar would have stood a lone. He's the

19 F G/D C Am F Dm<sup>7</sup> G G

S. one who gives his bod-y as a wea-pon of the war, and with-out him all this kill-ing can't go on. He's the

A. one who gives his bod-y as a wea-pon of the war, and with-out him all this kill-ing can't go on. He's the

B. one who gives his bod-y as a wea-pon of the war, and with-out him all this kill-ing can't go on. He's the

Vln.

Vc.

23 F G/D C Am F G/D C

S. u - ni-ver-sal sol-dier and he real-ly is to blame, but his or ders come from far a-way no more. They come from

A. u - ni-ver-sal sol-dier and he real-ly is to blame, but his or ders come from far a-way no more. They come from

B. u - ni-ver-sal sol-dier and he real-ly is to blame, but his or ders come from far a-way no more. They come from

Vln.

Vc.

27 F G/D C Am Solo F Dm<sup>7</sup>

S. him and you & me, and friends now can't you see, this is not the way we put the end to war.

A. him and you & me, and friends now can't you see,

B. him and you & me, and friends now can't you see,

Vln.

Vc.