

# Watergun


Remo Forrer (Arr. Wayne Richmond, 2023)

Pno.  $\text{♩} = 130$



The piano introduction consists of a series of chords and melodic fragments in a 4/4 time signature, set in the key of D major. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note D5, a quarter note C5, and a quarter note B4. The piece continues with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4. The introduction concludes with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4.

9



S.  $\text{♩} = 130$

When we were boys We played pre-tend Ar - my tanks and ar - my men. Hide and seek

The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note D5, a quarter note C5, and a quarter note B4. The piece continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4. The line concludes with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4.

14




S.  $\text{♩} = 130$

Grow to be the kings we dream. Where do we go? We're stan

The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note D5, a quarter note C5, and a quarter note B4. The piece continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4. The line concludes with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4.

19

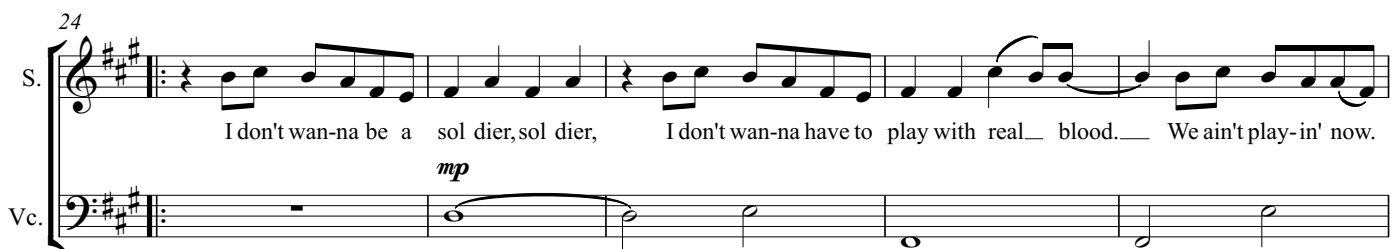


S.  $\text{♩} = 130$

- din' on the front - line. Where do we go, we go?

The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note D5, a quarter note C5, and a quarter note B4. The piece continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4. The line concludes with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4.

24



S.  $\text{♩} = 130$

I don't wan-na be a sol dier, sol dier, I don't wan-na have to play with real blood. We ain't play-in' now.

Vc. *mp*

The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note D5, a quarter note C5, and a quarter note B4. The piece continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4. The line concludes with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4.

29



S.  $\text{♩} = 130$

Can't turn and run. No wa - ter guns. No, no, I don't wan-na be a sol - dier, sol - dier. I don't wan-na have to

Vc.

The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note D5, a quarter note C5, and a quarter note B4. The piece continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4. The line concludes with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4.

35



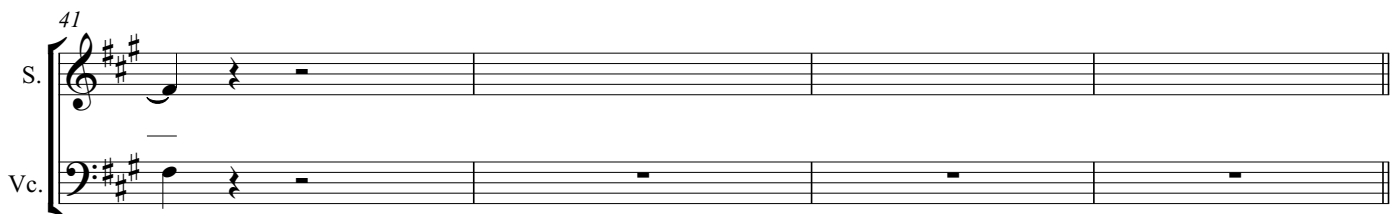
S.  $\text{♩} = 130$

play with real blood 'cause we ain't play in' now. Can't turn and run. No wa - ter guns. Just bo dy bags that we've be come.

Vc.

The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note D5, a quarter note C5, and a quarter note B4. The piece continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4. The line concludes with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4.

41



S.  $\text{♩} = 130$


Vc.

The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note D5, a quarter note C5, and a quarter note B4. The piece continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4. The line concludes with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note D5, a quarter note C5, and a quarter note B4.

45

S.  A - do - les - cence, break-ing rules. No-thin' hurts when you're bul - let proof.

49

S.  I re - mem - ber, yes, I do. I do.

53

S.  Where do we go? We're stan - din' on the front

Vc. 

56

S.  - line. Where do we go, we go?

Vc. 

### Coda

60

S.  (Oh - oh-oh-oh, oh - oh-oh-oh, oh) What we've be-come (Oh - oh-oh-oh, oh - oh-oh-oh, oh)

**Tutti** **Solo** **Tutti**


67

S.  What we've be - come. What we've be - come.

Vc. 

**Solo** **Tutti** **Solo** **Tutti**

74

S.  Play with wa-ter guns. Not play-in'with wa - ter - guns.

Vc. 