

# You're the cream in my coffee

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Arr. Wayne Richmond, 2023

**A**



5



9 **B** Verse **Solo**

Boy: I'm not a po - et, how well I know it I've nev - er been a rav - er. But when I speak of you,  
Girl: You have a great way, an up - to date way, of tell ing me you love me. It gives me such a thrill,



15

I rave a bit it's true. I'm wild a - bout you, I'm lost with - out you You give my life its  
I know it al ways will. My head is turn - ing, and just from learn - ing Your es - ti - ma tion



20

fla - vour. What sug - ar does for tea, that's what you do for me.  
of me. And as for you, I'll say, I feel the self same way.



25 **C** Chorus

*You're the cream in my cof - fee. You're the salt\_ in my stew. You will al - ways be,*

*my ne-ces-si-ty, I'd be lost\_ with-out you. You're the starch in my col - lar,*

*you're the lace\_ in my shoes. You will al - ways be,*

*my ne - ces - si - ty, I'd be lost\_ with-out you.*

V.S.

41 **D** Bridge 1 All men

All women

Most men— tell love tales,— and each— phrase dove - tails.— You've heard— each known way,

47 Solo

this way— is— my own— way. You're the sail— of my love - boat. You're the cap-tain &

crew. You will al - ways be my nec-es-si-ty, I'll be lost—with-out you.

57 **E** Instrumental

67

70

73 **F** Chorus 2

Solo

You are the cream in my cof - fee and you are the salt in my stew.

77

You will al - ways be, my ne - ces - si - ty, I'd be lost with - out you. You are the

82

starch in my col - lar and you are the lace in my shoes.

You will al - ways be, my ne - ces - si - ty, Oh, I'm wild a - bout you!

89 **G** *Bridge 2***Tutti**

You give life sa - vour, bring out its fla - vour.

93

So this is clear dear, you're my Wor - ces - ter - shire, dear.

97 **Solo**

You're the sail of my love - boat. You're the cap - tain & crew.

The musical score is set in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The vocal line is written in a soprano clef and consists of four measures. The lyrics are: "You will al - ways be my nec - es - si - ty, I'll be lost - with - out you." The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a steady bass line with chords. The piece concludes with a double bar line.

You will al - ways be my nec - es - si - ty, I'll be lost - with - out you.