

You're the cream in my coffee

B.G. DeSylva, Lew Brown & Ray Henderson

Arr. Wayne Richmond, 2023

Tpt.  Arr. Wayne Richmond, 2023

5  
Tpt. 

*Verse*

[illegible]

*Boy:* I'm not a po - et,      how well I know it      I've nev - er been a      rav - er.      But when I speak of you,  
*Girl:* You have a great way,      an up - to - date way,      of tell - ing me you love me.      It gives me such a thrill.

15



I rave a bit it's true. I know it al-ways will. I'm wild a-bout you, My head is turn-ing, I'm lost with-out you and just from learn-ing

19

You give my life its fla - vour. What sug-ar does for tea, that's what you do for me.  
Your es - ti - ma - tion of me. And as for you, I'll say, I feel the self same way.

*Chorus*

*You're the cream in my cof - fee. You're the salt in my stew. You will al - ways be, my ne - ces - si - ty, I'd be lost with - out*

32



you. You're the starch in my col - lar; you're the lace\_ in my shoes.

37

The musical notation is for a vocal line in 3/4 time, key of B-flat major. It consists of four measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note F4. The second measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The third measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics are: 'You will al - ways be, my ne - ces - si - ty, I'd be lost — with - out you.'

You will al - ways be, my ne - ces - si - ty, I'd be lost — with - out you.

*Bridge 1*

Bridge 1

Measures 1-8 of Bridge 1. The notation is in 3/4 time, key of B-flat major (two flats). The melody consists of eighth and quarter notes, with some beamed eighth notes. The key signature changes to B-flat major (two flats) at measure 1. The bridge ends with a repeat sign at measure 8.

Most men\_ tell love tales, and each\_phrase dove - tails. You've heard each known way, this way\_ is\_

[illegible]

— my own\_ way. You're the sail\_ of my love - boat. You're the cap - tain & crew.

53

Musical notation for measure 53. The staff contains four measures. Measure 1 has a quarter note G4, a quarter rest, and a half note F#4. Measure 2 has a quarter note E4, a quarter note D4, and a half note C4. Measure 3 has a quarter note B3, a quarter note A3, and a half note G3. Measure 4 has a quarter note F#3, a quarter note E3, and a half note D3.

*You will al - ways be my nec - es - si - ty, I'll be lost— with-out you.*

**E** Instrumental

57 *mf*  
Tpt.   
61   
65   
69 

**Solo**

**F** Chorus 2

73   
You are\_ the cream in my cof - fee and you are\_ the salt in my stew. You will al - ways be, my ne - ces - si - ty,  
79   
I'd be lost\_ with-out\_ you.\_ You are\_ the\_ starch in my col - lar and you are\_ the  
84   
lace in my shoes. You will al - ways be, my ne - ces - si - ty, Oh, I'm wild a - bout\_ you!\_

**G**

**Tutti**

Bridge 2

89   
You give\_ life sa - vour, bring out\_ its fla - vour. So this\_ is clear dear, you're my\_ Wor

**Solo**

96   
ces - ter - shire, dear. You're the sail\_ of my love - boat. You're the cap - tain & crew.

101   
You will al - ways be my nec - es - si - ty, I'll be lost\_ with-out you.  
Tpt. 