

# You're the cream in my coffee

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 Arr. Wayne Richmond, 2023

**A** Ab Ab Ab<sup>o7</sup> Bbm Eb<sup>7</sup> Bbm Eb<sup>7</sup>

Tpt.

5 Bbm Eb<sup>7</sup> Ab G<sup>7</sup> Eb<sup>7</sup>

Tpt.

**B** Verse **Solo**

9 Ab Bbm<sup>7</sup> A<sup>o</sup> Dbm Cm/Eb Fm<sup>7</sup>

Boy: I'm not a po - et, how well I know it I've nev - er been a rav - er.  
 Girl: You have a great way, an up - to-date way, of tell - ing me you love me.

13 Ab Cb<sup>o</sup> Bbm<sup>7</sup> Db Dbm Cm/Eb G/D Eb<sup>7</sup>

But when I speak of you, I rave a bit it's true.  
 It gives me such a thrill, I know it al - ways will.

17 Ab F<sup>7</sup> Bbm A<sup>o</sup> Bbm Dbm Cm/Eb

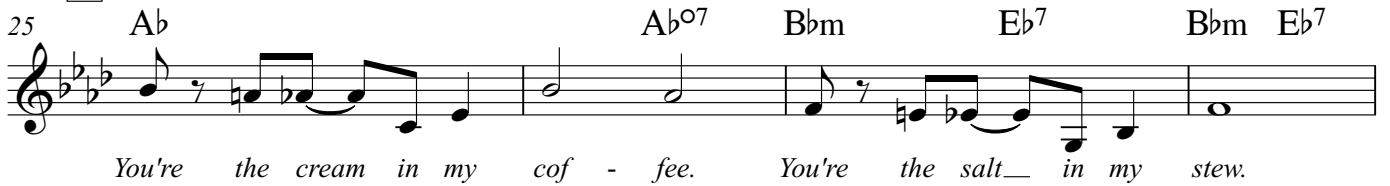
I'm wild a - bout you, I'm lost with - out you You give my life its  
 My head is turn - ing, and just from learn - ing Your es - ti - ma - tion

20 Fm<sup>7</sup> G Cm Cm<sup>7</sup> F<sup>7</sup> Eb/Bb Ab/Bb Bb<sup>7</sup>/Ab Eb<sup>7</sup>

fla - vour. What sug - ar does for tea, that's what you do for me.  
 of me. And as for you, I'll say, I feel the self same way.

**C** Chorus

25  $A\flat$   $A\flat^{o7}$   $B\flat m$   $E\flat^7$   $B\flat m$   $E\flat^7$



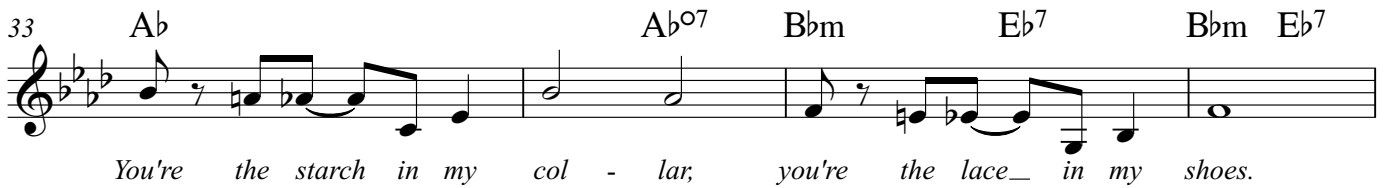
*You're the cream in my cof - fee. You're the salt\_ in my stew.*

29  $B\flat m$   $E\flat^7$   $A\flat$   $D\flat$   $E\flat^7$



*You will al - ways be, my ne - ces - si - ty, I'd be lost\_ with-out you.*

33  $A\flat$   $A\flat^{o7}$   $B\flat m$   $E\flat^7$   $B\flat m$   $E\flat^7$



*You're the starch in my col - lar; you're the lace\_ in my shoes.*

37  $B\flat m$   $E\flat^7$   $A\flat$   $B^{o7}$   $E\flat^7(\#5)$



*You will al - ways be, my ne - ces - si - ty, I'd be lost\_ with-out you.*

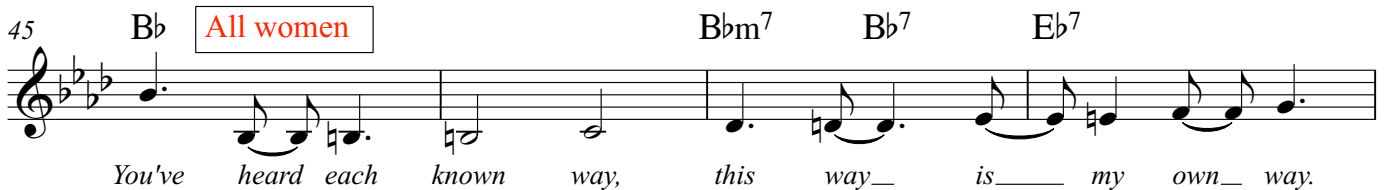
**D** Bridge 1 All men

41  $A\flat^7$   $D\flat$



*Most men\_ tell love tales,\_ and each\_ phrase dove - tails.\_*

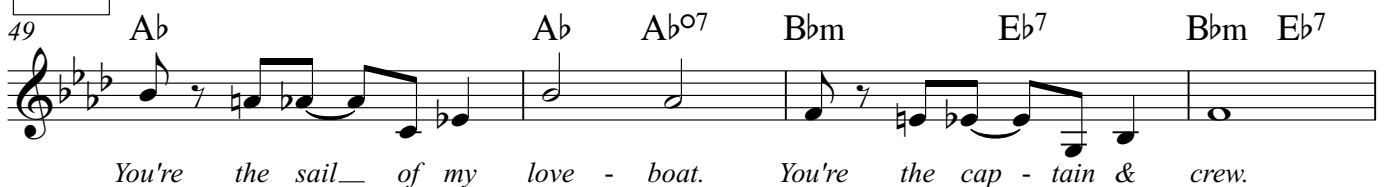
45  $B\flat$  All women  $B\flat m^7$   $B\flat^7$   $E\flat^7$



*You've heard each known way, this way\_ is\_ my own\_ way.*

Solo

49  $A\flat$   $A\flat$   $A\flat^{o7}$   $B\flat m$   $E\flat^7$   $B\flat m$   $E\flat^7$



*You're the sail\_ of my love - boat. You're the cap - tain & crew.*

53  $B\flat m$   $E\flat^7$   $A\flat$   $G^7$   $E\flat^7$



*You will al - ways be my nec - es - si - ty, I'll be lost\_ with-out you.*

**E** Instrumental

57 *mf*  $A\flat^7$   $D\flat$

61  $B\flat$   $B\flat m^7$   $B\flat^7$   $E\flat^7$

65  $A\flat$   $A\flat$   $A\flat^{o7}$   $B\flat m$   $E\flat^7$   $B\flat m$   $E\flat^7$

69  $B\flat m$   $E\flat^7$   $A\flat$   $G^7 E\flat^7$

**F** Chorus 2 **Solo**

73  $A\flat$   $A\flat^{o7}$   $B\flat m$   $E\flat^7$   $B\flat m$   $E\flat^7$

You are the cream in my cof - fee and you are the salt in my stew.

77  $B\flat m$   $E\flat^7$   $A\flat$   $D\flat E\flat^7$

You will al - ways be, my ne - ces - si - ty, I'd be lost with - out you.

81  $A\flat$   $A\flat^{o7}$   $B\flat m$   $E\flat^7$   $B\flat m$   $E\flat^7$

You are the starch in my col - lar and you are the lace in my shoes.

85  $B\flat m$   $E\flat^7$   $A\flat$   $B^{o7} E\flat^7(\#5)$

You will al - ways be, my ne - ces - si - ty, Oh, I'm wild a - bout you!

**G** Bridge 2 **Tutti**

89 *Ab*<sup>7</sup> *Db*

*You give\_ life sa - vour;\_ bring out\_ its fla - vour.\_*

Detailed description: This block contains the first line of musical notation, measures 89 to 92. It is in a key signature of three flats (B-flat major or D-flat minor). The melody is written on a treble clef staff. Chords *Ab*<sup>7</sup> and *Db* are indicated above the staff. The lyrics are: "You give\_ life sa - vour;\_ bring out\_ its fla - vour.\_".

93 *Bb* *Bbm*<sup>7</sup> *Bb*<sup>7</sup> *Eb*<sup>7</sup>

*So this\_ is clear dear; you're my\_ Wor - ces - ter - shire, dear.*

Detailed description: This block contains the second line of musical notation, measures 93 to 96. The melody continues on the treble clef staff. Chords *Bb*, *Bbm*<sup>7</sup>, *Bb*<sup>7</sup>, and *Eb*<sup>7</sup> are indicated above the staff. The lyrics are: "So this\_ is clear dear; you're my\_ Wor - ces - ter - shire, dear.".

**Solo** 97 *Ab* *Ab* *Ab*<sup>o7</sup> *Bbm* *Eb*<sup>7</sup> *Bbm* *Eb*<sup>7</sup>

*You're the sail\_ of my love - boat. You're the cap - tain & crew.*

Detailed description: This block contains the third line of musical notation, measures 97 to 100. A "Solo" instruction is placed above measure 97. The melody is written on a treble clef staff. Chords *Ab*, *Ab*, *Ab*<sup>o7</sup>, *Bbm*, *Eb*<sup>7</sup>, *Bbm*, and *Eb*<sup>7</sup> are indicated above the staff. The lyrics are: "You're the sail\_ of my love - boat. You're the cap - tain & crew.".

101 *Bbm* *Eb*<sup>7</sup> *Ab* *Eb*<sup>7</sup> *Ab*

*You will al - ways be my nec - es - si - ty, I'll be lost\_ with - out you.*

Detailed description: This block contains the fourth line of musical notation, measures 101 to 104. The melody is written on a treble clef staff. Chords *Bbm*, *Eb*<sup>7</sup>, *Ab*, *Eb*<sup>7</sup>, and *Ab* are indicated above the staff. The lyrics are: "You will al - ways be my nec - es - si - ty, I'll be lost\_ with - out you.".