

ABC Song

Lah Lah (Arr. Maria Dunn, 2020)

Chorus

A G light keys only G A D⁷

perhaps uke? A B C D E F G, H I J K L M N O P

6 G E A⁷ D⁷ G

U R S, T U V, W X Y Z, and that's how we sing a groo-vy, A B C.

B Verse

10 G add bass LH A D⁷

I like to sing my A B C. 'Cause when I sing it blows so nat' - ral-ly.

kazoo

14 **G** **E** **A⁷** **D⁷** **G** *add guitar and drums*

AO *All you need to start is an 'A' and fol-low me. 'Cause now it's time to sing a groo-vy A B C.*

S.

A.

M.

Tpt.

Cl.

Sax.

Tri.

FN.

P.

C *Chorus*

18 **G** **A** **D⁷** **G**

AO *A B C D E F G, H I J K L M N O P U R S, T U V,*

S.

A.

M.

Tpt.

Cl.

Sax.

Tri.

FN.

P.

23

E A⁷ D⁷ G

AO *W_ X Y Z, and that's how we sing a groo-vy, A B_ C_*

S. *W_ X Y Z, and that's how we sing a groo-vy, A B_ C_*

A. *W_ X Y Z, and that's how we sing a groo-vy, A B_ C_*

M. *W_ X Y Z, and that's how we sing a groo-vy, A B_ C_*

Tpt. *first time only*

Cl. *first time only*

Sax.

Tri.

FN.

P.

D

28

G light playing when Ashlinn sings A D⁷

AO *A B C D E F G, H I J K L M N O P*

S. *A B C D E F G,*

A. *A B C D E F G,*

M. *A B C D E F G,*

Sax.

Tri.

FN.

P.

34 G A D⁷ G E G E

AO *U R S, T U V, W_ X Y Z, and*

S. *H I J K L M N O P U R S, T U V, W_ X Y Z, and*

A. *H I J K L M N O P U R S, T U V, W_ X Y Z, and*

M. *H I J K L M N O P U R S, T U V, W_ X Y Z, and*

Tpt

Cl.

Sax

Tri

FN

P

40 A⁷ D⁷ G **E**

AO *that's how we sing a groo-vy, A B_ C_ A B C D E F G, H I J K*

S. *that's how we sing a groo-vy, A B_ C_ A B C D E F G, H I J K*

A. *that's how we sing a groo-vy, A B_ C_ A B C D E F G, H I J K*

M. *that's how we sing a groo-vy, A B_ C_ A B C D E F G, H I J K*

Tpt

Cl.

Sax

Tri

FN

P

45 A D7 G E A7 D7 G

AO
L M N O P U R S, T U V, W _ X Y Z, and that's how we sing a groo-vy, A B _ C _

S.
L M N O P U R S, T U V, W _ X Y Z, and that's how we sing a groo-vy, A B _ C _

A.
L M N O P U R S, T U V, W _ X Y Z, and that's how we sing a groo-vy, A B _ C _

M.
L M N O P U R S, T U V, W _ X Y Z, and that's how we sing a groo-vy, A B _ C _

Tpt

Cl.

Sax

Tri

FN

P

F Instrumental

50

Tpt

Cl.

G Em G Em A D7

Sax

FN

P

54 G E A7 D7 G

Sax

FN

P



G Chorus

A D7 G

58

AO
A B C D E F G, H I J K L M N O P U R S, T U V,

S.
A B C D E F G, H I J K L M N O P U R S, T U V,

A.
A B C D E F G, H I J K L M N O P U R S, T U V,

M.
A B C D E F G, H I J K L M N O P U R S, T U V,

Tpt

Cl.

Sax

Tri

FN

P

63 E A7 D7 G A7 D7

AO
W X Y Z, and that's how we sing a groo-vy, A B C and that's how we sing a groo-vy,

S.
W X Y Z, and that's how we sing a groo-vy, A B C and that's how we sing a groo-vy,

A.
W X Y Z, and that's how we sing a groo-vy, A B C and that's how we sing a groo-vy,

M.
W X Y Z, and that's how we sing a groo-vy, A B C and that's how we sing a groo-vy,

Tpt

Cl.

Sax

Tri

FN

P

67

G A⁷ D⁷ G

AO
A B C and that's how we sing a groo-vy, A B C

S.
A B C and that's how we sing a groo-vy, A B C

A.
A B C and that's how we sing a groo-vy, A B C

M.
A B C and that's how we sing a groo-vy, A B C

Tpt

Cl.

Sax

Tri

FN

P