

Blame it on the Bossa Nova

Barry Mann & Cynthia Weil
(Arr. Wayne Richmond, 2019)

Vln. $\text{♩} = 150$ **2** *pizz*

6 **A** *Verse 1*

S. 1. I was at a dance— when she caught my eye,— stand-in' all a - lone,

Vln.

11

S. — look-in'sad and shy. — We be-gan to dance,— sway-in'to and fro.

Vln.

17

S. — and soon I knew I'd nev-er let him go.

Vln.

22 **B** *Chorus 1*

S. Blame it on the bos-sa no - va with its mag-ic spell. — Blame it on the bos-sa no - va

Vln.

28

S. that she did so well. — Oh, it all be-gan with just one lit-tle dance — but soon it end-ed

Vln.

33

S. up a big ro - mance. — Blame it on the bos-sa no - va the dance of love.

38 **C** *Men*

A. Now was it the moon, — or the stars a - bove? —

Vln.

42

A. Now was it the tune? — the dance of love.

Vln.

46 **D**

Fl.

Vln.

E Verse 2

54 *Ab*⁷

S.

Vln.

59

S.

Vln.

65

S.

Vln.

F Chorus 2

70

S.

Vln.

76

S.

Vln.

81

S.

86 **G**

A.

Vln.

94

A.

Vln.