





**B** Bridge 1

21

A. *E*<sup>7</sup> *A*<sup>7</sup>

Think of all the fun I've missed. Think of all the fel-las that I\_\_\_\_\_ have-n't kissed.

Glk.

Sax.

Mel.1

V.1 *p* *mf* *p*

Bas

Detailed description: This block contains the first system of the musical score for Bridge 1, measures 21 through 24. The vocal line (A.) is in treble clef with lyrics: "Think of all the fun I've missed. Think of all the fel-las that I\_\_\_\_\_ have-n't kissed." Chord changes from E7 to A7 occur at measure 22. The guitar (Glk.), saxophone (Sax.), and melody (Mel.1) parts are in treble clef and feature chords and rhythmic patterns. The violin (V.1) part is in treble clef with dynamics *p*, *mf*, and *p*. The bass (Bas) part is in bass clef.

25 *D*<sup>7</sup> *G*<sup>6</sup>

A. Next year I could be\_\_\_\_\_ just as good\_ if you check off my Christ-mas list.

B. Ba boom,ba

Glk.

Sax.

Mel.1

V.1

Bas

Detailed description: This block contains the second system of the musical score for Bridge 1, measures 25 through 28. The vocal line (A.) is in treble clef with lyrics: "Next year I could be\_\_\_\_\_ just as good\_ if you check off my Christ-mas list." Chord changes from D7 to G6 occur at measure 26. The bass (B.) part is in bass clef with the lyrics "Ba boom,ba". The guitar (Glk.), saxophone (Sax.), and melody (Mel.1) parts are in treble clef. The violin (V.1) part is in treble clef. The bass (Bas) part is in bass clef.



41 C<sup>6</sup> C/E Dm<sup>11</sup> G<sup>13</sup> C<sup>6</sup> *Stop* *Start* Dm G<sup>#7</sup> G<sup>7</sup>

A. *San-ta ba-by, so hur-ry down the chim-ney to night.*

Glk.

Sax. *mf*

Mel.1 *mf*

Mel.2

Bas

45 *Stop* C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup> *Start*

A. *San-ta cu-tie, and fill my stock-ing with a du plex and\_ cheques, sign your x on the line,*

Sax. *p* 3

Bas

49 C<sup>6</sup> C/E Dm<sup>11</sup> G<sup>13</sup> C<sup>6</sup> G<sup>#9</sup> G<sup>13</sup> C<sup>6</sup>

A. *San-ta cut-ie, and hur-ry down the chim-ney to night.*

Sax. 3

Mel.1

Mel.2

V.1 *mf arco*

Bas

**E** Bridge 2

53 **E<sup>7</sup>** **A<sup>7</sup>**

A. Come and trim my Christ-mas tree, \_ with some dec - o - ra-tions bought at Tif - fa - ny. \_

Glk.

Sax.

Mel.1

V.1 *p* *mf* *p*

Bas.

57 **D<sup>7</sup>** **G<sup>6</sup>** *Stop*

A. I real-ly do be - lieve in you \_ Let's see if you be - lieve in me. \_

B. Ba boom,ba

Glk.

Sax.

Mel.1

V.1

Bas.



69 C<sup>6</sup> C/E Dm<sup>11</sup> G<sup>13</sup> C<sup>6</sup>

*Stop* *Stop*

A. Hur - ry, to - night!

Glk. *arco*

Sax.

Mel.1

V.1 *arco* *pizz* *arco*

Bas. *arco*