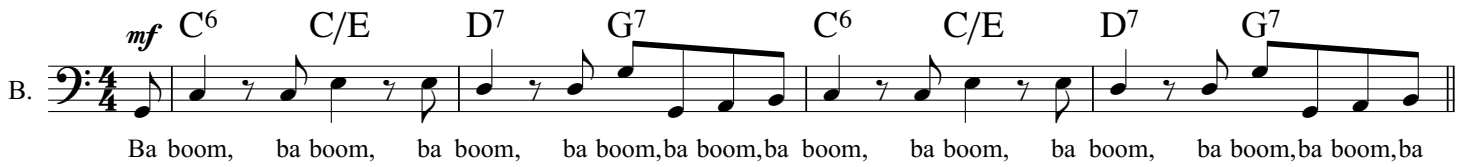


# Santa Baby

Joan Javits, Phil Springer & Tony Springer  
(Arr. Wayne Richmond, 2018)

B. *mf* C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup>

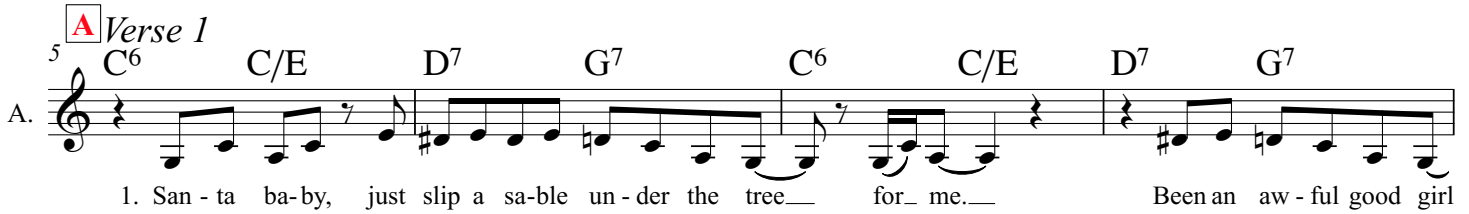


Ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba

Detailed description: This is the bass line for the first system of the song. It is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The melody consists of eighth notes and quarter notes, with rests. The chord progression is C6, C/E, D7, G7, C6, C/E, D7, G7.

**A** Verse 1

5 C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup>



1. San - ta ba-by, just slip a sa-ble un - der the tree\_ for\_ me.\_ Been an aw - ful good girl

Detailed description: This is the vocal line for the first system. It starts with a red box containing the letter 'A' and the text 'Verse 1'. The melody is in 4/4 time and begins with a quarter rest. The lyrics are: '1. San - ta ba-by, just slip a sa-ble un - der the tree\_ for\_ me.\_ Been an aw - ful good girl'. The chord progression is C6, C/E, D7, G7, C6, C/E, D7, G7.

9 C<sup>6</sup> C/E Dm<sup>11</sup> G<sup>13</sup> C<sup>6</sup> D<sup>7</sup> G<sup>#7</sup> G<sup>7</sup>




San - ta ba - by, so hur - ry down the chim - ney to - night.\_

Mel.1  
Mel.2

Detailed description: This system contains the vocal line and piano accompaniment for the second system. The vocal line starts at measure 9 with the lyrics 'San - ta ba - by, so hur - ry down the chim - ney to - night.\_'. The piano accompaniment has two staves, Mel.1 and Mel.2. The chord progression is C6, C/E, Dm11, G13, C6, D7, G#7, G7.

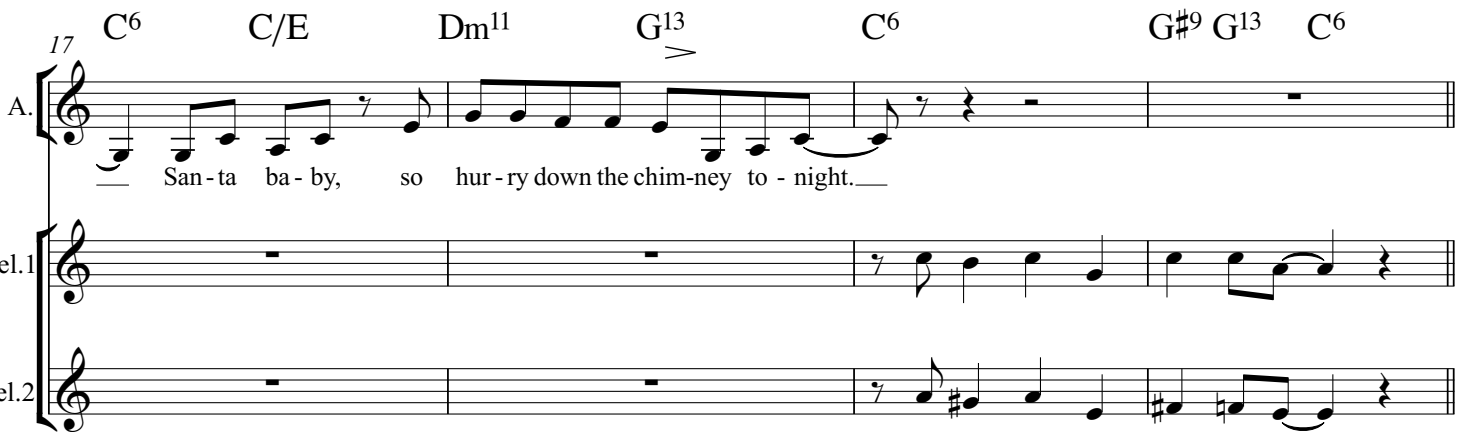
13 C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup>



San - ta ba - by, a fif - ty four con - vert - i - ble too,\_ light blue.\_ I'll wait up for you dear,

Detailed description: This is the vocal line for the third system. The melody is in 4/4 time. The lyrics are: 'San - ta ba - by, a fif - ty four con - vert - i - ble too,\_ light blue.\_ I'll wait up for you dear,'. The chord progression is C6, C/E, D7, G7, C6, C/E, D7, G7.

17 C<sup>6</sup> C/E Dm<sup>11</sup> G<sup>13</sup> C<sup>6</sup> G<sup>#9</sup> G<sup>13</sup> C<sup>6</sup>



San - ta ba - by, so hur - ry down the chim - ney to - night.\_

Mel.1  
Mel.2

Detailed description: This system contains the vocal line and piano accompaniment for the fourth system. The vocal line starts at measure 17 with the lyrics 'San - ta ba - by, so hur - ry down the chim - ney to - night.\_'. The piano accompaniment has two staves, Mel.1 and Mel.2. The chord progression is C6, C/E, Dm11, G13, C6, G#9, G13, C6.

**B** Bridge 1

21 **E<sup>7</sup>** **A<sup>7</sup>**

A. Think of all the fun I've missed. Think of all the fel-las that I\_\_\_\_\_ have-n't kissed.

Mel.1

25 **D<sup>7</sup>** **G<sup>6</sup>**

A. Next year I could be\_\_\_\_\_ just as good\_ if you check off my Christ-mas list.

Mel.1

**C**

29 **C<sup>6</sup>** **C/E** **D<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **C/E** **D<sup>7</sup>** **G<sup>7</sup>**

A. San ta ba-by, I want ayacht and real - ly that's not\_\_\_\_\_ a\_ lot.\_ Been an an - gel all year.

33 **C<sup>6</sup>** **C/E** **Dm<sup>11</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **Dm** **C<sup>7</sup>(b5)**

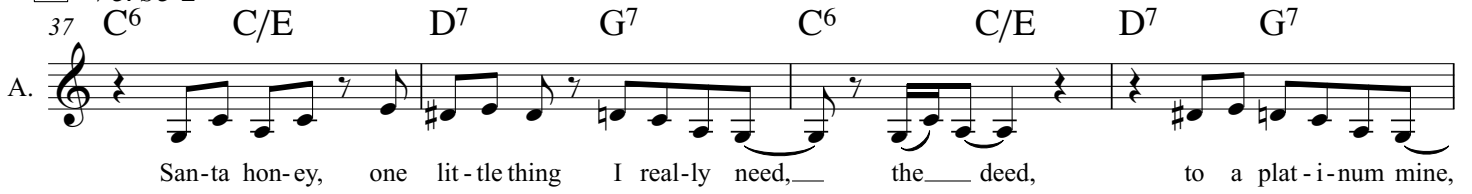
A. San ta ba by, so hur ry down the chim-ney to-night.

Mel.1

Mel.2

**D** Verse 2

37 C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup>

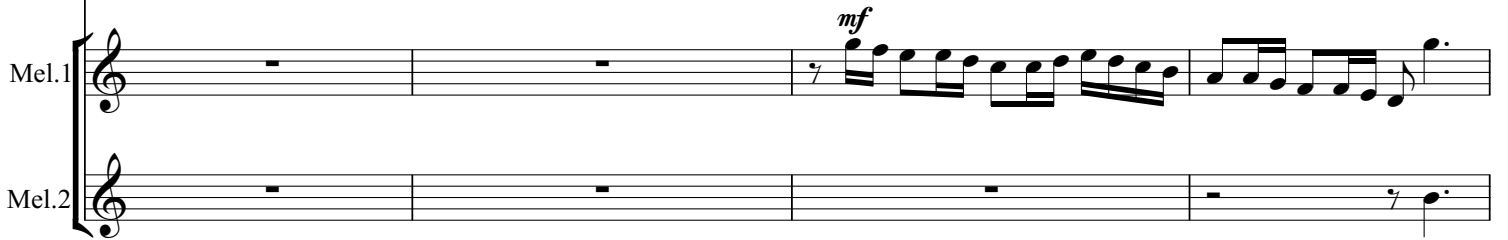
A. 

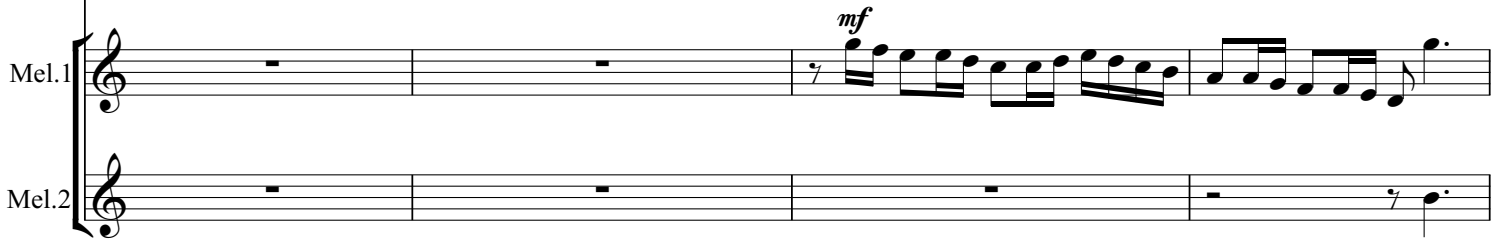
San-ta hon-ey, one lit-tle thing I real-ly need, the deed, to a plat-i-num mine,

41 C<sup>6</sup> C/E Dm<sup>11</sup> G<sup>13</sup> C<sup>6</sup> Dm G<sup>#7</sup> G<sup>7</sup>

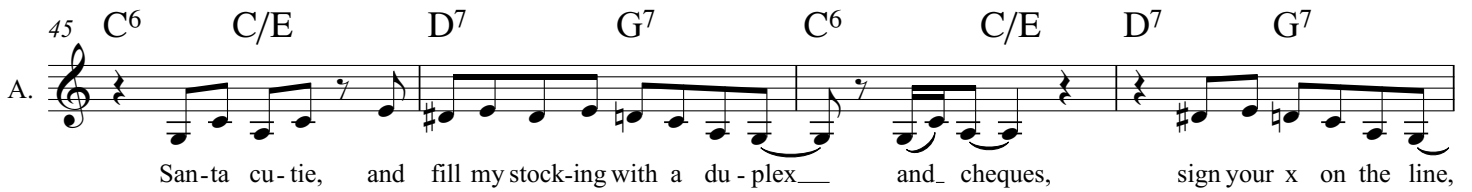
A. 

San ta ba-by, so hur-ry down the chim-ney to - night.

Mel.1 

Mel.2 

45 C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup>

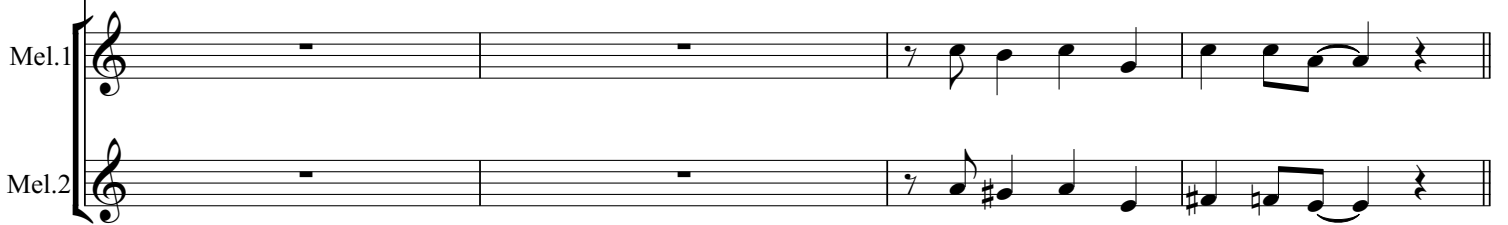
A. 

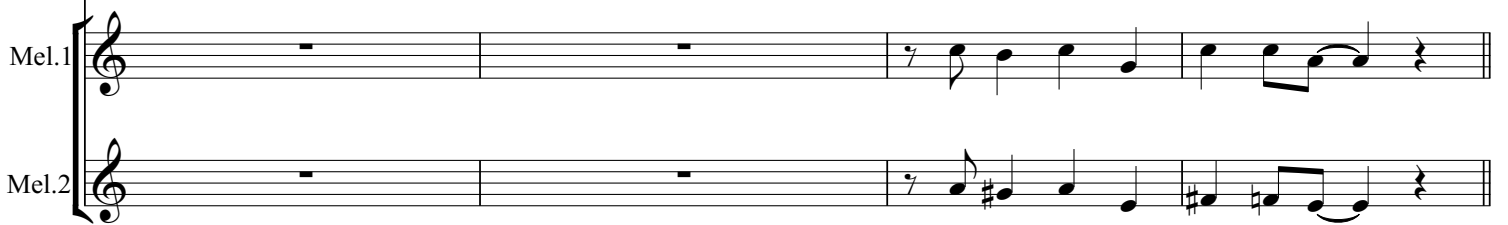
San-ta cu-tie, and fill my stock-ing with a du-plex and cheques, sign your x on the line,

49 C<sup>6</sup> C/E Dm<sup>11</sup> G<sup>13</sup> C<sup>6</sup> G<sup>#9</sup> G<sup>13</sup> C<sup>6</sup>

A. 

San-ta cut- ie, and hur-ry down the chim-ney to - night.


Mel.1 

Mel.2 

Bridge 2

53 **E** E<sup>7</sup> A<sup>7</sup>

A. 

Mel.1 

Come and trim my Christ-mas tree, with some dec-o-ra-tions bought at Tif-fa-ny.


57 D<sup>7</sup> G<sup>6</sup>

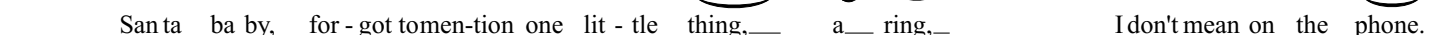
A. 

Mel.1 

I real-ly do be-lieve in you. Let's see if you be-lieve in me.

61 **F** C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup>

A. 

Mel.1 

San-ta ba-by, for-got to men-tion one lit-tle thing, a ring, I don't mean on the phone.

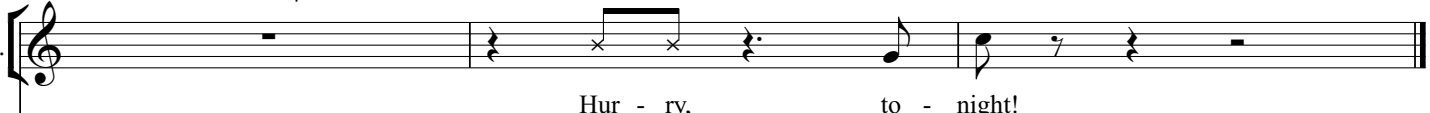
65 C<sup>6</sup> C/E Dm<sup>11</sup> G<sup>13</sup> C<sup>6</sup> C/E Dm<sup>11</sup> G<sup>13</sup>

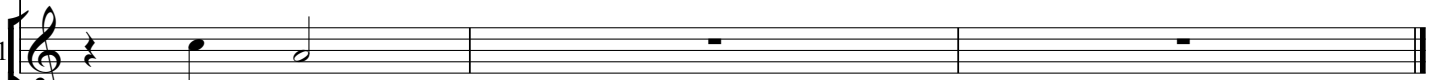
A. 

Mel.1 

San-ta ba-by, so hur-ry down the chim-ney to-night. hur-ry down the chim-ney to-night.

69 C<sup>6</sup> C/E Dm<sup>11</sup> G<sup>13</sup> C<sup>6</sup>

A. 

Mel.1 

Hur-ry, to-night!