

# We'll Meet Again

[Loosely Woven – Christmas 2020?] [Draft]

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# Carbon is the world's worst friend

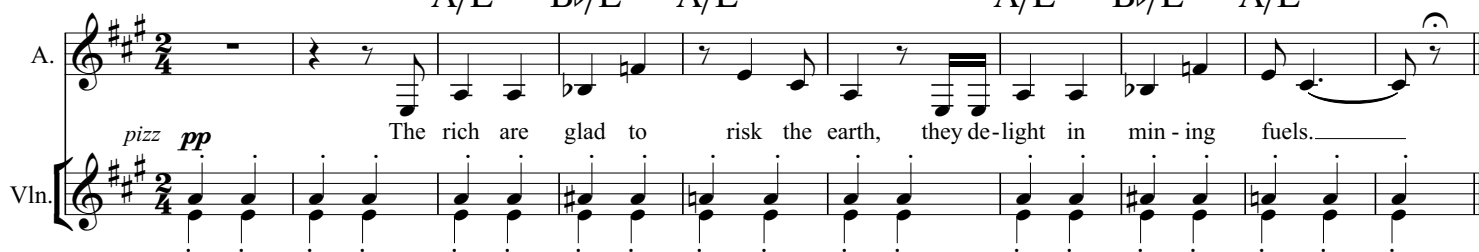
All sing italics

M: Jule Styne W: Jenny Fitzgibbon (Arr. Wayne Richmond, 2020)

A/E Bb/E A/E A/E Bb/E A/E

A. *pizz pp* The rich are glad to risk the earth, they de-light in min-ing fuels.

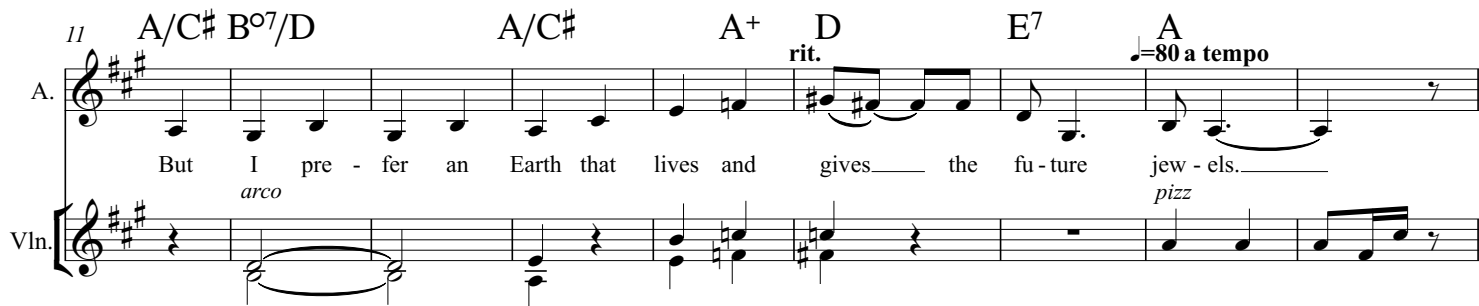
Vln. *pizz pp*



11 A/C# B<sup>o</sup>7/D A/C# A+ D rit. E<sup>7</sup> A =80 a tempo

A. But I pre-fer an Earth that lives and gives the fu-ture jew-els.

Vln. *arco* *pizz*



20 Verses 1&2 E<sup>7</sup>/B A A/C#C<sup>o</sup>7 E<sup>7</sup> F#7

A. 1. A mine on the land will be quite det-ri-men-tal 'cos car-bon is the world's worst friend. A  
2. There may come a time when a town needs a law-yer'cos car bon is the world's worst friend. There

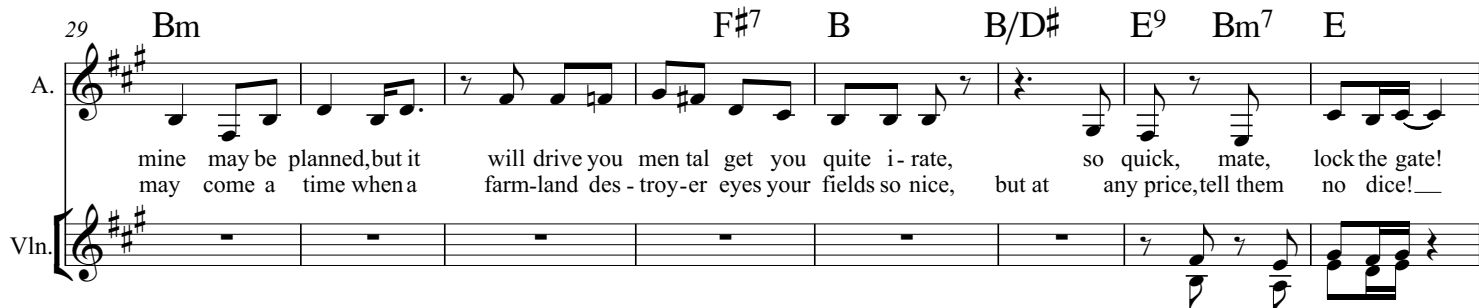
Vln. *arco*



29 Bm F#7 B B/D# E<sup>9</sup> Bm<sup>7</sup> E

A. mine may be planned, but it will drive you men-tal get you quite i-rate, so quick, mate, lock the gate!  
may come a time when a farm-land des-troy-er eyes your fields so nice, but at any price, tell them no dice!

Vln. *arco*



37 Em/A A<sup>7</sup> D/A C#7/A D/A Dm A/C#C#7/F F#m B<sup>7</sup> E<sup>7</sup>

A. Sci-ence has learnt if coal gets burned that we'll all lose our farms in the end. No  
He's\_ your guy when ex-tract-ion's high but be-ware when it starts to de-scent. Those

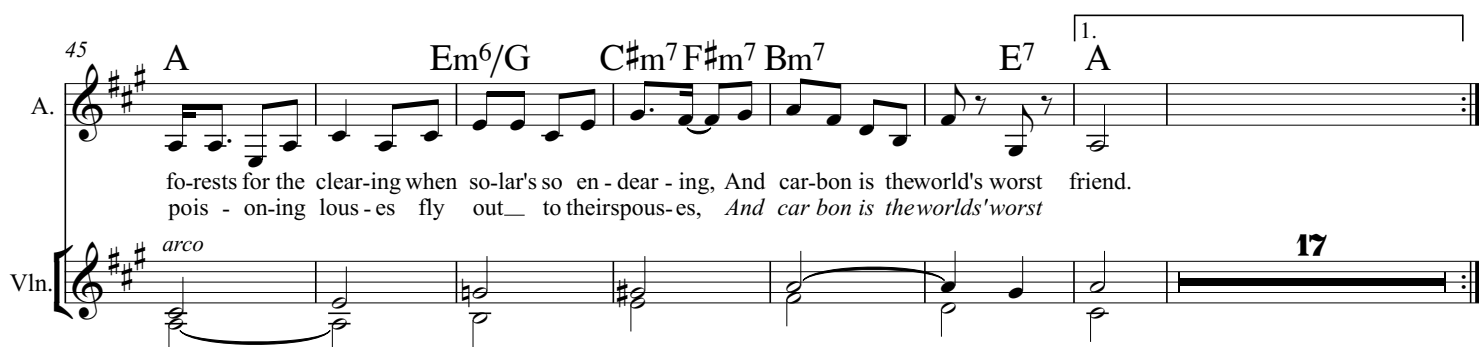
Vln. *arco* *pizz*



45 A Em<sup>6</sup>/G C#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A

A. fo-rests for the clear-ing when so-lar's so en-dear-ing, And car-bon is the world's worst friend.  
pois-on-ing lous-es fly out\_ to theirspous-es, And car bon is the world's worst

Vln. *arco* 17



# Interlude 2

March tempo

Original tempo

69 <sup>2.</sup> A F7/C

A. *friend.* 3. A

Vln.

Verse 3

79 Bb Bb/D Db<sup>o7</sup> F7 G7

A. high car-bon life makes the cli-mate go chron - ic 'cos car bon is the world's worst friend. A

Vln. *pizz* 3 3 3 3

87 Cm G7 C F9 Cm7 F

A. low car-bon life is like ta king a ton-ic it's your bet - ter bet, are you read-y yet? Well let's get set!

Vln.

95 Fm/Bb Bb7 Eb/Bb D/Bb Eb/Bb Ebm Bb/D D7/F# Gm C7 C7

A. Time\_ draws near and the choice is clear and a life with less stuff is the trend.

Vln. *arco* *pizz*

102 F7 Bb Fm6/Ab N.C.

A. — When we choose to use less each pow - er stat - ion spews less. *And*

Vln. *arco*

107 Cm7 A<sup>o7</sup> Bb G

A. car - bon, car - bon, e - ven has dia - mond,

Vln. *arco* 3 3 3 3

118 Cm7 F7

A. car - bon is the world's worst friend.

Vln. 3 3 3 3

# Purua Nei

Maori Folk Song (as sung by Anna Coddington - Arr. Wayne Richmond, 2020)

Hp. A

## Verse 1

A. A

1. Pu - re-a nei e te hau.

Ho-ro-i-a e te

A. A<sup>7</sup> D

ra.

Whi-ti - whi-ti - a

A. A

e te ra.

## Chorus 1

A. D

Ma - hea a - ke nga

por - ra - ru

Vln. *p*

Vc. *p*

A. A

ra - ru.

Vln.

Vc.

A. D E<sup>7</sup> A

Ma - ke - re a - na

nga he - re.

Vln.

Vc.

Verse 2

33 **A**  
 A. 
 E - re-re wai - ru - a, e re - re. Ki - nga a - o

38 **A7** **D**  
 A. 
 o te rang-i whit-i - whit-i - a

43 **A**  
 A. 
 e - te - ra.

Chorus 2

49 **D**  
 A. 
 Ma - hea a - ke nga por - ra - ru

Vln.

Vc.

53 **A**  
 A. 
 ra - ru.

Vln.

Vc.

57 **D** **E7** **A**  
 A. 
 Ma - ke - re a - na nga he - re.

Vln.

Vc.

61 **D Solo** **E7** **A**  
 A. 
 Ma - ke - re a - na nga he - re.

# Home

Anna Smyrk (Arr. Wayne Richmond, 2020)

## Verse 1 piano only - one chord per bar

A. Ask the grand-moth-ers at Ma-ro-vo\_\_ La-goon,\_\_they'll say'Daugh-ter, the wa-ter is ris-ing."

A. Ask the young men who fish down in the bay,they'll say "Sis-ter, the weath-er is chang-ing.\_\_But you, you can

## Chorus 1 Solo piano fill out a bit

A. go home, at least you can go\_\_ home.

## Verse 2 fill out a bit

A. Ev-'ry-one here comes from some oth-er\_\_ place, and they'll tell you as soon as they meet you.\_\_ My

Vln. *p*

Vc. *p*

A. moth-er's\_\_ Ma-ki-ra fath-er's\_\_ Mar-au,\_\_ and I'll go soon as I can af-ford to.\_\_ Oh yes I'll

Vln. *p*

Vc. *p*

Chorus 2 Solo

21 Em C G D Em C G D

A. *Go home, — yes I will go home, — Can't wait to go home, — yes I will go home. — We*

Vln.

Vc.

Verse 3 start harp & guitar strumming

29 Em C G D

A. *drove out one Sun-day to Vis - al - i Beach, to find\_ that all of the sand had e - ro - ded. — And*

Vln.

Vc.

33 Em C G D

A. *peo-ple\_ spilled out of the church doors at noon, and rose voicc-es to heav-ens\_ ex - hal-ted. — Sing-ing*

Vln.

Vc.

Chorus 3 Tutti

37 Em C G D Em C G D

A. *go home, — Lord let us go home, — Lord let us go home, — Lord let us go home. —*

Vln. *mf*

Vc. *mf*

V.S.

Instrumental

Tutti

45 Em C G D

A. Ah Ah Ooh

Vln. *f*

Vc. *f*

49 Em C G D

A. Ooh Ee ee ee As

Vln.

Vc.

Verse 4

piano only - one chord per bar

53 Em C G D

A. soon as I set one foot down in a place, I am think-ing of what's'round the corn-er. I've

57 Em C G D

A. stum-bled my way a-round half of the world, and I'm still not quite sure what I'm af-ter. May-be I should just

Chorus 4

solo + piano

61 Em C G D

A. go home, Should I just go home? May-be I should just

65 Em C G D

A. go home, Should I just go home? May-be I should just



Chorus 5

Tutti

69 Em C G D

A. go home, Should I just go, go on home, may-be I should just

Vln. *f*

Vc. *f*

73 Em C G D

A. go home, Should I just go, go on home may-be I should just

Vln. *f*

Vc. *f*

Chorus 6

77 Em C G D

A. go home, Should I just go, go on home may-be I should just

Vln. *f*

Vc. *mf*

81 Em C G

A. go home, Should I just go, go on home.

Vln. *f*

Vc. *mf*

# Liyarn Ngarn

Archie Roach (Arr. Wayne Richmond, 2020)

♩=95

A. *G* *D* *G*

Man. Where the

## Verse 1

5 *G* *D* *G* *C* *D*

A. for-est meets the plain Where the de-sert meets the rain. Where the

13 *G* *D* *G* *C* *G* *D*<sup>7</sup> *G*

A. riv-er meets the sea You and me, you and me.

## Chorus 1

20 *D* *G* *D*

A. Li-yarn ngarn, oh we've got to make a start. Li-yarn ngarn, 'cause we've

27 *G* *C* *D*

A. been too far a - part, Li-yarn ngarn, Li - yarn ngarn mend all.

32 *G* *C* *G*

A. these bro - ken hearts. Life is

## Verse 2

37 *G* *D* *G* *C* *D*

A. so-ur. life is sweet And our stor-ies sel - dom meet But I be

45 *G* *D* *G* *C* *G* *D*<sup>7</sup> *G*

A. lieve the time has come To be one, to be one.

52 *Chorus 2*

A. *D G D*  
 Li-yarn ngarn, oh we've got to make a start. Li-yarn ngarn, 'cause we've

Vln.

Vc.

A. *G C D*  
 been too far a-part, Li-yarn ngarn, Li-yarn ngarn mend all these broken hearts.

Vln.

Vc.

A. *G C G G/F#*

Vln.

Vc.

*Bridge*

A. *Em D Em D*  
 We are all born of diff-erent skin Oh but it does-n't mat-ter if we can be-gin

Vln.

Vc.

*Verse 3*

A. *C G D G C D*  
 To cel-e-brate life and all that means. And we must not be a-fraid to live our dreams

Vln.

Vc.

84

A. *G D G C G D<sup>7</sup> G*

Come to-geth-er \_\_\_\_\_ ev - 'ry-one \_\_\_\_\_ Where the moon \_\_\_\_\_ meets the sun.

*Chorus 3*

92

A. *D G D*

*Li-yarn ngarn, \_\_\_\_\_ oh we've got to make a start. \_\_\_\_\_ Li-yarn ngarn, \_\_\_\_\_ 'cause we've*

Vln.

Vc.

99

A. *G C*

*been too far a - part, \_\_\_\_\_ Li-yarn ngarn, \_\_\_\_\_ Li - yarn \_\_\_\_\_ ngarn*

Vln.

Vc.

103

A. *D G C G*

*\_\_\_\_\_ mend all these bro - ken hearts. \_\_\_\_\_ Li - yarn \_\_\_\_\_ ngarn, \_\_\_\_\_*

Vln.

Vc.

# Thank you for the music

Benny Andersson & Björn Ulvaeus  
(Arr. Wayne Richmond, 2020)

Fl. *F* *Ab<sup>o7</sup>* *Gm* *C<sup>7</sup>*

Vln. *p*

## Verses

3 *F* *Ab<sup>o7</sup>* *Gm<sup>7</sup>* *C<sup>7</sup>* *F* *Cm<sup>7</sup>* *F<sup>7</sup>*

A. *1.* I'm noth-ing spe - cial, in fact I'm a bit\_\_ of a bore;\_\_ if she  
*2.* Moth - er says I\_\_ was a danc-er be - fore\_\_ I could walk;\_\_ she

Vln. *pizz*

7 *Bb* *D<sup>7</sup>* *Gm* *Gm<sup>7</sup>/F* *C<sup>7</sup>* *F*

A. I tell a joke, you'veprob - a - bly heard it be - fore.\_\_ But I have a tal - ent, a  
says I be - gan\_\_ to sing long be - fore\_\_ I could talk.\_\_ And I've of - ten won - dered how

Vln. *p arco*

12 *C/E* *F* *Bb* *Bbm*

A. won - der - ful thing, 'cause ev - 'ry - one lis - tens when I start to sing.\_\_ I'm so  
did it all start,\_\_ who found out that noth - ing can cap - ture a heart\_\_ like a

Vln.

15 *Dm* *Bb/D* *Gm* *Gm<sup>7</sup>/F* *C<sup>7</sup>*

A. grate - ful and proud, all I want\_\_ is to sing\_\_ it out loud.\_\_  
mel - o - dy can?\_\_ Well, who - ev - er it was,\_\_ I'm a fan.\_\_

Vln.

## Chorus

19 *F* *Gm* *C<sup>7</sup>* *F* *Dm* *Dm<sup>7</sup>/C* *G<sup>7</sup>/B* *C<sup>7</sup>*

A. So I say thank-you for the mu - sic, the songs I'm sing - ing, thanks for all the joy they're bring - ing.

Vln. *pizz*

24 F Gm A Dm<sup>7</sup> B $\flat$  B $\flat$ m

A. *Who can live with-out it? I ask in all hon-es - ty. — What would life be — with-out a song*

Vln.

28 F F<sup>7</sup>/E $\flat$  D Gm B $\flat$  C<sup>7</sup> To Coda

A. *— or a dance, what are we? — So I say thank you for the mus-ic, for giv - ing it to me.*

Vln. *arco*

32 1. F A $\flat$ <sup>o7</sup> Gm<sup>7</sup> C<sup>7</sup> 2. F B $\flat$ m<sup>6</sup>/F F

A.

Vln. *p* *pizz*

36 B $\flat$ m<sup>6</sup> F/A B $\flat$ m<sup>6</sup> F/A

A. *I've been so luck - y, — I am the girl — with gold - en hair, I wan - na sing.*

Vln. *arco*

40 B $\flat$ m<sup>6</sup> A<sup>7</sup> Dm Dm<sup>7</sup>/C Gm<sup>7</sup> Gm<sup>7</sup>/F C<sup>7</sup> To Chorus

A. *— it out — to ev - 'ry - bod - y, what a joy, what a life, what a chance. —*

Vln.

Coda

44 F F<sup>7</sup>/E $\flat$  D Gm B $\flat$  C<sup>7</sup> *Slower* F Gm *rit.* F/A B $\flat$ <sup>o</sup> F

A. *me. So I say thank you for the mus-ic, for giv-ing it to me.*

Vln.

# If I Needed You

Townes Van Zandt (Arr. Samantha O'Brien, 2020)

Mand. **A** ♩ = 160 C F G C

Mandolin part for section A, measures 1-9. The melody is in 4/4 time with a tempo of 160. The key signature is C major. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Sam **B** C F G

Vocal part for section B, measures 10-18. The melody is in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

If I need you, would you come to me?— Would you come to me for to ease my— pain

Sam C F G C

Vocal part for section C, measures 19-27. The melody is in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

and if you need me, I would come— to you I would swim— the seas for to ease— your— pain.

Sam **C** (Sam) C F G C

Vocal part for section C, measures 28-36. The melody is in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

In the night— for-lorn, on the mor - ning's born and the mor - ning shines with the lights of— love

Mand. **C**

Mandolin part for section C, measures 28-36. The melody is in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Sam C F G C

Vocal part for section C, measures 37-46. The melody is in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

and you will miss sun-rise if you close your eyes— and that would break my heart— in— two.

Mand. **C**

Mandolin part for section C, measures 37-46. The melody is in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Sam **D** (Sam) C F G C

Vocal part for section D, measures 47-55. The melody is in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

If I need you, would you come to me?— Would you come to me for to ease my— pain

Sam C F G C

Vocal part for section C, measures 56-64. The melody is in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

and if you need me, I would come— to you I would swim— the seas for to ease— your— pain.

65 **E** C F G

Vln.

Mand.

73 C C F G C

Vln.

Mand.

84 **F** (Ad) C F G C

Ad   
 La-dy's with me now since I showed her how To lay her li - ly hands in mine

Vln.   
 pizz.

Mand.

93 C F G C

Ad   
 and who would not a-gree, she's a sight to see and a trea - sure for the poor to find.

Vln.

Mand.

102 **G** (Sam) C F G C

Sam   
 If I needed you, would you come to me? Would you come to me for to ease my pain

Vln.   
 arco.

111 C F G C rit..

Sam   
 and if you needed me, I would come to you I would swim the seas for to ease your pain.

Vln.



# Across the universe of time

Sarah Jane Class  
(Arr. Samantha O'Brien, 2020)

Fl. *mp*

JK

Dee ah dee dah dee dah\_\_\_ dee dum. Dee ah dee dah dee dah.\_\_\_\_\_

JK

Dee ah dee dah dee dah.\_\_\_\_\_ Yah dee dah dee dah dee dum.\_\_\_\_\_ When the

JK

13 *Verse 1*

17 sea falls from the shore,\_\_\_ as the light sinks low, will I see you an - y - more? As the

JK

rain falls from the sky,\_\_\_ can I bring you back from a

JK

dis-tant lul-la-by? Show me\_\_\_ your vi - sion, the sto - ry\_\_\_ be - gun. Two lights are ris - ing\_\_\_ and

V.I

*p* *mf*

Vc.

*p* *mf*

JK

27 burn - ing\_\_\_ as one.\_\_\_\_\_ In the deep blue of the night\_\_\_ shine the

V.I

*p* *f*

Vc.

*p* *f*

JK

32 mil-lions of stars and my spir - it burn-ing bright, spin-ning on in - to the sun.\_\_\_\_\_

JK

36 Fly - ing high - er, now my jour - ney's\_\_\_ be - gun. *And the*

V.I

*P*

Vc.

*P*

# Chorus 1

38

JK *ff* cold, cold wind, it blows me a-way. The feel-ing all o - ver is a black, black day. But I know that I'll see you a-gain,

V.1 *ff*

V.2 *ff*

Vc. *ff*

44

JK and I know that you're near me. *p*

V.1 *p*

V.2 *p*

Vc. *p*

47

JK *mp* Dee ah dee dah dee dah dee dum. Dee ah dee dah dee dah. There's a

V.1 solo *p*

V.2 *p* pizz. *mp*

Vc. *mp*

# Verse 2

51

JK star cal-ling my name. Its ech - o is true and the song is not the same. Take my hand and lead me a-way. Bring me

V.1 *arco*

V.2 *arco*

Vc. *arco*

57

JK  
back to you; in your arms I'm gon-na stay. Tell me\_ your vi - sion\_ the sto - ry\_ be -

V.1  
*mp* *mf*

V.2  
*mp* *mf*

Vc.

62

JK  
gun. Two lights are ris - ing\_ and burn - ing\_ as one. All those

V.1  
*mp* *mf* *f*

V.2  
*mp* *mf* *f*

Vc.  
*f*

68

JK  
years drift-ing in space, I have known you well, yet I've nev - er seen your face. You turn a -

72

JK  
round, look-ing at me. Laugh - ter in\_ your eyes, and now I\_ can see. And the

V.1  
*pp*

V.2  
*pp*

Vc.

# Chorus 2

76 *+ Alto*

JK *cold, cold wind, it blows me a-way. The feel-ing all o - ver is a black, black day. But I know that I'll see — you a - gain,*

V.1 *ff*

V.2 *ff*

Vc.

82 *solo* *+ Sops*

JK *and I know that you're near — me. — — — — — Ooh — — — — —*

Fl. *ff*

V.1

V.2

Vc.

89

JK

Fl.

V.1

V.2

Vc.

# Let us stand together

Warren H. Williams (Arr. Wayne Richmond, 2020)

$\text{♩} = 160$

Fl.  
Sax.  
Vln.  
Vc.

Verse C

9

S.  
Sax.  
Vln.  
Vc.

Ev - ry - thing on the news is get - ting me down.

13 G<sup>7</sup> C

S.

I don't know what to do or what to say.

17

S.

Can we try and get up of the ground?

21 G<sup>7</sup> C

S.

We can get up and show you the way.

## Chorus

Chorus 3: Single strokes every second bar including drums

25 C

S.  
A.  
B.

Let us stand to - geth - er and walk down this road. If we work  
Let us stand to - geth - er and walk down this road. If we work  
Let us stand to - geth - er and walk down this road. If we work

29 **F** **C**

S. \_\_\_\_\_ to - ge - ther, \_\_\_\_\_ We can get rid of this load. \_\_\_\_\_

A. \_\_\_\_\_ to - ge - ther, \_\_\_\_\_ We can get rid of this load. \_\_\_\_\_

B. \_\_\_\_\_ to - ge - ther, \_\_\_\_\_ We can get rid of this load. \_\_\_\_\_

33 **C**

S. Take my hand and walk be - side me let's take a - way the blues. We will break

A. Take my hand and walk be - side me let's take a - way the blues. We will break

B. Take my hand and walk be - side me let's take a - way the blues. We will break

37 **G<sup>7</sup>** **C**

S. \_\_\_\_\_ down the walls and see it through. \_\_\_\_\_

A. \_\_\_\_\_ down the walls and see it through. \_\_\_\_\_

B. \_\_\_\_\_ down the walls and see it through. \_\_\_\_\_

**Bridge** Single strokes on chord changes except for simple drums

41 **Am** **F** **C**

S. In ev- 'ry per - son's life, some thing comes a long. When they can feel

46 **G** **Am**

S. that they don't be long. When you're feel - ing down, re -

51 **F** **D<sup>7</sup>** **G<sup>7</sup>**

S. mem-ber your not a lone, Just be with your friends, you'll al-ways feel at home.

- |                                |
|--------------------------------|
| Intro                          |
| Verse                          |
| Chorus --> Instrumental Chorus |
| Bridge                         |
| Chorus --> Instrumental Chorus |
| Chorus x 3 + turnaround        |

# ABC Song

Lah Lah (Arr. Maria Dunn, 2020)

**A** *Chorus*

AO *A B C D E F G, H I J K L M N O P*

Sax

Tri.

FN

P

6

AO *U R S, T U V, W X Y Z, and that's how we sing a groo-vy, A B C.*

Tri.

FN

P

**B** *Verse*

10

AO *I like to sing my A B C. 'Cause when I sing it blows so nat' - ral-ly.*

Tri.

FN

P

14

AO *All you need to start is an 'A' and fol-low me. 'Cause now it's time to sing a groo-vy A B C.*

Sax

Tri.

FN

P

add guitar and drums

18 **C** Chorus

AO *A B C D E F G, H I J K L M N O P U R S, T U V,*

Tri.

FN

P

23

AO *W\_ X Y Z, and that's how we sing a groo-vy, A B\_ C\_*

Tri.

FN

P

28 **D** light playing when Ashlinn sings

AO *A B C D E F G, H I J K L M N O P*

S. *A B C D E F G,*

Tri.

FN

P

34

AO *U R S, T U V, W\_ X Y Z, and*

S. *H I J K L M N O P U R S, T U V, W\_ X Y Z, and*

Tri.

FN

P



40 E

S. *that's how we sing a groo-vy, A B\_ C\_ A B C D E F G, H I J K*

Tri.

FN

P

45

S. *L M N O P U R S, T U V, W\_ X Y Z, and that's how we sing a groo-vy, A B\_ C\_*

Tri.

FN

P

50 F *Instrumental*

Sax

FN

P


54


Sax


FN

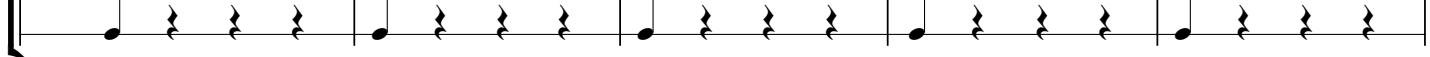
P

58 **G** Chorus

S.    
*A B C D E F G, H I J K L M N O P U R S, T U V,*

Tri. 

FN 

P 

S.    
*W X Y Z, and that's how we sing a groo-vy, A B C and*

Tri. 

FN 

P 

S.    
*that's how we sing a groo-vy, A B C and that's how we sing a groo-vy, A B C*

Tri. 

FN 

P 