

Across the universe of time

Sarah Jane Class
(Arr. Samantha O'Brien, 2020)

Musical score for the first system, measures 1-4. The score is in 4/4 time and F major. It features parts for Flute (Fl.), Clarinet (Cl.), Mandolin (Mand.), Glockenspiel (Glk.), and Piano (Hp.). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The Flute and Clarinet parts have melodic lines with slurs. The Mandolin part has a rhythmic pattern. The Glockenspiel part has a simple melodic line. Dynamics include *mp* and *f*.

Musical score for the second system, measures 5-8. This system includes vocal parts for JK and CK. The piano accompaniment continues. The vocal parts have lyrics: "Dee ah dee dah dee dah... dee dum." and "Dee ah dee dah dee dah...". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*.

Musical score for the third system, measures 9-12. This system includes vocal parts for JK and CK. The piano accompaniment continues. The vocal parts have lyrics: "Dee ah dee dah dee dah... Yah dee dah dee dah dee dum... When the". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*.

Verse 1

13 Fm Cm Db Ab/C Bbm Fm/Ab Eb/G Db Eb

JK
sea falls from the shore, — as the light sinks low, will I see you an-y-more? As the

Cl.

Mand

Hp.

17 Fm Cm Db Ab/C Bbm Fm/Ab Eb/G Db Eb

JK
rain falls from the sky, — can I bring you back from a dis-tant lul-la-by?

Cl.

V.1

V.2

Vc.

Mand

Hp.

21 Db Fm Eb/G Cm Bbm Fm/Ab Eb/G

JK
Show me your vi - sion, the sto - ry be - gun.

CK
Show me your vi - sion, the sto - ry be - gun.

Cl.
mf

V.1
mf

V.2
mf

Vc.

Hp.

25 Db Fm Eb/G Cm Bm Fm/Ab Eb/G

JK
Two lights are ris - ing and burn - ing as one. In the

CK
Two lights are ris - ing and burn - ing as one.

Cl.
p *f*

V.1
p *f*

V.2
p *f*

Vc.
p *f*

Hp.

W.Ch.

Cym.

30 Fm Ab Db Ab/C Bbm Fm/Ab Eb/G Db Eb

JK
 deep blue of the night___ shine the mil-lions of stars and my spir itburn-ing bright, spin-ning

Mand

Hp.

34 Fm Cm Bbm Db/Ab Eb/G Bbm/Db

JK
 on in-to the sun. Fly - ing high-er, now my jour-ney's be-gun. And the

V.1

V.2

Vc.

Mand

Hp.

Cym.

Chorus 1

38 Bbm Fm Cm Fm Bbm Fm Eb Eb7 Fm

JK
cold, cold_wind, it blows me a-way.. The feel-ing all o - ver is a black, black day.
ff

CK
cold, cold_wind, it blows me a-way.. The feel-ing all o - ver is a black, black day.
ff

S.
cold, cold_wind, it blows me a-way.. The feel-ing all o - ver is a black, black day.
ff

A.
cold, cold_wind, it blows me a-way.. The feel-ing all o - ver is a black, black day.
ff

T.
cold, cold_wind, it blows me a-way.. The feel-ing all o - ver is a black, black day.
ff

Cl.
ff

V.1
ff

V.2
ff

Vc.
ff

Hp.

JK
But I know that I'll see you a - gain, and I know that you're near me.

CK
But I know that I'll see you a - gain, and I know that you're near me.

S.
But I know that I'll see you a - gain, and I know

A.
But I know that I'll see you a - gain, and I know

T.
But I know that I'll see you a - gain, and I know

Cl.
p

V.1
p

V.2
p

Vc.

Hp.

JK
 CK
 S.
 A.
 T.
 V.1
 V.2
 Vc.
 Mand
 Glk.
 Hp.

Dee ah dee dah dee dah_
 mp
 solo
 p pizz.
 mp
 p

Cm

Fm

Cm

JK

— *dee dum.* *Dee ah dee dah dee dah.* There's a

CK

— *dee dum.* *Dee ah dee dah dee dah.* There's a

S.

— *dee dum.* *Dee ah dee dah dee dah.*

A.

— *dee dum.* *Dee ah dee dah dee dah.*

T.

— *dee dum.* *Dee ah dee dah dee dah.*

V.1

V.2

Vc.

Mand

Glk.

Hp.

Verse 2

51 Fm Cm Db Ab/C Bbm Fm/Ab Eb/G Db Eb

JK
star cal-ling my name. Its ech - o is true and the song is not the same. Take my

CK
star cal-ling my name. Its ech - o is true and the song is not the same. Take my

V.1
arco

V.2

Vc.

Mand

Hp.

55 Fm Cm Db Ab/C Bbm Fm/Ab Eb/G Db Eb

JK
hand and lead me a - way. — Bring me back to you; in your arms I'm gon-na stay.

CK
hand and lead me a - way. — Bring me back to you; in your arms I'm gon-na stay.

Cl.

V.1
mp

V.2
mp

Vc.

Mand

Hp.

59 Db Fm Eb/G Cm Bbm Fm/Ab Eb/G

JK
Tell me_ your vi - sion_ the sto - ry_ be - gun.

Cl.
mp *mf*

V.1
mf *mp* *mf*

V.2
mf *mp* *mf*

Vc.

Hp.

W.Ch.

63 Db Fm Eb/G Cm Bm Fm/Ab Eb/G

JK
Two lights are ris - ing_ and burn - ing_ as one. All those

CK
Two lights are ris - ing_ and burn - ing_ as one.

Cl.
f

V.1
f

V.2
f

Vc.
f

Hp.

W.Ch.

Cym.

68 Fm Ab Db Ab/C Bbm Fm/Ab Eb/G Db Eb

JK
years drift-ing in space, I hav- known you well, yet I've nev-er seen your face. You turn a-

Mand

Hp.

W.Ch.

Cym.

72 Fm Cm Bbm Db/Ab Eb/G Bbm/Db

JK
round, look-ing at me. Laugh - ter in your eyes, and now I can see. And the

V.1
pp

V.2
pp

Vc.

Mand

Hp.

Chorus 2

76 **Bbm** **Fm** **Cm** **Fm** **Bbm** **Fm** **Eb** **Eb⁷** **Fm**

JK
+ Alto
cold, cold_wind, it blows me a-way... The feel-ing all o - ver is a black, black day.

CK
+ Sops
cold, cold_wind, it blows me a-way... The feel-ing all o - ver is a black, black day.

S.
cold, cold_wind, it blows me a-way... The feel-ing all o - ver is a black, black day.

A.
cold, cold_wind, it blows me a-way... The feel-ing all o - ver is a black, black day.

T.
cold, cold_wind, it blows me a-way... The feel-ing all o - ver is a black, black day.

Cl.
ff

V.1
ff

V.2
ff

Vc.

Hp.
=

80 **Bbm** **Fm** **Cm** **Fm** **Bbm** **Fm_{solo}** **E♭**

JK
But I know that I'll see you a - gain, and I know that you're near me.

CK
But I know that I'll see you a - gain, and I know that you're near me. *solo*

S.
But I know that I'll see you a - gain, and I know

A.
But I know that I'll see you a - gain, and I know

T.
But I know that I'll see you a - gain, and I know

Cl.

V.1

V.2

Vc.

Hp.

Musical score for page 84, featuring instruments JK, CK, Fl., Cl., V.1, V.2, Vc., Mand., Glk., and Hp. The score includes various musical notations such as rests, dynamics (*ff*, *mf*), and articulation marks.

JK: Treble clef, rests in all measures.

CK: Treble clef, rests in all measures.

Fl.: Treble clef, starts with a *ff* dynamic, playing a sixteenth-note run in the first measure, then rests.

Cl.: Treble clef, rests in the first two measures, then plays a phrase starting with a *mf* dynamic.

V.1: Treble clef, plays a sixteenth-note run in the first measure, then has a long slur over the next three measures.

V.2: Treble clef, plays a quarter-note sequence in the first measure, then has a long slur over the next three measures.

Vc.: Bass clef, plays a quarter-note sequence in the first measure, then has a long slur over the next three measures.

Mand.: Treble clef, rests in the first two measures, then plays a triplet of eighth notes in the third measure.

Glk.: Treble clef, plays chords in the first measure, rests in the second, and plays a quarter-note sequence in the third.

Hp.: Grand staff (treble and bass clefs), plays a sixteenth-note run in the first measure, then a quarter-note sequence in the second, and a quarter-note sequence in the third.

88 *+ Sops* Fm⁷ Fm⁶ Fm Fm⁶ Fm⁷ Fm

JK
Ooh

CK

S.

A.
Ooh

T.

Fl.
Fm⁶ Fm⁷ Fm

Fl.

Cl.

V.1

V.2

Vc.

Mand

Glk.

Hp.

W.Ch.