

# Across the universe of time

Sarah Jane Class  
(Arr. Samantha O'Brien, 2020)

Fl. *mp*

JK

Dee ah dee dah dee dah\_\_\_ dee dum. Dee ah dee dah dee dah.\_\_\_\_\_

JK

Dee ah dee dah dee dah.\_\_\_\_\_ Yah dee dah dee dah dee dum.\_\_\_\_\_ When the

## Verse 1

JK

13 sea falls from the shore,\_\_\_ as the light sinks low, will I see you an - y - more? As the

JK

17 rain falls from the sky,\_\_\_ can I bring you back from a

JK

20 dis-tant lul-la-by? Show me\_\_\_ your vi - sion, the sto - ry\_\_\_ be - gun. Two lights are ris - ing\_\_\_ and

V.I

Vc.

JK

27 burn - ing\_\_\_ as one.\_\_\_\_\_ In the deep blue of the night\_\_\_ shine the

V.I

Vc.

JK

32 mil-lions of stars and my spir - it burn-ing bright, spin-ning on in - to the sun.\_\_\_\_\_

JK

36 Fly - ing high - er, now my jour - ney's\_\_\_ be - gun. And the

V.I

Vc.

# Chorus 1

38

JK *ff* cold, cold wind, it blows me a-way. The feel-ing all o - ver is a black, black day. But I know that I'll see you a-gain,

V.1 *ff*

V.2 *ff*

Vc. *ff*

44

JK and I know that you're near me. *p*

V.1 *p*

V.2 *p*

Vc. *p*

47

JK *mp* Dee ah dee dah dee dah dee dum. Dee ah dee dah dee dah. There's a

V.1 solo *p*

V.2 *p pizz.*

Vc. *mp*

# Verse 2

51

JK star cal-ling my name. Its ech - o is true and the song is not the same. Take my hand and lead me a-way. Bring me

V.1 *arco*

V.2 *arco*

Vc. *arco*

57

JK  
back to you; in your arms I'm gon-na stay. Tell me\_ your vi - sion\_ the sto - ry\_ be -

V.1  
*mp* *mf*

V.2  
*mp* *mf*

Vc.

62

JK  
gun. Two lights are ris - ing\_ and burn - ing\_ as one. All those

V.1  
*mp* *mf* *f*

V.2  
*mp* *mf* *f*

Vc.  
*f*

68

JK  
years drift-ing in space, I have known you well, yet I've nev - er seen your face. You turn a -

72

JK  
round, look-ing at me. Laugh - ter in\_ your eyes, and now I\_ can see. And the

V.1  
*pp*

V.2  
*pp*

Vc.

# Chorus 2

76 *+ Alto*

JK *cold, cold wind, it blows me a-way. The feel-ing all o - ver is a black, black day. But I know that I'll see — you a - gain,*

V.1 *ff*

V.2 *ff*

Vc.

82 *solo* *+ Sops*

JK *and I know that you're near — me. — — — — — Ooh — — — — —*

Fl. *ff*

V.1

V.2

Vc.

89

JK

Fl.

V.1

V.2

Vc.