

BLIMPIT

Jem Roberts (Arr. Wayne Richmond, 2020)

♩ = 85 E_b mute Gm Fm Bb^7

Tpt. Cl. Sax. Vln. *arco* *pizz* Vc.

3 E_b Cm Fm Bb E_b Cm Fm Bb

S. 'B' is for the beau ty that I re cog nise in you. 'L' is for the laugh ter that I hear the whole day through.

H. 'B' 'L'

Cl.

7 E_b Gm F G^7 C A_b Fm $A_b m$ Bb

S. 'I' is so in-fat - u - a - ted with you, oh my dear. 'M' is for the mus ic that I hear when you are near.

H. 'I' 'M'

Tpt. *p*

Cl. *p*

Vln. *p arco*

Vc. *p*

11 E_b Cm Fm Bb E_b Cm

S. 'P' is for the pas-sion that I feel for you each day. 'H' is for the hor-ror if you

H. 'P' 'H'

Cl.

14 Fm Bb Eb Fm G Cm

S. e - ver went a - way. 'T' is ___ for the trust I ___ put in you all ___ else a - bove. ___

H. - - - - -

Ch. 'T' Ah

Tpt. - - - - -

Cl. - - - - -

Sax. - - - - -

Vln. - - - - -

Vc. - - - - -

17 Eb Cm Ab Bb N.C. It's still not right is it?

S. Put them all to - geth - er now and that ___ spells ___ BLIMPHT! ___

H. Put them all to - geth - er now and that ___ spells ___

Ch. Put them all to - geth - er now and that ___ spells ___

Tpt. - - - - -

Cl. - - - - -

Sax. - - - - -

Vln. - - - - -

Vc. - - - - -