

Down Under

Colin Hay & Ron Strykert (Arr. Samantha O'Brien, 2020)

Fl.1 *Bm A Bm G A Bm A Bm G A*

Fl.2

Verse 1

6 *Bm A Bm G A Bm A Bm G A*

A. *Cathy*

Trav-el-ling in a fried-out com-bie on a hip-pie trail_ head full of zom - bie.

10 *Bm A Bm G A Bm A Bm G A*

A.

I met a strange la-dy_ She made me ner-vous. She took me in_ and gave me break - fast and she said,

Chorus 1

14 *D A Bm G A D A Bm G A*

A. *Cathy*

"Do you come from a land down un - der?_ Where wom-en glow and men plun - der?"

18 *D A Bm G A D A Bm G A*

A.

Can't you hear, can't you hear the thun-der?_ You bet-ter run, you bet-ter take cov-er."_

Instrumental 1

22 *Bm A Bm G A Bm A Bm G A*

Fl.1

Fl.2

Verse 2

26 *Bm A Bm G A Bm A Bm G A*

A.

Buy-ing bread from a man in_ Brus-sels_ He was six foot four and full of mus - cle

30 *Bm A Bm G A Bm A Bm G A*

A.

I said, "Do you speak-a my lan-guage?"_ He just smiled and gave me a veg-e-mite sand-wich, and he said,

Chorus 2

34 *D +choir A Bm G A D A Bm G A*

A.

"I come from a land down un - der,_ where beer does flow_ and men chun - der,

38 *D A Bm G A D A Bm G A*

A.

Can't you hear, can't you hear the thun-der?_ You bet-ter run, you bet-ter take co-ver."_

Instrumental 2

42 Bm A Bm G A Bm A Bm G A

Fl.1

Fl.2

46 Bm A Bm G A Bm A Bm G A

Fl.1

Fl.2

50 D A Bm G A D A Bm G A

Fl.1

Fl.2

Verse 3

54 Bm A Bm G A Bm A Bm G A

A.

Ly-ing in a den in___ Bom - bay with a slack jaw and not much to___ say

58 Bm A Bm G A Bm A Bm G A

A.

I said to the man "Are you try'n to tempt me be-cause I come from the land of plen-ty?" he said "Oh,

62 D Chorus 3 A Bm G A D A Bm G A

A.

do you come from a land down un - der?___ Where wom-en glow and men plun- der?

66 D A Bm G A D A Bm G A

A.

Can't you hear, can't you hear the thun-der?___ You bet-ter run, you bet-ter take cov-er."___

Coda

70 D A Bm G A D A N.C.

Fl.1

Fl.2