

Down Under

Colin Hay & Ron Strykert (Arr. Samantha O'Brien, 2020)

Dr. $\text{H } \frac{4}{4}$

2 **Bm A Bm G A Bm A Bm G A**

Fl.1

Fl.2

Tpt.

Sax.

E.S.

Dr.

etc.

Verse 1

6 **Bm Cathy A Bm G A Bm A Bm G A**

A.

Sax.

Vln.

10 **Bm A Bm G A Bm A Bm G A**

A.

Vln.

Chorus 1

14 **D Cathy A Bm G A D A Bm G A**

A.

S.

T.

Sax.

Vln.

18 D A Bm G A D A Bm G A

A. *Can't you hear, can't you hear the thun-der? — You bet-ter run, you bet-ter take cov-er." —*

S. *Can't you hear, can't you hear the thun-der? — You bet-ter run, you bet-ter take cov-er." —*

T. *Can't you hear, can't you hear the thun-der? — You bet-ter run, you bet-ter take cov-er." —*

Sax.

Vln.

Instrumental 1

22 Bm A Bm G A Bm A Bm G A

Fl.1

Fl.2

Tpt.

Sax.

Verse 2

26 Bm A Bm G A Bm A Bm G A

A. *Buy-ing bread from a man in Brus-sels — He was six foot four and full of mus - cle*

Sax.

Vln.

30 Bm A Bm G A Bm A Bm G A

A. *I said, "Do you speak-a my lan-gauge?" — He just smiled and gave me a veg-e-mite sand wich, and he said,*

Vln.

Chorus 2

34 *D*_{+choir} A Bm G A D A Bm G A

A. *"I come from a land down un - der, — where beer does flow and men chun - der,*

S. *"I come from a land down un - der, Where beer does flow and men chun - der?"*

T. *"I come from a land down un - der, Where beer does flow and men chun - der?"*

Sax.

Vln. *arco*

38 D A Bm G A D A Bm G A

A. *Can't you hear, can't you hear the thun der? — You bet ter run, you bet ter take co ver." —*

S. *Can't you hear, can't you hear the thun der? — You bet ter run, you bet ter take cov er." —*

T. *Can't you hear, can't you hear the thun der? — You bet ter run, you bet ter take cov er." —*

Sax.

Vln.

Instrumental 2

42 Bm A Bm G A Bm A Bm G A

Fl.1

Fl.2

Tpt.

Sax.

Vln.

46

Bm A Bm G A Bm A Bm G A

Fl.1

Fl.2

Tpt.

Sax.

Vln.

50

D A Bm G A D A Bm G A

Fl.1

Fl.2

Tpt.

Sax.

Vln.

Verse 3

54 Bm A Bm G A Bm A Bm G A

A. *Ly-ing in a den in Bom-bay with a slack jaw and not much to say*

Sax.

Vln. *pizz.*

58 Bm A Bm G A Bm A Bm G A

A. *I said to the man "Are you try'n to tempt me be-cause I come from the land of plen-ty?" he said "Oh,*

Vln.

Chorus 3

62 D A Bm G A D A Bm G A

A. *do you come from a land down un-der? — Where wom-en glow and men plun-der?*

S. *"Do you come from a land down un-der? — Where wom-en glow and men plun-der?"*

T. *"Do you come from a land down un-der? — Where wom-en glow and men plun-der?"*

Sax.

Vln. *arco*

66

D A Bm G A D A Bm G A

A. *Can't you hear, can't you hear the thun-der? — You bet-ter run, you bet-ter take cov-er." —*

S. *Can't you hear, can't you hear the thun-der? — You bet-ter run, you bet-ter take cov-er." —*

T. *Can't you hear, can't you hear the thun-der? — You bet-ter run, you bet-ter take cov-er." —*

Sax.

Vln.

Coda

70

D A Bm G A D A N.C.

Fl.1

Fl.2

Tpt.

Sax.

Vln. *pizz.*