

Down Under

Colin Hay & Ron Strykert (Arr. Samantha O'Brien, 2020)

Fl. I

Tpt.

Sax.

Verse 1

6

A. *Cathy*

Trav-el-ling in a fried-out com-bie on a hip-pie trail head full of zom - bie.

Sax.

10

A.

I met a strange la-dy_ She made me ner-vous. She took me in_and gave me break - fast and she said,

Chorus 1

14

A. *Cathy*

"Do you come from a land down un-der?_ Where wom-en glow and men plun der?"

Sax.

18

A.

Can't you hear, can't you hear the thun-der?_ You bet-ter run, you bet-ter take cov-er."_

Sax.

Instrumental 1

22

Fl.1

3

Tpt.

Sax.

Verse 2

26

A.

Buy-ing bread from a man in Brus-sels He was six foot four and full of mus - cle

Sax.

30

A.

I said, "Do you speak-a my lan-gauge?" He just smiled and gave me a veg-e-mite sand-wich, and he said,

Chorus 2

34

+choir

A.

"I come from a land down un - der, where beer does flow and men chun - der,

Sax.

38

A.

Can't you hear, can't you hear the thun-der? You bet-ter run, you bet-ter take co-ver."

Sax.

Instrumental 2

42

Fl.1

Tpt.

Sax.

47

Fl.1

Tpt.

Sax.


50


Fl.1


Tpt.

Sax.

Verse 3

54
A. 
Ly-ing in a den in Bom-bay with a slack jaw and not much to say


Sax. 

58
A. 
I said to the man "Are you try'n to tempt me because I come from the land of plenty?" he said "Oh,"

Chorus 3

62
A. 
do you come from a land down un-der? Where wom-en glow and men plun-der?

Sax. 

66
A. 
Can't you hear, can't you hear the thun-der? You bet-ter run, you bet-ter take cov-er."

Sax. 

Coda

70
Fl. 1 
Tpt. 
Sax. 