

Down Under

Colin Hay & Ron Strykert (Arr. Samantha O'Brien, 2020)

Fl.1

Bm A Bm G A Bm A Bm G A

Verse 1

A. *Cathy*

Bm A Bm G A Bm A Bm G A

Trav-el-ling in a fried-out com-bie on a hip-pie trail head full of zom - bie.

Vln. pizz.

A. 10

Bm A Bm G A Bm A Bm G A

I met a strange la-dy_ She made me ner-vous. She took me in_ and gave me break - fast and she said,

Vln.

Chorus 1

A. 14

D *Cathy* A Bm G A D A Bm G A

"Do you come from a land down un-der? _ Where wom-en glow and men plun-der?"

Vln.

A. 18

D A Bm G A D A Bm G A

Can't you hear, can't you hear the thun-der? _ You bet-ter run, you bet-ter take cov-er." _

Vln.

Instrumental 1

22 Bm A Bm G A Bm A Bm G A

Fl.1

Verse 2

26 Bm A Bm G A Bm A Bm G A

A.

Buy-ing bread from a man in Brus-sels. He was six foot four and full of mus-cle

Vln.

30 Bm A Bm G A Bm A Bm G A

A.

I said, "Do you speak a my lan-guage?" He just smiled and gave me a veg-e-mite sand-wich, and he said,

Vln.

Chorus 2

34 D +choir A Bm G A D A Bm G A

A.

"I come from a land down un-der, where beer does flow and men chun-der,

arco

Vln.

38 D A Bm G A D A Bm G A

A.

Can't you hear, can't you hear the thun-der? You bet-ter run, you bet-ter take co-ver."

Vln.

Instrumental 2

42 Bm A Bm G A Bm A Bm G A

Fl.1

Vln.

46 Bm A Bm G A Bm A Bm G A

Fl.1

Vln.

50 D A Bm G A D A Bm G A

Fl.1

Vln.

Verse 3

54 Bm A Bm G A Bm A Bm G A

A.

Ly-ing in a den in Bom-bay with a slack jaw and not much to say

pizz.

Vln.

58 Bm A Bm G A Bm A Bm G A

A.

I said to the man "Are you try'n to tempt me be-cause I come from the land of plen-ty?" he said "Oh,

Vln.

Chorus 3

62 D A Bm G A D A Bm G A

A. *do you come from a land down un-der? — Where wom-en glow and men plun-der?*

Vln. *arco*

66 D A Bm G A D A Bm G A

A. *Can't you hear, can't you hear the thun-der? — You bet-ter run, you bet-ter take cov-er." —*

Vln.

Coda

70 D A Bm G A D A N.C.

Fl.1 *3 3*

Vln. *pizz.*