

My name is Emmett Till

Emmylou Harris (Arr. Oscar Dunn-Luck, 2020)

♩=136

Hp.

Measures 1-6: Piano introduction in G major, 4/4 time. The right hand plays a steady eighth-note pattern, while the left hand plays a simple bass line with a few longer notes.

Hp.

Measures 7-12: Continuation of the piano introduction. Measure 10 includes a box labeled "Plucked guitars" above the staff. Measures 11 and 12 feature a *8va* marking above the staff.

Verse 1

13 *G mp* C D C G

A. I was born a black boy, my name is Em-mett Till. Walked this earth for four - teen years, one night I was killed. For

Hp. *mp*

Measures 13-21: Verse 1, measures 13-21. Chords: G, C, D, C, G. Includes lyrics and piano accompaniment.

22 *G* C G D

A. speak-ing to a wo-man whose skin was white as dough. That's a sin in Mis-sis-ip-pi, but how was it know? I'd

Hp.

Measures 22-30: Verse 1, measures 22-30. Chords: G, C, G, D. Includes lyrics and piano accompaniment.

Verse 2

31 *G mp* C D C G

A. come down from Chi - ca - go to vis-it with my kin. Up there I was a chee-ky kid I guess I al-ways been. But the

Hp.

Measures 31-39: Verse 2, measures 31-39. Chords: G, C, D, C, G. Includes lyrics and piano accompaniment.

40 *G* C G D G

A. harm they put u - pon me was too hard for what I done. For. I was just a black boy, I nev-er hurt no - one.

Hp.

Measures 40-48: Verse 2, measures 40-48. Chords: G, C, G, D, G. Includes lyrics and piano accompaniment.

Bridge 1

49 **G** + Altos & men **C** **G**

A. *Oh*

Hp. *f*

53 **C** **G** *mp*

A. *Oh* *They*

Hp.

Verse 3

57 **G** **C**

A. took me from my un - cle's_ house_ Mose Wright washisname_ He'd

61 **D** **C** **G** *mf*

A. la - ter stand and with-out_ hes - i - ta - tion point the blame._ And the

66 **G** **C**

A. ones who beat_ and cut me and shot me witha gun._ And

70 *mp* **G** **D**

A. threw me in the riv - er like I was trash when they were done._

74 *Verse 4* *mf* G C

A. I was sent back to my moth-er___ at least what was left of me. She

Hp. *mp*

79 D C G

A. kept my cas - ket o - pen, for the whole wide world to see. The

Hp.

84 G C

A. aw-ful des - e - cra - tion and the ev - i dence of hate. You

Hp.

88 G D G

A. could not re-cog-nise me the mu-til - a-tion was so great.

Hp. *f*

Instrumental

95 *mf* G C D G G D G

Fl.1 *mp*

103 *f*

A. *f*

Fl.1 C D G D *f*

Hp. *f* *8va*

111

A.

G C D G C D G

Fl. 1

Hp.

119

A.

mf

Be-

Fl. 1

Hp.

Chorus 1

127 **Em** Tacet piano & guitars **D C G D G**

A. *came a cry_ for jus-tice to be fin-a-ly_ ful-filled. All be-cause of me_ a black boy. My name is Em-mett Till. —*

A. *Oooh*

Hp. *p mp*

Bridge 2

136 **G** + Altos & men **C G C G**

A. *Oh Oh*

Hp. *ff*

144 **G C G C G**

A. *Oh Oh*

Hp.

Verse 5

152 **G** Tacet piano & guitars **C D C G**

A. *I had rath - er lived 'till I was told to die young. Not miss all I left be-hind, all that might have come. —*

161 **G C G D**

A. *Sum mer clouds a - bove my head, the grass be neath my feet. — The warmth of a good wo man, her kis ses soft and sweet. — Per*

Hp.

Verse 6

170 **G C D C G**

A. *haps to be_ a fath-er with a black boy of my own. — Watch him grow in - to a kin-der world than I have known. Where*

Hp.

179 **G C G D** *mf*

A. *no child would be mur - dered for the col our d skin. And love would be the on ly thing, in - side the hearts of man. They*

Hp.

Chorus 2
188 **Em D C G D G** *Enter piano*

A. *say the hor - ror of that night is haun - ting hea - ven still. Where I am one more black boy. My name is Em - mett Till.*

A. *Oooh*

Hp. *mp*

Bridge 3
197 **G C G G C G** *f + Altos & men*

A. *Oh Oh*

Hp. *fff*

205 **G C G G C G** *f*

A. *Oh Oh*

Hp.

Tacet piano & guitars
213 *p*

Hp.

217 *rall.*

Hp.