

Bridge 1

49 G + Altos & men C G C G mp

A. Oh Oh They

S. Oh Oh

Verse 3

57 G C

A. took me from my un - cle's_ house_ Mose Wright washisname. He'd

61 D C G mf

A. la - ter stand and with-out_ hes - i - ta - tion point the blame._ And the

66 G C

A. ones who beat_ and cut me and shot me witha gun._ And

70 G D Verse 4 mf

A. threw me in the riv-er like I was trash when they were done._ I was

75 G C

A. sent back to my moth-er_ at least what was left of me._ She

79 D C G

A. kept my cas - ket o - pen,_ for the whole wide world to see. The

84 G C

A. aw-ful des - e - cra - tion and the ev - i dencēof hate._ You

88 G D G

A. could not_ re - cog-nise me the mu - til - a - tion was so great.

92

A.

Instrumental With Piano

95 *mf* G C D G G D G

104 *f* C D G D G

113 C D G D G

119 *mf* *mf* Be- Be-

Chorus 1

Tacet piano & guitars

127 Em D

A. *came a cry__ for jus-tice to be fin - a - ly__ ful-filled. All be -*

S. *came a cry__ for jus-tice to be fin - a - ly__ ful-filled. All be -*

A. *p*
Oooh - -

M. *p*
Oooh - -

131 C G D G

A. *cause of me__ a black boy. My name is Em-mett Till.__*

S. *cause of me__ a black boy. My name is Em-mett Till.__*

Bridge 2

136 G + Altos & men C G C G

A. *Oh Oh*

S. *mp*
Oh Oh

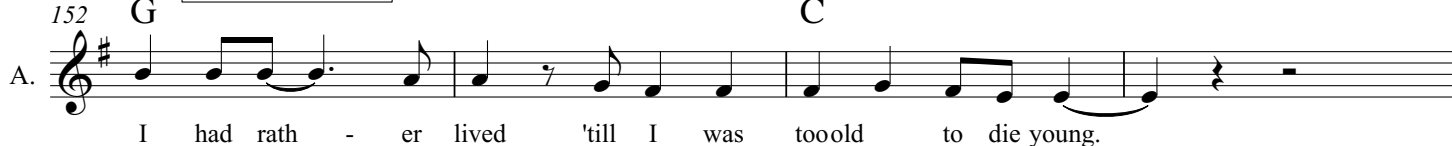
144 G C G C G

A. *Oh Oh*

S. *Oh Oh*

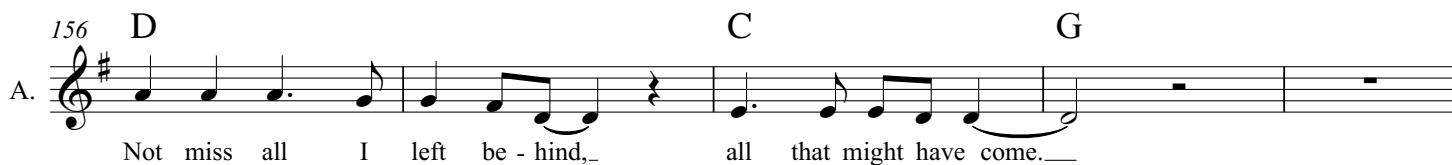
Verse 5 Tacet piano & guitars

152 G C

A. 

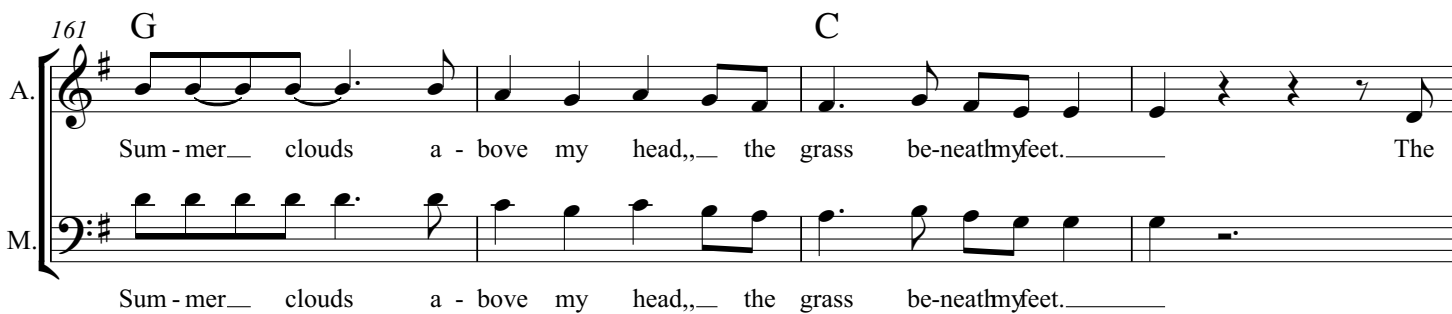
I had rath - er lived 'till I was too old to die young.

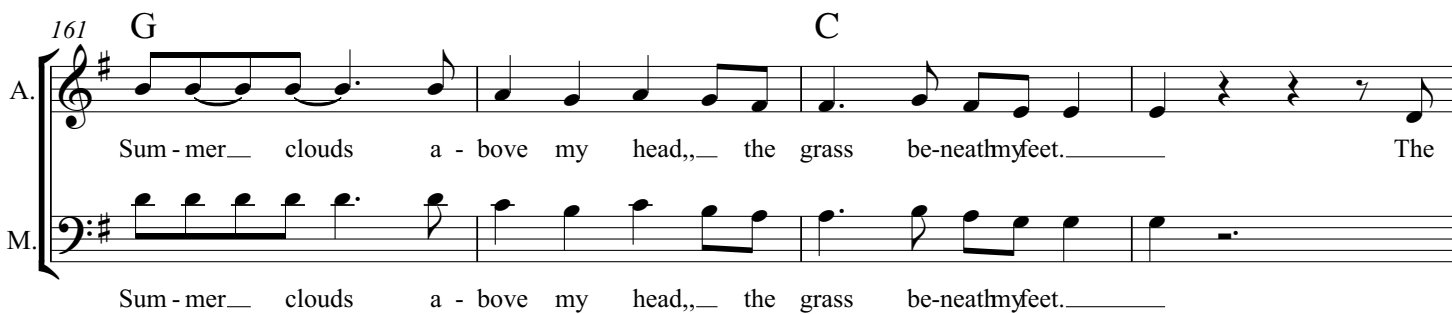
156 D C G

A. 

Not miss all I left be - hind, all that might have come.

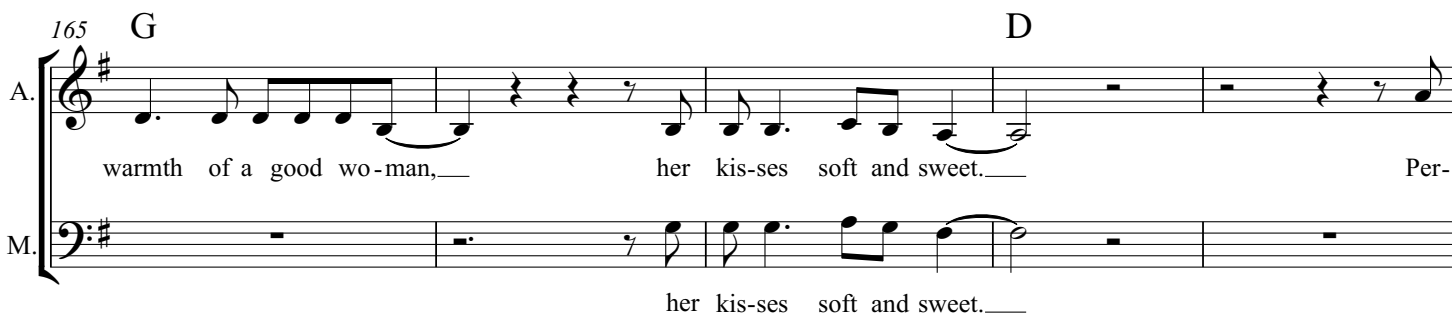
161 G C

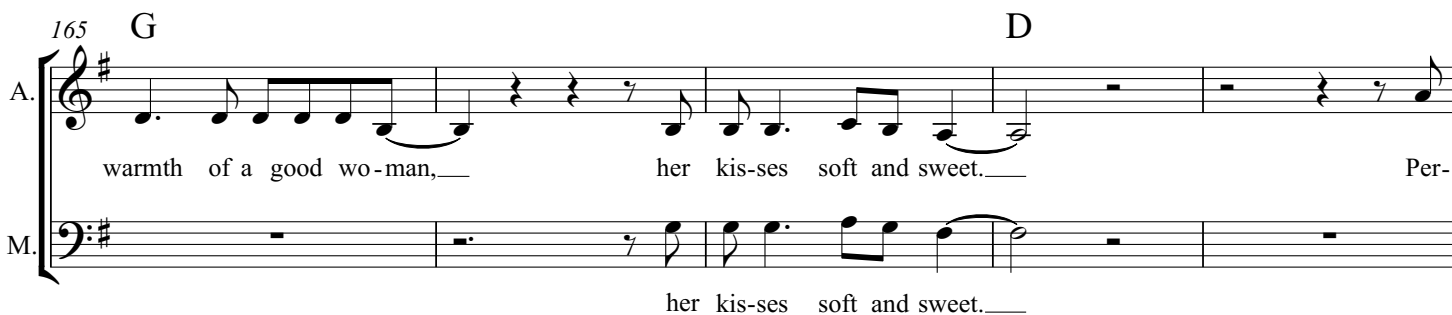
A. 

M. 

Sum - mer clouds a - bove my head, the grass be - neath my feet. The

165 G D

A. 

M. 

warmth of a good wo - man, her kis - ses soft and sweet. Per -

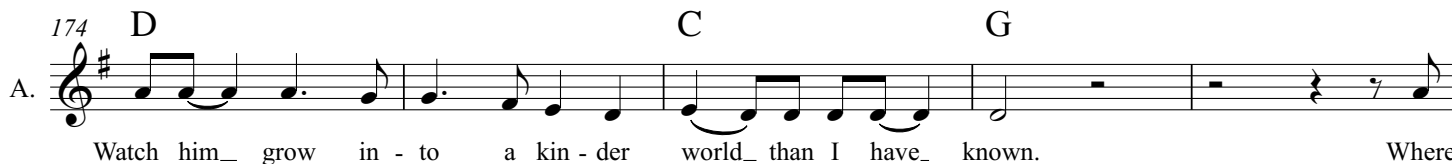
Verse 6

170 G C

A. 

haps to be a fath - er with a black boy of my own.

174 D C G

A. 

Watch him grow in - to a kin - der world than I have known. Where

179 G C

A. 

no child would be mur - dered for the col - our of his skin. And

183 G D *mf*

A. 

love would be the on - ly thing, in - side the hearts of man. They

Chorus 2

Enter piano

188 **Em** **D**

A. *say the hor-ror of that night is haun-ting hea-ven still. Where*

S. *say the hor-ror of that night is haun-ting hea-ven still. Where*

A. *p* Ooh - -

M. *p* Ooh - -

192 **C** **G** **D** **G**

A. *I am one more black boy. My name is Em-mett Till.*

S. *I am one more black boy. My name is Em-mett Till.*

Bridge 3

197 **f** **G** **+ Altos & men** **C** **G** **G** **C** **G**

A. *Oh*

S. *mf* *Oh*

205 **f** **G** **C** **G** **G** **C** **G**

A. *Oh*

S. *mf* *Oh*

Tacet piano & guitars

213 **p** **G** **C** **D** **rall.** **G**

Vln. *p*